

ANTARCTIC JOURNAL
(working title)

written by Yim Phil Sung
Bong Joon Ho
Lee Hae Joon

Directed by Yim Phil-sung
Produced by Sidus pictures

Draft 5

1. FADE INTO TEXT:

THE POLE OF INACCESSIBILITY

- A point in the South Antarctic region located at 82' 08" south latitude and 54' 58" east longitude, 3700 meters above sea level, and 3000 meters thick of ice. The farthest point from the Antarctic Ocean coastline. In 1958, a Soviet exploration team conquered it only once. Lowest temperature recorded at - 80°C.

FADE OUT & INTO ANOTHER TEXT:

In 2003, a Korean exploration team led by Captain Choi Do-hyeong takes on the challenge of climbing to the "Pole of Inaccessibility" with their own supplies. The team consists of Seo Jae-kyeong, Lee Young-min, Kim Seong-hoon, Yang Geun-chan, and Kim Min-jae.

The sound of COLD WIND draws near.

FADE OUT

2. EXT. SNOWFIELD

FADE INTO the red sunlight of the sunset as it fills the screen.

CLOSE ON a mid-20 year old MAN with an innocent face staring vacantly into the light. His name is KIM MIN-JAE. His face is pale and clean, looking as if he had just washed his face. A steam of breath exhales out of his mouth. Looking as if he can't stand the sun's rays, he blocks it with his hands, and with a weary face he then leans back against something undecipherable.

The sunlight continues to beam with a warm and romantic feel to it.

Min-jae looks to be smiling, but at times he frowns as if he has a throbbing pain in his eyes. Suddenly, a CLICKING NOISE is heard off screen.

CAMERA moves back to reveal Min-jae leaning back against the middle of a white snowy field while flipping open and closing a SILVER ZIPPO LIGHTER with his right hand.

The sunlight reflects brightly off the face of the rusted Zippo lighter.

CLOSE ON Min-jae's face again.

MIN-JAE (V.O.)

All this was for getting there. That...
... was how it started.

CAMERA slowly dollies in towards Min-jae's eyes to an EXTREME CLOSE UP.

SLOW FADE TO BLACK

FADE IN TITLE: *Antarctic Journal*

3. MAIN TITLE SEQUENCE

FADE INTO the vast continent of South Antarctica covered with snow and ice as the gloomy yet dreamy theme music fades in.

FROM A HELICOPTER'S POV: Famous landscapes of the South Pole, such as gigantic glaciers, islands of ice floating in the sea, and steep hills of snow are seen as the names of the main cast and crew DISSOLVE IN and OUT of the screen. It looks like a strange land unapproachable by any human being, giving off a surreal feel to it. Suddenly, we reach the very center of the South Antarctic on the last credit.

As CAMERA heads for the horizon of the vast snowfield, it begins to fly at an extremely fast speed. Looking like a small dot, from a distance we see a team of SIX KOREAN EXPLORERS marching in a row.

4. EXT. SNOWFIELD

The six explorers are marching on a snowfield in the South Antarctic. Because their faces are covered with goggles, it's impossible to distinguish what they look like.

FADE IN SUBTITLE:

PM 04:22, 80°45' SOUTH LATITUDE, 50°46' EAST LONGITUDE,
DEC.25, DAY 11 OF EXPLORATION

Slowly and slowly, moving forward in perfect order, each explorer is pulling a SLEIGH that looks to weigh about 100 kg. Suddenly, the first man in the row plumps through a CREVASSE underneath him. It happened so fast the rest of them just watch absentmindedly. But the fallen man hangs on to the edge of the crevasse with his arms. His name, KIM MIN-JAE, is written on his jacket. The howling sound of the BLOWING WIND is heard from the bottom of the hole where Min-jae fell.

The MAN who was right behind Min-jae quickly takes out an emergency rope and throws it to Min-jae. He barely catches it. The man who threw the rope winds the rope around his body without taking a breath.

The rest of the explorers link each of their emergency ropes to their CARABINERS to help their falling teammate. Their movements are extremely quick and professional.

But the ice Min-jae's arms are clinging on to starts to crack. Too late. The ice completely cracks off. Min-jae screams.

Min-jae falls all the way into the crevasse. The mood inside the dark crack in the ice is horrifying.

MIN-JAE

(in a low tone of voice)

D... Dad...

The man who was standing behind Min-jae is also being pulled into the crevasse entrance at a fast speed since his carabiner failed to connect with the other men's ropes. But as the man is being

pulled by Min-jae's weight, even in this dangerous moment, he takes something off around his neck and is barely able to connect it to the team's emergency rope. At last, the rope yanks to a halt and connects Min-jae with the team.

The man quickly stands up, and pulls the rope with the team. Min-jae's pulled out to the ground and he collapses on the snow. The man stands up twisting his wrists and we see his name, CHOI DO-HYEONG, written on his jacket.

Do-hyeong disconnects the object that was hung around his neck from the rope. It's an old and worn-out iron CARABINER. As if it were a precious souvenir, Do-hyeong attaches the old carabiner to his neck strap again. With his goggles still on, his face can't be seen. A low and faint melody of JINGLE BELL fades in.

CUT TO

5. EXT. SNOWFIELD

CLOSE ON the carabiner necklace billowing in the wind, clinking.

FROM DO-HYEONG'S POINT OF VIEW the expedition's TENT is seen in the distance. The faint melody of 'Jingle Bell' is still heard. The white snow spreads out endlessly in the horizon. The landscape doesn't look to be real but simply a mirage.

6. INT. TENT

The soothing 'Jingle-bell' melody is coming from a PORTABLE CASSETTE PLAYER inside the tent. On the side of the cassette player, the name, LEE YOUNG MIN, is written on it with a permanent marker. It looks to be its owner. The Jingle Bell melody keeps playing on.

Inside the tent, we see water dripping from socks hung on the ceiling, while a pot is boiling on a gas burner with white steam curling up into the air.

In front of the pot stands a man in his mid-thirties who's a little chunky but has a nice impression. His name is YANG GEUN-CHAN and he's getting food ready. He opens the pot and tastes the food.

GEUN-CHAN

Yeah... perfectly seasoned... Hey,
Kim Min-jae, feeling better?

Min-jae is drinking hot tea, and looks to be out of it.

MIN-JAE

Yes... Sir... Sorry to give you a scare
back there.

Looking somewhere between his late thirties to early forties, a plain and gentle-looking man named SEO JAE-KYEONG looks at Min-jae with a worried look on his face while he carefully examines a VIDEO CAMERA.

GEUN-CHAN

Heard you went to some climbing school
called Samony or Shamony whatever... But what
the heck did you learn, boy? Whoever took
the lead should've checked what's in front
of him or where the entrance of the crevasse
was... Unbelievable...

JAE-KYEONG

That's enough. He's probably confused out of
his mind. He'll figure it out on his own.

MIN-JAE

(dropping his head)

You're right. Maybe I didn't think very much
of the South Antarctic. If wasn't for the
Captain...

GEUN-CHAN

That's right. You owe him a biggie.

MIN-JAE

I think so.

Min-jae's face lights up and he laughs. Jae-kyeong playfully punches Min-jae on the head.

JAE-KYEONG

Must be happy you almost died, knucklehead.

GEUN-CHAN

Anyways, I never knew that the thing he always wears around his neck would be so useful...

JAE-KYEONG

You're right. That thing's an antique. It was used so long ago. (pause) Yeah... Those days were nice, using old-fashioned equipment like that. I even met my wife in the mountains, you know. (glancing at the doll next to him) Hasn't been that long since I came here, but I already miss my baby girl.

GEUN-CHAN

How old is she?

JAE-KYEONG

Four years old.

GEUN-CHAN

When they're the cutest...

MIN-JAE

(cutting in subtly)

Anyway, what about the others?

7. EXT. TENT

Urine gushes into a partially transparent PLASTIC BOTTLE. The urine sometimes splashes out of the bottle. A man in his mid-thirties with a solid build and a mean face is pissing outside the tent. His name's KIM SEONG-HOON, and he has a MARINES mark attached next to his nameplate.

SEONG-HOON

(to himself)

Fuck, how can I pollute this wide ass continent
with my piss. Western bastards... They make
a damn pact between themselves.

Seong-hoon finishes relieving himself and turns his face. He notices another MAN busy taking photographs. He looks intelligent but has a cold expression. He's got a somewhat small physique and is wearing thick eyeglasses. LEE YOUNG-MIN is written on the nameplate of his jacket.

