

The Composer's Shoes _____ by Anat Pick (2003)

a1

Every composer has shoes (that's logic).

a2

Every composer has shoes (that's **pure** logic).

a3

Sure,

you've never seen a composer without shoes!

b1

Examining carefully The Composer's Right Shoe,
you do appreciate:

* De-sign

* Tex-ture

* Heel 's-tructure

solid sole, fine hand-maid-en- de-licate sewing

b2

In-de-finitely

a master composi-shoe!

b3

Getting into The Composer's Right Shoe
penetrating through a
tiny opening.

in case CAGE-d in-

side the

sound-le-ss hole ,

keep k-no-ck / no-te / k-no/cking

on stiff

leather walls,

long _____ ish

narrow _____ ish

c1

suffering from - **Too Big a Toe** ?

cut-it-off! (using sharpest knife)

[im-pose Good Taste on | an | or-gan/brute | and/base]

by adjusting (so) right-foo-to

a tightly- shaped- shoe

you may walk-on

tip-of no-toe

c2 Toe-Tongue-Tap:

wo-ko/ tip/o'/no'/ toe		
tip on / no toe		tiponotoe
tip on / note two		tiponotu
ti -pho-no- te/tone		tiphono/ ta-ke-re-ta-tone
noteto-note - In- a-bili		-tyto walk
na poo ta-pu-tongue		top
tone - note tap -tan		tu'o, tu'o, kap.
tap on / no toe		taponotoe
tap on / note two		taponotu
ta -pho-no te/tone		ta-phono / ta-ke-re-ta-tan
no-teto / no-teto / no-teto / no-teto		a' tche' a' tche' a' tche' a' tche'
na poo ta-pu-tongue		tap
note - tone wo' ko' tap -tan		tu'o, tu'o, ought.

d (transition)

e
 D-ear listeners!
 p-lease, carefully un-do The Composer's **Left** Shoe.
 soon you'll realize
 it parts | in | **two**

Question one:
 Who
 de-tached heel from cap
 de-com-posing
 The Com-poser's Shoe apart ?

Question two:
 Who's gona-glue
 my halveddd - Left Shoe?

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