Narlan MATOS

cannibal

Yes. I'm a cannibal Narlan Matos is a cannibal he's a dangerous animal Narlan Matos has thrown away all his prizes and the titles given by the university he wants to learn all the precious lessons that ignorance can teach sometimes he forgot his aristocratic roots he lost his mind, his hands, his head he lost his eyes, his senses, himself he remembers all the forgotten remembrances he remembers all the forbidden nightmares all the forbidden thoughts, desires, costumes his eyes are lances, his teeth pure ivory he's got no color, no culture, no clothes You cannot listen to the drums in his soul into his veins came a primitive ritual he wants to dance for the rain, dance for the moon he wants to drink the whole Amazon River his soul yellows like a jaguar in the jungle his soul is a jaguar lost in a jungle lost in time he doesn't know what he's anymore white, black, indian, arab, viking (maybe you don't know this, but the vikings and the arabs were in Brazil before anyone else)

- words make no sense anymore why words? his soul is a heretic, excommunicated he doesn't need Heaven anymore he doesn't need any Portuguese priest to tell him what's wrong what's right after all, what's Portugal? He'll kill every single Portuguese priest he'll burn all of them in the fire of justice he'll cook all of them in his fire

he needs to sample their holy flesh to show them the treasures of hell he never existed before, he never lived before He needs a season in hell Come Rimbaud, let's enjoy all the senses of luxury open all the bottles of forbidden things open all the bottles of sins bring your impure blood bring your inferior soul and your inferior soul knowing all the inferior things well we'll be climbing the highest ones See all the demons in the air See all the dark angels in the air See the flowers of evil there Come Baudelaire, come Charles Look around, see how many Narlan Matos there are

Look around, 180 000 000 cannibals celebrating together celebrating their

misery, their great glory

Anthopophagy is our only grant

our redemption our true realization

primitive rude ritual scalpers

scalp to assimilate all you can offer

Nobody is anything, nothing is nothing

We want someone else

We want to be someone else

We want your soul to make ours

We want you to shape ourselves

We want your flesh to fabricate ours

We want your eyes to invent ours

We want your mouth to build ours

We want your image to draw ours

We want your culture, your technology

to get in touch with distant tribes

we don't want the smoke anymore

I want you to create myself from you

Come stranger, come to our paradise!

Come to our tribe

Come to be anything you want to

Come to change your skin

Come to liquefy your soul

Come to the hell of everything at the same time

Come to the hell of being nothing

Come to the dark side of a new world

Come to melt yourself in the tribal melting pot Since life is more and more a huge Carnival: We're all human beings We're all cannibals

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lapidar

How painful is darkness!
Where is the switch?
Turn on the lights!
No, please, don't do it!
Why turn on the lights
If I can be happy with lights
Turned off!
The letters posted long ago
Never come back with the answers

The work of the sun is to polish diamonds

Between what's true and what's false There's a sea of doubts and lots Of papers without destiny Two plus two is two thousand Between past and future There's the present Which present? The present tense is an absent one There's no time Life is written by pencil

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e-mail

Trina, my angel

I would like to see you this afternoon at five In Havana Café

(if it is possible, wear that dress that looks like Ingrid Bergman's)

I would like to tell you about everything that happened to me yesterday We have not seen each other

For almost twenty four hours

Oh, I have written the romantic poem you asked me for!

Do not forget to bring the sky – blue look into your eyes – which I love!

And please, do not be later, nor even for a moment

The reality of the world is unbearable

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before the night falls

Before the night falls
We need to get the homeless children
Raised in the streets
And tell the captain there is a war going on!

We'll invade Paris tonight
We'll put guards in the corners
And will play the playing to go ahead!
To the instruments!
March!

Before the night falls
We'll open our hands our souls
We'll tell ourselves smiling
We'll learn to be sincere
To tell almost always the truth

Before the night falls
We'll clear up the drafts
We'll discover life is made of seven water walls and
A few romances
Heart revolution now!

It's time ...
It's time to pick up the fruits
It's time to bring back the old love
Love ...

We'll spread out roses in the battlefields Strawberry fields forever! Concentration camps never more!

We must understand What poetry is all about Before night falls!

happiness

Definitely – I'm not happy How happy is the woman In the building facing me! (Funny, I guess she thinks the same about me)

cosmography

Tonight I set off for Belgrade
To find about life, why it is the way it is
About the reality of things
That links all ends
And turns the Black Sea into the only
Ocean in the globe

Tonight I set off for Bucharest
That in the east borders on New York
In the west on my north
And in the south on Saturn and Mars

Tonight I set off for Budapest
And will get there on a gray winter morning
Of Central Europe
And there its women, concealed by clouds
And color of red grenades on their lips
And on their mature breasts
I want to wake up peacefully, slowly, half-way
And when they wake me up they will want to know who I am
Because that is the only way to discover who they are

Tonight the whole world calls on me

time essay

All the time I feel myself
Leaving with the wind
For places that don't exist
However do exist because I invented them
Little by little I became a dune
Full of remembrances
Full of forgetfulness
I feel life passing by tough
And time flowing from me
While I suffer
While I laugh at happiness
My body runs against time
And I run toward eternity

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autoworld

People in a hurry Cities in a hurry World in a hurry Where are you going In such a hurry? Life is 450° West *

the ultramodern prayer

Lord,
Let the watch on my wrist be nothing but a timepiece
And not my teacher
Let the streets teach me how to conjugate the verbs
I did not learn from
Grammars,
Let me not meet my end like the old woman from 502
Who knows a lot about other people's lives since she has none her own
And now tries to teach her dog Rex to speak Latin
And finally,
Let not my life, my last words be like in "Instantes"
That which was in order to become
And will never happen
Amen

•••

theatre

from under the door I only see bills arriving – not solutions the price of bread is the same as that of life and there's no miracle fixed for next Monday

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afternoon

dry foliage fly in my memory
the winds of South America blow somewhere in me
they bring yesterday's telegram
the mute contrast of this dry season
will not silence the spring I keep inside of me
by now I just want your two eyes on mine
and any formula capable to enchant
these autumn afternoons that suddenly invade me