SEONG-HOON

Hey, Lieutenant! Take my picture!

FROM YOUNG-MIN'S CAMERA'S POV: the beautiful scenery of the South Antarctic is seen, but Seong-hoon's awkward pose suddenly appears, breaking the mood.

Young-min takes his eyes away from the viewfinder and looks at Seong-hoon.

YOUNG-MIN

Do you know why I love the South Antarctic?

Seong-hoon looks a bit dumbfounded.

YOUNG-MIN

It's a place where the landscapes can look
beautiful, only if people don't get in the
picture.

Whistling calmly, Young-min turns and disappears into the tent.

Seong-hoon looks stupified at Young-min's back as he goes in.

8. INT. TENT

Jae-kyeong is capturing the interior of the tent with the video camera. Geun-chan is still cooking food, and Min-jae is cutting his red socks and making the shape of a Christmas tree and star.

FROM JAE-KYEONG'S CAMERA'S POV Young-min opens the tent door and enters.

GEUN-CHAN

Cold outside, ain't it? Come and warm
yourself up...

Young-min glances at Min-jae and then sits down without saying a word. His goggles are totally fogged up. He snaps off the outer flap of his goggles to reveal the transparent lens inside. The lens are really thick, but it looks to be custom-made. He wipes the vapor off.

MIN-JAE

I guess your goggles have prescription lens
in them too.

YOUNG-MIN

(nods)

Without it, how could I march 30 km a day
in the South Antarctic? Special goggles
are essential to weak-sighted Alpinists.
We can't do anything without them. Like
ice-ridge climbing, rafting, bungee jumping...

No one noticed Seong-hoon come in as he butts into the conversation.

SEONG-HOON

Our Lieutenant here must spend all his money
on buying those stuff.

YOUNG-MIN

(aggravated)

Well, then what are sponsors for?

ANGLE ON a big company logo on Young-min's left sleeve.

Seong-hoon looks at it silently.

Jae-kyeong takes his eyes off from the camera.

JAE-KYEONG

Wow...being a real pro must be so great.
I have to kiss my boss's ass just to
take a vacation.

Geun-chan opens the lid and checks on the food.

GEUN-CHAN

Come on, but still you're a civil servant.
What good does a cooking certificate do?
Seen any restaurant that gives ya' a long
vacation? Then I gotta quit. That's why I'm
a total bum now. (laughs)

SEONG-HOON

Then come to Jiri Mountain. Shit, you can
work with me on the rescue squad. And do
some real cookin' in the mountain villa.

Geun-chan looks as if his feelings got hurt.

GEUN-CHAN

I'm not a tough guy like you. I'll just
stay on flat ground.

Min-jae carefully sticks his Christmas cut-outs on the tent wall.

MIN-JAE

By the way, what's the Captain doing now?

YOUNG-MIN

Well...he's just there outside.

JAE-KYEONG

Wait! That'll be a great shot!

Jae-kyeong picks up the camcorder.

9. EXT. TENT

Jae-kyeong is watching the Captain standing in the distance with his back turned. Like a movie director, he sticks out his hands in the shape of a movie screen and tries to find the right angle. Finally, he pushes the record button on the video camera. The camera sounds as if it's working, but whether it's because of the cold weather, only a BEEPING sound is heard and it doesn't record.

10. INT. TENT

MIN-JAE

Is it true that Jae-kyeong and the Captain
were on the same team when they went to climb
Mount Roche?

SEONG-HOON

(while examining the radio)

Hey, you even know everything about the
Captain's past, but how come you can't even
notice a crevasse right in front of you? Huh?
(annoyingly) You're trying to make things
hard for us on purpose, aren't you? Huh?

GEUN-CHAN

Hey, that was too harsh. Think an innocent
boy like that would intentionally play around

with his seniors' lives?

SEONG-HOON

Hey, you never know what people are thinking.

Suddenly, Jae-kyeong enters the tent with a discontent look on his face, while Young-min spreads open the map and checks the coordinates.

YOUNG-MIN

Take any nice shots?

Jae-kyeong avoids Young-min's question, and with a serious look, takes the battery out of the camera and sticks it back in. The camera starts to work again.

JAE-KYEONG

Shit, even though there's a big temperature difference from outside, this is--(he finally looks at everyone) Somebody say something?

Young-min sneers at him.

SEONG-HOON

You were probably too busy working at the district office, so where'd you learn how to use a camera?

JAE-KYEONG

(simpering)

Oh...While I was shooting my kids.

Geun-chan opens the fruit cocktails can.

GEUN-CHAN

Seems like you really care a lot for your wife and kids. When this exploration's finished, I outta give marriage some thought.

SEONG-HOON

You took her all the way, didn't you?

Geun-chan frowns.

YOUNG-MIN

(to Geun-chan)

Didn't you know? That marriage is the explorer's tomb...

SEONG-HOON

I know a man who really came back from the tomb... Our Captain...

MIN-JAE

What do you mean by that?

The rest of the crew, except Min-jae and Seong-hoon, look somewhat awkward over what Seong-hoon said.

Suddenly, the tent's door opens, and somebody steps in. Everyone is startled. The man is standing with his back against the strong blizzard. It's Captain Choi Do-hyeong.

Captain Choi looks to be in his early to mid forties. He has both a strong charisma and a dark aura about him. Everyone seems to grow silent because of the Captain. Silence reigns for a moment, until:

MIN-JAE

Captain! Merry Christmas!!

11. EXT/INT. TENT - LATER

THROUGH VIDEO IMAGE: Geun-chan is holding something in his hands and smiling right outside the tent. Jae-kyeong, holding the camera in his hand, gives him a sign.

GEUN-CHAN

(with an awkward face)

Here comes Santa with the cake!

Geun-chan opens the tent and goes in while the rest of the men are singing "SILENT NIGHT". They notice Geun-chan and greet him with a cheer.

The cake that Geun-chan brought in is a three-layered cake made of snow. Shaped like a round bread, the cake is decorated with cocoa powder and fruit cocktail. On top of the cake is also a cube of ice shaped into a star.

SEONG-HOON

Wow, it's like the real thing!

Several tall matches used for firing the gas burner is set on top of the cake. Someone lights the matches with a Zippo lighter.

GEUN-CHAN

These candles... The Captain has to blow them out.

CAPTAIN CHOI

Okay...

Captain Choi, with a flurried face, blows out the candles. The rest of the explorers clap their hands.

EXPLORERS

Merry Christmas!!

They simultaneously dip their spoons into the ice cake.

YOUNG-MIN

(taking a bite)

It tastes like fruit-flavored ice cream. (laughs)

GEUN-CHAN

No ice cream can match this! This is a special
cake made of Antarctic ice!

Jae-kyeong can't hold out any longer. He puts the camera aside and jumps into the group.

The explorers look happy as they enjoy the party.

11A. INT. TENT - LATER

The men are still singing Christmas carols. While pouring each other whisky into hiking mugs, they sip from them. Their faces are red, and they look a bit relaxed.

CAPTAIN CHOI

Young-min, what are the coordinates for today?

Young-min puts his mug down and checks the GPS (Global Positioning System), a portable electronic compass gadget.

YOUNG-MIN

64' 7" south and 36' 44" east.

CAPTAIN CHOI

So about 1700 km left, right? Still a long way
to go. You checked the GPS accurately, right?

YOUNG-MIN

(giggling)

Have you ever seen a machine lie?

Captain Choi spreads out the map before him and looks at it.

CAPTAIN CHOI

82' 6" south and 54' 58" east...The Pole

of Inaccessibility. The very end of South Antarctica. The last piece of land that doesn't allow humans. On top of that, exploring without any outside help makes it the first of its kind in the world... Before we departed, somebody asked me, "Why...? Why in hell are you trying to go there? At the risk of so much danger, what's the point of going to a place like that?" What could this person mean? I gave it much thought at first and then asked him, "So does it look like we're going there to die?"

Suddenly, the mood inside the tent gets serious. Captain Choi laughs.

CAPTAIN CHOI

Maybe because he thought we'd really die, his face turned pale. So I answered him, "We're going there to live. When the explorer finishes a task that looks to be the most dangerous, the most impossible in the world, and something no one can achieve... That's when he realizes he's alive.

Min-jae and Geun-chan appear to be moved.

