#### Laila Neihoum

### **Poems**

## Melting sun

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Things fall apart
Tide not turning.
Melting away profoundly
In darkness
The sun.

And I,
Like every other day
A global world-sized wreck
Glaring white,
A hollowed art
Flattened pastures,
Facing an abandoned cave
Where a tear is
The only water
Spilled into
emptiness.

And I
Said to be a big star
Whom night made sunset
Believe in
So What?
A mere light gleam
Where fate
Grins its last laugh?

And I
What if I had not been,
My parent' sculpture
And was expecting my shadow
To change its direction
Running over my euphony
Eclipsing me
Partially
Wholly
And what if I jump over obstacles
In the eclipsed noon

Into darkened sea waves
To see terror in your
Blindfolded eyes
And what if,
Oh trembling ones,
I,
Coming out
In mid- eclipse,
Purified my soul of you?

August 1999

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# Headquake

Pain knocks
My soul's buildings
Rocks with fragility
Entomb my best thoughts
My abundant sentences
My euphonic language
Last night's poem

Under a headache quake.

August 1999

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## Staining whiteness

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Writing poetry
Coerced its octopus tentacles
Brooking my resistance
Bringing me back
Into the beginning
To write again
Never mind anything.
Running merrily
The letters
stain
The paper's whiteness
Images
Rhythms
What poetry is.
Unconsciously taking

From my hand From my cheeks Slipping away The submission sleeves.

27-1-2000

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## **Butterflies of Meaning**

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A poet's horizon Is filled with butterflies That's Afaf And Sakina, sending her early morning messages to my sleepy day, Yussef the nonchalant do worry at last when doing the same but Zeinab helped me to decide. Clicking is the decision then she flew like a summer cloud doing what she did. What about Amal Clicking her cell phone Even in dreams Ringing makes her rush A beautiful ebony running With her soul in her mouth Hello!!! Lifting the phone The cell. What I's in there? listening a dreamy smile lightning glows on her lips this girl loves calling knows her choices but naughty Sakina knows what to send me knows what gets me to bounce

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Like on a trampoline

like grandchildren

Bouncing on our grandma's bed

-I am in Roxi, she says

God!!

What delicious mango juice

A Barbecue smell

Smiley passers-by

In what engulfing happiness

Am I

Deleting all redundant memories

Am I!!

And how the Nile goes by

Opening its nocturnal maze

Crowded with anchored restaurants,

Cafés,

Pass them and me by

So I remember lovely colors,

Enticing sea smells,

More than happy memories

and Sakina pulling my trembling hand

To cross Sallah Salem Street,

A Highway?

No way Sakina!!

No way!!

Now! Or a flattened death!!

Cross NOW!!

Shouts loudly over the noise.

I run, my eyes closed,

As well as my senses

to Cairo International Book Fair.

So she is in Roxi!

To my memories of colorful fish

Sharm al-sheikh shores

Coral- decorated undersea

A small yacht

Sailing on Tiran's horizon

Passing a private light house

Where I once climbed breathlessly

We wave

I see what others can't see

I adjust my hat's angle

Straining my eyes

Giving myself to the Red Sea breeze

To turquoise waters

To Ahmed's camera seizing the moment

So she is in Roxi

And Afaf's butterflies

Crowding around my thoughts' light My thoughts that are traveling away Traveling away.

2-6-2004

[Roxi--a shopping mall in Cairo]

Translated from the Arabic by.D.Mohamed Hassan & Laila Neihoum

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