CAPTAIN CHOI

Preparations took longer than expected, so we came here in the last term of the summer season. The sun that's shining on us will descend in two months. Except for Young-min and I, we've gathered as a team for the first time. This means we'll be hit by the strongest sunlight of the South Antarctic all the way during our hike, and as much as we're a new team, it also implies that we consist of the best. Kim Min-jae! You made sure

of that today, didn't you?

MIN-JAE

Yes, sir!!

CAPTAIN CHOI

(looking at each one of the men)

Shamony climbing school's top graduate, the best rescuer in Korea, a climber with a cooking certificate, a veteran climber with professional photography skills and the cool-headed and experienced pro mountaineer all make up the best team. Am I not right? Sometimes drinking like this—(beat) Fine, let's drink every time we cross one latitude.

He picks up the plastic liquor bottle and shows it to everyone.

CAPTAIN CHOI

When we empty this bottle, we'll be standing at a place no one's ever been to.(Raising the cup)
Let's toast!

A new look of determination seems to appear on the men's faces. They toast each other.

EXPLORERS

(in succession)

We can do it!

They empty the whisky in one gulp.

SEONG-HOON

Captain, why don't you let me at it next time? Even though it's my first climb abroad, I made a living by saving people, you know. (laughs)

GEUN-CHAN

Since I got a cooking certificate, my girlfriend always asks me to open a restaurant instead of doin' dangerous stuff. Damn it, I'm gonna stick the flag right into the Point of Inaccessibility, and then go back home and marry my Ji-eun! That's right!

CLOSE ON the ice cake melting grotesquely in a pot.

JAE-KYEONG

Your girlfriend, Ji-eun or whatever, is turning out like my wife. Man... Now I'm even getting really sick of my wife's sighing.

Everybody smiles as if they understand what Jae-kyeong's getting at.

JAE-KYEONG

After this exploration is over, I'm gonna stay with my wife and kids. That's why I signed up for this trip, thinking that it's the last. If I reach as far as the Pole of Inaccessibility, don't you think it'll be a great ending after doing this for 20 years?

As their voice gradually gets lower, dreary music begins to fade in.

CAMERA moves closer to the ice in the pot that was shown before. As CAMERA draws close to the melting ice, a strange object comes into view. When all the voices completely disappear, CAMERA captures in an EXTREME CLOSE UP the outer layer of a human eye wiggling around in the pot. It's someone's tattered eye that was buried in the ice for a very long time. The eye suddenly looks at CAMERA as if it was staring us down.

CUT TO

12-1. MONTAGE OF HIKING

From a very long distance, we see the six explorers on their way towards an endless horizon.

MIN-JAE(V.O.)

December 31st. Day 17 of this exploration.
Present time, 11 p.m. Even though the sun
is shining right above my head, I'm positive
that it's the middle of the night. Whether it's
because the sun doesn't go down, day and night
seems to be endless.

12-2. MONTAGE OF REST

While leaning against a sleigh, the explorers are quickly eating food from a thermos bottle. Min-jae raises his head and looks at the never-falling sun burning hot red.

MIN-JAE(V.O.)

No matter how strong the sun shines, it
never feels warm. And it keeps following
us on and on.

12-3. MONTAGE OF SKY AND EARTH

The endless blue sky contrasts with the white earth. And on it, there's a small tent.

MIN-JAE(V.O.)

Here, everything is strange. The sun doesn't
set for six months. It's continuously dark
for six months. Nobody lives on this vast
continent. Somebody said that tomorrow was
New Year's Day and talked about rice dumpling
soup, but here, that doesn't feel real.

12-4. MONTAGE OF TENT

The sun seeps sharply through a chink in the door like a knife.

MIN-JAE(V.O.)

Indeed, I feel as if we've all fallen in the
middle of another planet...

With one eye closed, Min-jae basks in the sunlight that's seeping through the door. He's listening to a digital tape recorder. The other men seem to be asleep. After taking a breath, Min-jae tries to say something, but he suddenly yawns. In no time, his face turns tired and he turns off the recorder. He then slips into the sleeping bag.

Captain Choi, who seemed to be asleep, slowly opens his chilling eyes.

13. INT. TENT - MORNING

A digital watch reads 6:23 a.m.

The explorers look busy preparing for their departure.

Seong-hoon is putting on his socks layer after layer, with a annoyed look on his face.

SEONG-HOON

(looking at the layer of socks)

1, 2, 3, 4, 5...

He tries to put on one more pair of socks, but it doesn't go on so well. Seong-hoon frowns.

Geun-chan is counting the number of food packs. Since he counted for so long, he seems to have forgotten what number he was on. He shakes his head and starts counting all over.

Next to him, Min-jae looks to be finished packing. He's staring at a KOREAN NEWSPAPER that was used to wrap the food.

INSERT of the newspaper headline that reads:

CHERRY FLOWER FESTIVAL ON YEUNJOON STREET KICKS OFF

Beneath is a PHOTO of people staring at cherry flowers in the middle of a bright spring sunlight.

ANOTHER INSERT of a newspaper headline that reads:

NECK-AND-NECK PRO BASKETBALL PLAYOFFS

Beneath is a lively PHOTO of players competing for the ball in front of the goal as they're surrounded by a packed crowd.

Geun-chan goes over to Min-jae and jokingly hits him in the back of the head.

GEUN-CHAN

Are you thinking of going back home already?

YOUNG-MIN(O.S.)

(from outside the tent)

Okay, let's finish it up and leave in 3 minutes!

14A. EXT. SNOWFIELD - AFTERNOON

All around is nothing but an endless plain of snow. At sporadic places we see an enormous ice ridge and the blurry shape of a mountain above the horizon.

FADE IN SUBTITLE:

04:22 p.m. 80°51' South Latitude, 52°50' East Longitude,

Jan. 4, Day 21 of Exploration

The explorers are walking on and on at the same pace. They're breathing normally for now, but as each one of them has to pull his sleigh that weighs about 100 kg, they look to be breathing harder.

ANGLE ON Captain Choi who's walking in the middle of the row. With every step that he takes, his carabiner necklace swings a bit.

From the sky, an ICE SHOWER suddenly starts to fall down. Millions of fine crystals shaped like slim needles fall from the blue sky, sparkling beautifully.

The explorers all stop in their tracks and observe the fairy-tale like scenery.

FADE OUT

15. EXT. SNOWFIELD – LATER

SLOW FADE INTO Jae-kyeong's face wearing his goggles. He stops and surprisingly looks at something in front of him. The others who were marching behind him come closer to him and stop.

YOUNG-MIN

(to Captain Choi)

It looks...like a flag.

REVERSE ANGLE ON a strange FLAG stuck into the ground several meters in front of them. The flag seems very old. Because of the strong winds that seemingly worn it down for so many years, the flag lacks its original shape.

The men walk to it and gather slowly around the flag.

JAE-KYEONG

Is it some country's flag?

MIN-JAE

It doesn't look like one.

CAPTAIN CHOI

It's a flag of an exploration team.

YOUNG-MIN

Think it's a mark implying that they gave up here and went back?

SEONG-HOON

No, I think that it implies that they buried something below it.

Captain Choi grabs the flagpole with his hand and stares at it. Silence reigns for a while. Everyone stares down at the snow under the flag. Captain Choi kicks the bottom of the flagpole a couple of times. He seems to feel something strange, and then nods his head. The rest of the men start to dig in no time.

After digging for some time, a piece of wood appears sticking out of the white snow. The men carefully dig around the wood and the rest of it comes into view. It's an old WOODEN BOX that looks like some antique.

Seong-hoon hastily tries to open the wooden box, but it doesn't open easily. He then tries to open it by force, but the box breaks. A BOOK covered with some animal leather and crumbled pencil pieces fall on the snow. Min-jae picks up the book quickly and blows the snow out from the book. On the book's cover reads: ANTARCTIC JOURNAL

SEONG-HOON

Hey, rookie. What's written on it?

MIN-JAE

Antarctic...Journal...

JAE-KYEONG

Some explorer who came here before must have left this!

Seong-hoon grabs the book and turns over the cover. The words, BRITISH EXPEDITION 1922, is shown.

MIN-JAE

British Expedition 1922...

GEUN-CHAN

So is that thing there supposed to be over 80 years old?

YOUNG-MIN

80 years is nothing. Even if a mammoth died here thousands of years ago, the South Antarctic preserves its shape exactly. Any virus can't exist here. So it's thought of as Mother Nature's freezer.

CAPTAIN CHOI

The man who wrote this diary is not in this world anymore. Now... Let's give a silent prayer for those who came here before us. Everyone, pray.

The men begin to pray at this awkward moment, but exchange glances at each other with their eyes half-closed except for the Captain. Finishing his prayer, the Captain opens his eyes, and then takes the book from Seong-hoon.

CAPTAIN CHOI

Kim Min-jae...

He hands the diary over to Min-jae.

MIN-JAE

Yes?

CAPTAIN CHOI

It's yours.

MIN-JAE

(very moved)

Me...?! Thank you, sir!

Captain Choi pats Min-jae on the head.

CAPTAIN CHOI

Cute boy...Alright let's get back into formation, and move out.

Min-jae nervously puts the diary in his pocket, not noticing the other's envious looks.

16. INT. BASE CAMP/TENT - CROSS-CUT

Dance pop music with a summer beach feel to it suddenly turns on.

CLOSE ON a steaming cup of coffee. Behind it is a woman in her late-twenties holding the cup by her hand. Her name's YOO-JIN, and she's the base camp member.

YOO-JIN

So... is it Geun-chan?

SEONG-HOON

Nope...

YOO-JIN

Now I go it... Jae-kyeong!

SEONG-HOON

Guessed wrong again.

YOO-JIN

I give up. Who is it then?

SEONG-HOON

It's Kim Min-jae, Min-jae...

Yoo-jin jumps from her seat and spills the coffee a little.

YOO-JIN

Are you sure?

SEONG-HOON

Think I'm lying? I thought if I could sell that journal to some auction in England, I could get a lot of money for it. But he gave it to that fuckin' rookie, Min-jae. Shit...

YOO-JIN

(giggles)

I bet you're pretty pissed off. But still, I think that's just like of the Captain. That was real nice of him.

SEONG-HOON

Nice my ass...

Suddenly, Seong-hoon is startled. The tent door opens with Captain Choi and the others entering. They brush snow off of them as if they've just finished working on something.

SEONG-HOON

(changes his voice)

Uh, the present time is 19:52. Roger, all the equipment are in perfect shape. Weather conditions are fine. All explorers are healthy and no injuries so far. This is Kim Seong-hoon, over.

Yoo-jin realizes what's going on, and holds in her laughter.

YOO-JIN

Roger. Take care of yourselves, over...

Yoo-jin savors her steaming coffee. She wipes off the coffee she spilt with her sleeve. Next to her is a PICTURE of the whole exploration team. It looks like a family photo, and was taken before their departure.

17. INT. TENT - NIGHT

Everyone in the tent is asleep. Min-jae can't fall asleep and tosses around in his sleeping bag. He quietly takes out something from the covers. It's the British explorers' diary. He carefully turns over each page like it was a precious antique. His eyes grow wider as he gets absorbed into reading the old handwriting written in the diary.

Then Geun-chan's big head and unshaven face sticks out towards Min-jae. Almost touching Min-jae's face with his, Geun-chan stares jealously at the English letters.

GEUN-CHAN

Did something interesting happen 80 years ago?

Min-jae finally notices Geun-chan and looks at him, embarrassed.

MIN-JAE

Well sir, they were like us. "The South Antarctic is beautiful, it's cold, but we have to achieve..."

GEUN-CHAN

Jeez, then why are you so into reading such a plain old story?

MIN-JAE

(turning over a page)

Well, only the front part of this diary is readable, but the rest got glued together and are worn out. So I just look at the pictures.

GEUN-CHAN

There's pictures in there? In the diary?

MIN-JAE

It's true, take a look.

Min-jae, shows him various pictures in the diary. A landscape of the South Antarctic, the explorers'

equipment and the explorers' appearance are drawn with a rough penmanship inside the stuck pages.

MIN-JAE

By the way, can you make out what this picture is?

On the very last page, there's a rough sketch. The surroundings are dark and hard to make out. There's a man wearing an explorer's outfit with his back turned and sitting bent forward while looking at what seems to be a small fire.

MIN-JAE

Sir, why do you think he drew this from the man's back?

GEUN-CHAN

Well...(laughing) Maybe, his face was ugly.

Min-jae stares at the picture for a long time.

MIN-JAE

Sir, doesn't it look exactly like Captain Choi's back?

GEUN-CHAN

Goodness...(laughing) Hey boy. Everybody's back looks the same when they're wearing arctic clothes. Man, everything you see is related to the Captain...

MIN-JAE

You think so? By the way, sir--

GEUN-CHAN

Stop that... that 'sir' thing really makes

my skin crawl. Just think of me as an older brother and call me Geun-chan from now on.

MIN-JAE

Is that alright? (awkwardly) Geun-chan...

GEUN-CHAN

Why? (smiling) Feels awkward? Don't you have any brothers?

MIN-JAE

Brothers, sisters... maybe over fifty in total. (smiles)

Geun-chan doesn't seem to get it.

MIN-JAE

You see, my parents died when I was young. So actually I was brought up in an orphanage. But strangely enough ever since I was a kid, I liked climbing up the mountain behind the orphanage. After I was tired of being around the other kids all day, it felt good to be in the mountain alone. And my mind felt at ease, too. Then one day I happened to see Captain Choi on television.

GEUN-CHAN

(laughing) I knew it. What other reason is there?

MIN-JAE

(smiling for a while)

It was after he climbed up Mount Everest without any oxygen supply. When a reporter asked him how he felt when he climbed up to the top, he said, "I felt I was alone in the

world, and I felt very peaceful. Mount Everest felt like my home." I think I started to take climbing serious ever since then.

GEUN-CHAN

But then how did you get to study abroad?

MIN-JAE

It was luck. I won the championship at the Youth Climbing Contest during my last years at the orphanage. And the prize was receiving a training course at the Alps. It was to provide poor kids with dreams of their own you see. But I went there and I tried to stay there as long as I could to stay away from Korea.

GEUN-CHAN

Boy, you're a pretty tough one yourself.

MIN-JAE

Oh yeah, why did Seong-hoon say that about the Captain earlier? You know, when he said the Captain came back from the tomb...

For a moment, Geun-chan looks at a loss over Min-jae's question.

GEUN-CHAN

Oh, that! I only heard it from a rumor, too. Since I wasn't involved, I can't talk about it so easily.

MIN-JAE

(begging)

Come on, Geun-chan...

But Geun-chan turns away, and covers his uneasy face with the sleeping bag. Min-jae, looking

disappointed, turns his attention back to the "Antarctic Journal". He turns to the front page and reads it under his breath.

MIN-JAE

“We departed from London on the 22nd of August and thus began our journey to the beautiful unknown continent of South Antarctic.”

Geun-chan creeps out of the sleeping bag. He motions to Min-jae to be quiet and then throws something at him. Geun-chan hides right back into the sleeping bag.

Min-jae picks up what Geun-chan threw at him and finds a piece of scorched rice that came from the bottom of the pot. Min-jae smiles and carefully takes a bite off the rice.

Min-jae turns over to the very last page again.

CLOSE ON the picture of the man's back sitting bent over.

18. EXT. ICE RIDGE - MORNING

On a clear day, the sun is shining on a man sitting bent over on the ice with his back turned to us. While holding the camcorder in his hand, Jae-kyeong is sitting on his heels like the man in the picture. He's shooting the tent at a low angle. He looks at his watch. It's minutes before 6:00a.m.

Jae-kyeong wipes the snow off of him and gets up. He looks around and then notices an ICE RIDGE about 10 meters high. He stares at it for a moment and then walks towards it.

Distancing himself from the tent, he finally arrives at the ice ridge. The ice ridge is not so tall nor is it short and it has a large hole in the middle of it. As if walking through a triumphal arch, Jae-kyeong goes into the entrance of the ice ridge. A cold wind blows into the entrance, giving off a dreary feeling. He raises the camcorder and starts to record the ice ridge.

FROM CAMCORDER'S POINT OF VIEW the closer it zooms in on the ridge, the more beautiful the shape of the ice crystals appear, looking as if it were some organic map of life.

Jae-kyeong marvels at his find and zooms in as far as he can when suddenly an eerie hand moves right across the ice crystals. Jae-kyeong drops the camera, and barely manages to catch it.

He becomes frightened and looks around, but all he sees is the tent in the distance and no sign of anyone else. With his finger, he touches the ice wall he just zoomed in on. Suddenly, as if something pierced his finger he screams out in pain.

Jae-kyeong frowns while looking at his finger and sees that it's slightly cut. The cut can barely be seen with a faint trace of blood. Suddenly, he coughs severely as if he's just caught a cold. Jae-kyeong stops coughing, and shakes his head, having it hard to believe what had just happened to him. While holding on to the camera carelessly, the red recording lamp is still flickering.

19. EXT. SNOWFIELD - LATER

It looks like a lunch break after a hike in the morning.

FROM GEUN-CHAN'S POV we see Young-min and Captain Choi discussing the course.

Geun-chan is leaning against the sleigh and taking a rest, while Min-jae is reading the 'Antarctic Journal'. Seong-hoon is taking a dump on the opposite side of Young-min and Captain Choi. From behind everyone, Jae-kyeong is recording the whole scene.

GEUN-CHAN

(watching Min-jae)

Seems like the parts to read weren't
all stuck together.

MIN-JAE

No...(showing several separate pages) I'm at
the middle. They're climbing past 60' south
latitude. There were six of them just like us.
Isn't it weird?

GEUN-CHAN

What is?

MIN-JAE

That there were an exploration team like us
80 years ago.

GEUN-CHAN

(rolls his eyes)

Oh brother...

MIN-JAE

By the way, what do you think happened
to all of them?

GEUN-CHAN

Well, they might've gotten back home safely
and lived happily ever after. They were English
explorers, so the Queen might've given them
medals or they might've gotten a lot of trophies
or something... (laughs)

Seung-hoon comes unnoticed and blows out smoke from his cigarette.

SEONG-HOON

What point is there to get all that metal
crap anyway? Shit...

MIN-JAE

Pardon?

SEONG-HOON

I said what's the point if trophies, medals
and prizes are piled shit-high on the shelf
when your house is totally empty?!

Min-jae looks curiously at Geun-chan, who's checking his sleigh and shaking his head.

Seong-hoon keeps spitting out billows of smoke from his mouth and looks at the Captain walk this way.

SEONG-HOON

God dammit. Always walking like there's no end.

No end at all...

Jae-kyeong is still recording everyone from behind them. As if he finally became satisfied with what he shot, he stops recording and then pushes the rewind button to check what he got on camera.

Through the monitor, Jae-kyeong suddenly discovers a strange object while the tape's rewinding. He stops it and plays the picture in slow speed. The ice ridge scene he recorded at dawn is playing back.

YOUNG-MIN

Alright, let's get into formation in less
than a minute!! Stop everything you were doing!
Get ready to depart!

While Jae-kyeong takes his eye off and looks over at Young-min, the monitor pauses on something and then plays.

VIDEO MONITOR

FROM SOMEONE ELSE'S POV Jae-kyeong is seen recording the ice ridge with his camera. The screen looks mysterious and frightening.

Jae-kyeong doesn't notice what has been playing back in the monitor and absentmindedly turns off the camera.

20. EXT. SNOWFIELD

One by one, CAMERA shows the six people marching on. They seem to be walking in place as they drive forward incessantly.

Jae-kyeong seems to be having trouble keeping up with the others.

21. INT. TENT - NIGHT

The small cassette player is playing a Korean version of Toselli's song, "Serenade." It's sung by a woman with the sound of the record scratching severely in the background. The music sounds awkwardly romantic and very old. The name 'Lee Young-min' written on the cassette player is as clear as ever.

The men's faces look fatigued as they prepare to go to bed. They simultaneously tuck into the sleeping bags. With the map and compass in front of him, Young-min is in the middle of checking the next route.

CLOSE ON a black line that shows the amount of land covered so far. They seem to have covered about a quarter of the whole course.

Geun-chan, Jae-kyeong, and Min-jae fall right to sleep. However, Seong-hoon rolls around, unable to sleep because of the song coming from the cassette. Seong-hoon scowls, looking as if he can't endure it anymore. He finally stands up and turns off the cassette. Seong-hoon goes back into his sleeping bag with a peaceful look on his face.

Looking absent-minded, Young-min turns on the cassette again. The song lets out a weird mood once more.

Seong-hoon opens his eyes again. He looks very agitated. He breaths harder and he looks pretty pissed. He stands up again and turns off the cassette. However, the song plays again before he even gets back to the sleeping bag.

SEONG-HOON

(holding back his anger)

Look here, lieutenant. Everybody's sleeping,
so why don't you turn off that annoying song.

Young-min is looking at the Y calculator and GPS.

YOUNG-MIN

(calmly)

I have to concentrate on this, so just leave it on for a second. Plus, it's not like all of us are sleeping now.

Seong-hoon gives off a that's-bullshit look and checks around. He then finds Jae-kyeong, who woke up unnoticed, looking for something. Seong-hoon, surprised by this, stares angrily at Young-min, who doesn't even look at him and just keeps doing what he was working on before. Seong-hoon takes a deep breath to calm his nerves and sinks deep into his sleeping bag.

Jae-kyeong finds a plastic bottle with his name 'Seo Jae-kyeong' written on it. He begins to urinate into the bottle, but its color gradually changes red. Jae-kyeong, half-awake, glances at the bottle and looks shocked.

Jae-kyeong looks back, and sees Young-min absorbed into his work without any slight movement. Jae-kyeong picks up the bottle and holds it up to the light coming through a crack in the tent. The urine is mixed with blood. Jae-kyeong's face freezes up.

Min-jae, who's lying right behind Jae-kyeong, looks at Jae-kyeong with dreamy eyes, but as if he was struck with sleep, his eyes slowly close again.

QUICK CUT TO

An image of a sliced off body part thrown out on the white snow and bleeding profusely.

FADE TO WHITE

22. (omit)

23. EXT. SNOWFIELD

Min-jae suddenly comes to himself. He seemingly must have fallen asleep for a short moment while on the hike. He looks around him. The rest of the men are marching endlessly forward with regular steps. As if much time has passed since the previous scene, all their faces are covered with beards as well as frostbite and burns. Jae-kyeong is leading the pack with Min-jae right behind him.

But Jae-kyeong's steps look to be weak.

FADE IN SUBTITLE:

01:56 p.m. 81°47' South Latitude, 00 East Longitude,
January 16, Day 33 of Exploration

While the explorers keep marching forward, they're unaware of a blinding blizzard heading toward them. In a flash, everything around them turns entirely white, to the point where the sky and ground can't be distinguished. All sense of direction, the front, back, up and down seem to disappear. They look as if they're floating while they continue to walk. It's a WHITE OUT.

Jae-kyeong suddenly collapses to do side as if he lost his senses. The other men stop marching and run to Jae-kyeong. Geun-chan shakes Jae-kyeong by the shoulder.

GEUN-CHAN

Jae-kyeong, what's wrong with you? It's me,
Geun-chan!

CAPTAIN CHOI

Hey, Seo Jae-kyeong! Wake up, Seo Jae-kyeong!

Geun-chan hits Jae-kyeong on the cheek, but he doesn't respond at all.

CAPTAIN CHOI

Beat him hard!

Geun-chan keeps slapping Jae-kyeong on the cheek, but he doesn't respond. This time, Captain Choi opens up Jae-kyong's upper clothes and massages his chest.

CAPTAIN CHOI

Min-jae, take out the sleeping bag! Seong-hoon
and Geun-chan, go set up the tent! Young-min,
come and help me!

Everyone moves swiftly according to the Captain's order. While setting up the tent, Seong-hoon

looks around him.

SEONG-HOON

Shit, so this is the white out that I've heard
so much about.

Min-jae looks at both the white out surrounding him and Jae-kyeong in turns. His face begins to worry.

GEUN-CHAN

(to Min-jae)

Hey! Pull yourself together! Or else this
evil thing will possess you!

All the explorers seem to be caught in the middle of 'white darkness'.

FADE TO WHITE

24. INT. TENT

FROM JAE-KYEONG'S POV he faintly sees the men sitting around him and hears their whispers. Their voices sound like a weird howling sound heard at stadiums.

SEONG-HOON

Considering Jae-kyeong's condition, it's hard
to hike even 20km a day.

CAPTAIN CHOI

How much food is left?

YOUNG-MIN

We have thirty-five day's worth, but if we
waste more time...

Jae-kyeong looks completely out of it. His eyes seem unable to focus, and he closes them slowly.

25. INT. TENT - LATER

JAE-KYEONG

I can't understand it, either...

Jae-kyeong is wrapped around with sleeping bags and looks haggard.

JAE-KYEONG

(with trembling voice)

I don't know what happened. I suddenly lost my strength and felt dizzy...

MIN-JAE

And then what?

JAE-KYEONG

And then... I can't remember anything. All I remember was...(getting excited)...that I felt so frightened... Yeah, it made my whole body shudder and my head empty...

Geun-chan has a heavy expression on his face while he's listening to Jae-kyeong. Together with Min-jae, he's making food for him. Seong-hoon and Young-min are busy doing other work.

CAPTAIN CHOI

Jae-kyeong, only take as much as you can starting tomorrow. The rest of your stuff will be distributed to the other men. And add 3 kg to your supper tonight. Everyone get a good's night sleep. Let's move out at ten tomorrow morning. Now let's get dinner ready.

Captain Choi stands up and exits the tent. Geun-chan walks over to Jae-kyeong and feeds him rice porridge. Jae-kyeong eats a few spoonfuls, but he turns his face as if he had lost his appetite.

GEUN-CHAN

Eat some more.

JAE-KYEONG

It makes me want to throw up. I can't eat
any more.

Jae-kyeong coughs severely.

MIN-JAE

Geun-chan, isn't it a little strange? There's
no virus in South Antartica, but doesn't
Jae-kyeong seem as if he caught a cold?

Geun-chan looks inquisitively at his question and doesn't respond.

The other explorers except for Geun-chan and Min-jae are busy doing something, and don't look very interested in what Min-jae said.

Jae-kyeong lays speechless, and just moans quietly. Geun-chan weakly puts down the spoon.

Jae-kyeong takes out a syringe and sticks the needle into his arm. Geun-chan is looking at him, and his face cringes. Then, as if an idea had popped into his head, Geun-chan digs through Jae-kyeong's backpack and takes something out. It's Jae-kyeong's daughter's doll.

Geun-chan tosses it to Jae-kyeong. He catches it and then he looks at Geun-chan, who gives him a warm smile. Jae-kyeong tries to smile back, but he doesn't have the strength to. Jae-kyeong presses the doll's belly, and a sentimental JINGLE BELL song that his kid sang plays back.

KID'S VOICE

*Jingle bell, Jingle bell, Jingle all the way,
oh what fun it is to ride a one-horse open
sleigh...*

After being so absorbed into what they were doing, Seong-hoon and Young-min finally look at

Jae-kyeong when they hear the song.

Jae-kyeong looks at the doll and a bright smile stretches across his face.

26. EXT. SNOWFIELD – NEXT MORNING

From a distance, we see Jae-kyeong marching forward alone with an agonizing expression on his face. The other explorers stop and turn around. They're way ahead of him. They look at Jae-kyeong with worry.

FADE IN SUBTITLE:

01:51p.m., 83°56" East Longitude, 54°53" South Latitude.

January 20, Day 37 of Exploration

CAPTAIN CHOI

(taking off his skis)

Let's take a ten-minute break.

Captain Choi walks towards Jae-kyeong. The other men collapse to the ground on the Captain's word, 'break'.

GEUN-CHAN

Lieutenant, how far have we come today?

YOUNG-MIN

Not even 10 km.

SEONG-HOON

Damn it, it's hard enough just to walk forward!

YOUNG-MIN

He must be hurting otherwise he wouldn't be like that.

SEONG-HOON

Think he's the only one who's hurting?

Young-min stares at Seong-hoon for a while.

GEUN-CHAN

(forces a smile)

Come on fellas, that's enough. Nothing changes
by doing this.

SEONG-HOON

(takes out a cigarette)

Damn it...

Young-min's face turns sour, while Geun-chan tries to change the mood with a smile. Min-jae is staring worriedly at where Jae-kyeong is standing. Seong-hoon smokes his cigarette hysterically.

27. SEVERAL METERS BACK

Captain Choi walks up to Jae-kyeong but keeps a certain distance from him. He stares silently at him.

CAPTAIN CHOI

Are you alright?

Jae-kyeong is short of breath, panting.

CAPTAIN CHOI

How is it? How's your status?

JAE-KYEONG

(while breathing hard)

I don't know... I know that I have to walk...

But I can't move my legs... And maybe because
of the high altitude, I have a bad headache...

I know that the other guys are having it harder

because of me... I can't breathe well...
But I have to walk on...(coughs severely)

Jae-kyeong seems to be in his worst state. Captain Choi looks back at the course ahead of them. He looks worried.

CAPTAIN CHOI

But what other options do we have? You have to walk.

JAE-KYEONG

Well, I have to walk... But it's hard to breathe...

CAPTAIN CHOI

You know the schedule. The deadline is fixed, and our supplies are limited. So we have to get there on time as planned. And we have to follow it without any delay. You know we had no time to spare from the beginning.

JAE-KYEONG

Can't I just... Can't I just rest for a bit?

CAPTAIN CHOI

(firmly)

No.

Jae-kyeong looks surprised over the Captain's remark.

CAPTAIN CHOI

We're already way behind. It'll be hard at this rate.

JAE-KYEONG

(earnestly)

I'm not pretending... (coughs) I'm serious...
 I really can't walk... It's better off if
 I disappear... (coughs) It's to the point where
 I feel like calling a plane and bailing!

Captain Choi is wearing goggles so we can't see what his expression is like. Jae-kyeong's weary appearance is reflected in the Captain's goggles.

CAPTAIN CHOI

You once told me that this exploration would
 be the last. Keep that in mind and bear it.
 Rest for 5 minutes, and follow us slowly.

JAE-KYEONG

Ca...Captain! Do-hyeong!!

Captain turns at his heels quickly. Jae-kyeong falls into despair.

28. BACK TO EXPLORERS

Captain Choi walks up to the explorers who are resting. He begins to connect the sleigh to his body.

CAPTAIN CHOI

Let's go.

MIN-JAE

(doubtful)

What about Jae-kyeong?

CAPTAIN CHOI

If we match our pace with Jae-kyeong, we'll
 all get tired. He's strong, so he'll get over it.
 Apart from that... Who'll walk at the end of
 the row and check on Jae-kyeong while we hike?

Min-jae looks bewildered. He looks around at the other explorers, but Seong-hoon and Young-min have already looked away and are slowly getting ready to depart again. Min-jae's eyes meet with Geun-chan's, but he awkwardly looks away. Captain Choi stops moving and looks at Min-jae.

CAPTAIN CHOI

Kim Min-jae, go to the end of the row and check whether Jae-kyeong is following us well or not. You can do that, right?

MIN-JAE

(at a loss)

Yes, sir.

CAPTAIN CHOI

(to the explorers)

Now, let's go!

The explorers brush past Min-jae's shoulder one after another. Min-jae turns around and sees Jae-kyeong far away, utterly exhausted.

29. EXT. SNOWFIELD, WHITE OUT - LATER

Min-jae, catching his breath, walks and stops repeatedly. He then glances back at Jae-kyeong. He's farther back from the team than before.

Min-jae's breathing gradually gets rougher and his sight becomes blurry. He loses his balance and starts to stagger a little. It looks too hard for him to hold up. Another white out creeps towards them silently. The sun looks like a haze in the white sky.

Within a blink of an eye, as if the South Antarctic drew a rough breath, Jae-kyeong far back is slowly covered up by the white out.

30. JAE-KYEONG

The other explorers ahead of Jae-kyeong gradually disappear in the white out. Jae-kyeong doesn't notice this as he looks at something in his hand.

It's a small FAMILY PHOTO of his daughter and wife smiling.

He puts the picture in the inside pocket of his coat and begins to walk strenuously again. His breathing gets rougher.

FROM JAE-KYEONG'S POV he sees the misty sun in the whiteout. Everything goes totally out of focus.

As the glowing white sun gradually turns into a strange distorted shape, everything around him suddenly goes BLACK.

Only the sound of Jae-kyeong's rough breathing is heard.

JAE-KYEONG's VOICE

(terrified)

Captain! Min-jae! Geun-chan!

Still no reply nor anyone in sight, just darkness. He flicks on his Zippo lighter. Jae-kyeong's face seized with fear is faintly shown. Above the light, we see his foggy breath. No matter how much he desperately looks around, there's only darkness. Jae-kyeong breathes faster.

FROM STRANGE POV that was recorded in Jae-kyeong's camera, we see Jae-kyeong from above.

The faint light coming from the lighter suddenly goes out, and darkness reigns again. But there's a sparkling trace of the white out reflected on the silver lighter. Then suddenly a blinding sunlight shines down on it.

31. EXPLORERS

FROM MIN-JAE'S GOGGLES POV: Because of his gasping breath and the steam coming from it, all that can be see is a blur. We hear him breathing heavily. Then suddenly, Min-jae bumps into someone's back and he slips down backwards.

Min-jae quickly takes off his goggles and he finds the rest of the explorers standing around looking at him. The white out has already disappeared.

CAPTAIN CHOI

Where's Jae-kyeong?

Min-jae, breathing roughly, looks back, but Jae-kyeong is nowhere to be found.

MIN-JAE

(breathing hard)

Well... that is...

Min-jae looks at a loss for words.

Captain Choi seems to have caught on, and then looks at Young-min and Seong-hoon.

32. EXT. SNOWFIELD, FAR BACK

Young-min and Seong-hoon have been sent out to find Jae-kyeong. While keeping a certain distance between each other, Young-min and Seong-hoon are looking everywhere for Jae-kyeong. Young-min is a little ahead of Seong-hoon.

SEONG-HOON

How far was the previous starting point
from here?

YOUNG-MIN

(looking at his watch)

Last time, we left about two hours ago.
So the farthest would only be less than 10km.

SEONG-HOON

I know 'cuz I've done a lot of rescue jobs...

Young-min stops in his tracks and looks back.

SEONG-HOON

...but this one doesn't feel so good.

Young-min starts walking forward again.

YOUNG-MIN

(walking ahead again)

Above all... I hope the camcorder is all right.

SEONG-HOON

(gets pissed off)

What? Are you more worried about that damn video camera than a human being?

YOUNG-MIN

What I mean is that if we don't have anything recorded, then we'll all be on top of a mound of debt. Seong-hoon, you know that... How hard it is to get a sponsor is--

SEONG-HOON

So then who's the one who got into debt after the last Antarctic exploration?

Young-min suddenly stops. As if to hold back his anger, he breaths hard while his shoulders shrug, but he doesn't look back.

33-1. INT. TENT

Min-jae is looking outside the tent with a worried look on his face. Captain Choi is sitting quietly with his eyes closed as if he's lost in thought.

MIN-JAE

I'm to blame for it all. If I were just

a little more careful...

CAPTAIN CHOI

Kim Min-jae, have you ever heard about Oats in the Scottish exploration team? They came about 100 years ago and got lost because of a tremendous storm. At that time, the team was at a primitive state so they can't even compare to us now. Their food ration was depleting and the cold, hunger and the fear of dying probably scared them all. But in the meantime, one of the explorers named Oats, got sick all over his body, so he became an obstacle for the other explorers' expedition.

33-2. EXT. FRONT OF TENT

Geun-chan is trying to saw a block of ice on the ground to use it to prepare the food. But the ice doesn't cut so easily. Not far behind Geun-chan, we see DEWPPEAK MOUNTAIN.

33-3. INT. TENT

CAPTAIN CHOI

Then one morning, he disappeared silently into the blizzard for the sake of the team...
Forever... Oats must also have been cold, hungry and scared. However, he did it for his other teammates. Min-jae... That's what an explorer is. Someone who would even sacrifice himself for others... Doesn't a person have to be responsible for himself at least?

MIN-JAE

But... but Jae-kyeong is...

CAPTAIN CHOI

Don't worry. Young-min and Seong-hoon will find him.

33-4. EXT. SNOWFIELD

Both Young-min and Seong-hoon stop and look blankly ahead of them for a long time.

SEONG-HOON

You mean there?

Young-min checks the map and compass.

YOUNG-MIN

Yes. That place we're looking at now was the starting point.

SEONG-HOON

So then what happened? If we back tracked exactly the same way as before and couldn't find Jae-kyeong, then do you mean he just flew into the sky?

YOUNG-MIN

It's highly possible that he might have gotten lost and went a totally different way. I think all of us will have to spread out and search for him.

Seong-hoon takes out a cigarette from his inside his coat pocket and lights it up.

SEONG-HOON

From the beginning, we all shouldn't have left like that with a sick person on our hands.

YOUNG-MIN

That's something we all decided to agree on.

SEONG-HOON

But who's the one who made that decision?

Agree? How can someone agree on an order?

Young-min stares coldly at Seong-hoon while taking deep breaths.

34. INT. TENT

MIN-JAE

He'll be okay, right sir? Even if it's for
the sake of his family at least...

CAPTAIN CHOI

You see, guys like us... The ones who take
part in the exploration are family.

MIN-JAE

Captain, didn't you bring any pictures of
your family?

Captain Choi smiles and leans against the tent with his eyes closed.

CAPTAIN CHOI

Family photos... We took a lot of those already.

Min-jae seems at a loss for words.

CAPTAIN CHOI

I think all of you boys as my sons, my family.
You're like my son and Jae-kyeong is like a
younger brother...

Captain Choi fumbles with his carabiner necklace. Min-hae glances at the necklace and looks curious.

MIN-JAE

Sir, by the way, where did you get that carabiner?

Captain Choi stops smiling and opens his eyes. He looks at the necklace with a cold face.

CAPTAIN CHOI

How many stories high would a 2100-meter mountain be? The average height here might be about 2100 meters, right?

Min-jae looks confused over Captain Choi's question.

CAPTAIN CHOI

So then it'll probably be hundreds of stories high. Any building in the world that's man-made won't be that high.

35. EXT. FRONT OF TENT

The ice that didn't cut so easily begins to break off fast. The saw splits the ice and the broken pieces splash heavily toward Geun-chan.

It's starting to snow. The snow is falling down on Mount Dewpeak as well.

36. EXT. SNOWFIELD

SEONG-HOON

Something like this happened in the last exploration too, right? The Captain made everyone do things his way, so everyone else

got worn out, and then they finally gave up, didn't they? So the Captain fell into a lot of debt and the explorers left him. Then after a while... even his son...

YOUNG-MIN

That has nothing to do with the situation we're in now. If you knew all that already, then why'd you sign up for this exploration?

SEONG-HOON

Then you tell me first why you came here again?

Young-min turns at his heels and heads back towards the tent.

YOUNG-MIN

All I wanted was to come back to the Antarctic. I hated having to live in a small country where people always harass and pester each other. I just wanted to come to a place where nobody lives.

SEONG-HOON

And not because other teams rejected you, right?

Young-min adjust his glasses and walks faster ahead of Seong-hoon.

YOUNG-MIN

(to himself)

Son of a bitch...

37. INT. TENT

Min-jae and Captain Choi have a worried look on their faces. Geun-chan is inside boiling something. The moment the water in the pot begins to boil, Geun-chan notices something outside the tent and jumps to his feet. Through the open tent door, Young-min and Seong-hoon are seen

approaching the tent from far away. But Jae-kyeong isn't with them.

38. EXT. SNOWFIELD - LATER

Scattered in various directions, the explorers are looking for Jae-kyeong.

Geun-chan and Min-jae shout out Jae-kyeong's name, while Seong-hoon runs over to wherever there might be strange-looking places Jae-kyeong could have fallen into. But still no traces of Jae-kyeong anywhere.

YOUNG-MIN

(as loudly as possible)

Spread out! As widely as you can!! If you find something strange, shoot a flare right away!

GEUN-CHAN

(looking around)

Man... I can't even find any ski imprints.

Geun-chan looks up to the sky resentfully. As snow piles up quickly, the ski imprints Geun-chan made behind him disappear. Suddenly, he notices something sparkling far ahead. Geun-chan rushes to it.

CLOSE ON a tiny part of a metallic object sticking out of the snow.

Geun-chan brushes off the snow on the ground and picks it up. It's Jae-kyeong's lighter. However, he can't find anything else around it. The moment he shoots his flare, another flare from somewhere else bursts in the sky.

MIN-JAE (O.S.)

Here!! Over here!! Somebody's here!!

39. CORPSE

The five men are standing in a row, looking down. Except for Captain Choi, the rest of the men's

expressions are riddled with fright and shock.

HIGH ANGLE ON a dried up corpse of a CAUCASIAN MAN wearing a leather winter coat. His body seemed to have been there for a long time as it looks like some mummy. His eyes are open and his face is covered with terror. What's more horrifying is that one of his eyeballs is missing.

Captain Choi moves closer to the corpse and looks at the mark on his coat: BRITISH EXPEDITION 1922, P.O.I

MIN-JAE

(with a trembling voice)

British expedition 1922...

Min-jae takes out the "Antarctic Journal" from inside his coat.

MIN-JAE

He was on the same expedition team as the one who wrote this journal. No, he could also be the one who wrote it. (reading the mark) P.O.I... This is--

SEONG-HOON

(cutting in)

No wonder. I thought that journal or whatever was fucking weird.

GEUN-CHAN

This... this... How in the hell did this happen? Why did someone who died 80 years ago suddenly appear to us?

YOUNG-MIN

Since it's snowing now, and a snow hill could collapse at anytime... it's possible that it could stick out of the snow if it wasn't

buried deeply.

SEONG-HOON

Damn it!! Think you have enough time on your hands to explain this? Look! Jae-kyeong's missing right now! Understand me?

YOUNG-MIN

So what do you want me to do?

CAPTAIN CHOI

(calmly)

Geun-chan, where did you find the lighter?

GEUN-CHAN

Over there. Northwest, down that way...

SEONG-HOON

Fuck. Jae-kyeong might be dead the same way.

The five men are still standing motionless in front of the corpse with frightened faces.

FROM A BIRD'S EYE VIEW we see the five men standing in front of the corpse. It's the POV of some strange entity watching over them.

In the middle of a very chilly and dreary mood:

VOICE (off sound)

This is K1. Do you copy, over? This is K1.
Do you copy, over?

40. INT. TENT

SEONG-HOON

This is K1. Do you copy, over? This is the Korean exploration team. This is the Korean

exploration team. Base camp, if you copy,
please answer, over...

Only the sound of STATIC. No answer from the radio. Seung-heon changes the frequency on the radio again.

SEONG-HOON

This is K1. This is K1. Do you copy, over?

Only the sound of static again. The explorers' faces grow desperate.

41. INT. TENT – LATER

The map is quickly spread out. Seong-hoon's finger follows a line on the map and indicates to a spot.

SEONG-HOON

If we go southeast about 150 km, there's a
Norwegian camp. That's the only option we have.
We change the route and request a rescue.

GEUN-CHAN

If it's 150 km, then it'll take at least a week.

SEONG-HOON

If we give it all we have, we can reach it
in 5 days.

YOUNG-MIN

If we go southeast, we'll have to climb over
Mount Dewpeak. And the radio not working could
possibly be a temporary mishap caused by bad
weather.

SEONG-HOON

(irritated)

So you mean we have to just wait? It's a life-and-death situation, so what's the problem with changing directions? On top of that, if this bad weather goes on all week, what're you gonna do then? (furiously) Captain. Captain, what do you think?

The men look at Captain Choi in silence.

CAPTAIN CHOI

(in a low voice)

We can't give up.

SEONG-HOON

So what do you suppose we do? The radio doesn't work and even the weather is fucked up. We're his teammates, so we can't just sit here like this!

CAPTAIN CHOI

That's why we can't give up.

Seong-hoon seems at a loss for words.

CAPTAIN CHOI

Seong-hoon, this isn't some hill in your neighborhood. It's not like we didn't do anything to find Jae-kyeong, you know. To change the route now and ask for help... Giving up this exploration is something Jae-kyeong wouldn't want either.

SEONG-HOON

Captain, Jae-kyeong is dying now somewhere in the middle of South Antarctica!

CAPTAIN CHOI

If you're worried about Jae-kyeong so much, then instead of Min-jae why didn't you watch over him? You're very experienced and skillful, so if you had checked on Jae-kyeong before, this wouldn't have happened.

Min-jae drops his head in shame.

CAPTAIN CHOI

We didn't come here for fun. All the greatest climbs and explorations were all due to sacrifice!

SEONG-HOON

Do you think what you said makes sense?! If you keep pushing us on like this, all of us might end up like that English man who lost an eye! That's not sacrifice, that's a meaningless death!!

CAPTAIN CHOI

(in a calm voice)

We walked over 1000 km for 40 days. If we go back, it will all... everything... will mean nothing. Is that what you want?

The explorers seem to have nothing to say.

CAPTAIN CHOI

If we succeed, Jae-kyeong will last forever in the history of world explorations. If you wanna go to the Norwegian camp, go alone. What about the rest of you?

Min-jae feels that he's all to blame and doesn't say anything. Young-min and Geun-chan don't budge an inch and looks to be in deep thought.

YOUNG-MIN

(calmly)

I... agree with you Captain. It seems better to send a morse code to the base camp with the Argos and have them save Jae-kyeong. It's more efficient that way considering our energy and time. (persuasively) What do you think Geun-chan?

GEUN-CHAN

Well... I... to give up now is ... Phew...

CAPTAIN CHOI

Geun-chan and Min-jae check the remaining commodities accurately. Young-min, as soon as you get up tomorrow, check the wind's direction, speed, and the fastest course you can find. Sending a morse code to the base camp is--

The Captain looks at Seong-hoon.

Seong-hoon drops his head and frowns in disbelief. Then he looks straight at Min-jae.

SEONG-HOON

(sarcastically)

Now do you get it? This is a real exploration!

Seong-hoon darts out of the tent.

42. EXT. TENT

Seong-hoon is seen from afar. He seems to have lost his temper, as he runs around like a wild man screaming and kicking the snow, we hear:

MIN-JAE (V.O.)

It's because of me... All this is because of me.

43. INT. TENT

MIN-JAE (V.O.)

So that's why I couldn't say a thing.

While sitting down, Min-jae arranges the food packs with Geun-chan. He looks nervous. He sees Young-min writing something down carefully on a piece of paper, and then glances at the Captain's stone-cold face.

The boiling pot makes a screaming sound.

44. INT. TENT - LATER

The explorers are sitting in a circle. With an irritated face, Seong-hoon is sending a morse code on the Argos transmitter.

YOUNG-MIN

There's only a week's worth of food and fuel,
and apart from the camcorder, accessories, and
a few favored food items, there's nothing else.

GEUN-CHAN

Favored food items? What do you mean by that?

YOUNG-MIN

Cigarettes...

Heavy-smoker Seong-hoon frowns while sending the morse codes.

SEONG-HOON

What did you say?

YOUNG-MIN

The cigarettes in everyone's pockets are the last that remain.

Seong-hoon shakes his head and keeps hitting the Argos. The ticking sound of the morse code sounds surreal.

44-1. INT. TENT - LATE NIGHT

CAMERA slowly reveals the exhausted explorers in deep sleep. Perhaps because it was a hard day, they all snore, drool and talk in their sleep.

CAMERA dollies past the explorers and stops in front of Captain Choi. He's vacantly staring at the top of the tent with a dreadful look on his face. Someone's SHADOW is shown on top of the tent.

44-2. EXT. TENT

The sun is strangely glowing hard and seems to emanate some mysterious power. There's a SUNSPOT in the corner of the sun.

Captain Choi is walking away from the tent with a haunted look on his face. He's following someone's long shadow whose figure can't be made out. As he gets closer to it, he suddenly realizes who it is.

FROM CAPTAIN CHOI'S POV the shadow's silhouette gradually comes into focus. The English explorer whose corpse was found earlier is leading Captain Choi. Wearing a thick leather jacket and fur hat, the English explorer is walking forward.

Looking like he's sleepwalking, Captain Choi suddenly stops. He looks as if he came back to his senses. He turns around, but the tent is gone. He doesn't seem to know where he is, and looks vulnerable. At this very moment, the English explorer looks back. The thick fur hat is hiding his face. It's covered by darkness and looks frightening. From the dark abyss we hear:

CHILD'S VOICE

(in a low eerie tone)

Don't go there, father... Play with me...
play with me...

A BOY's white face without any facial features suddenly appears out of the darkness in the fur hat. The leather coat falls.

CAMERA rushes into the fur hat at a fast speed.

QUICK CUT TO

45. INT. TENT - LATE NIGHT

CAMERA reveals Captain Choi again staring vacantly at the tent's ceiling with the same dreadful look on his face. We suddenly hear:

RADIO VOICE

This is base camp... This is base camp...

Captain Choi gets up and turns down the radio's volume. Perhaps because of the radio, Seong-hoon rolls over. Captain Choi takes out a Swiss army knife from his pocket and looks for the screwdriver. He begins to loosen the screw on the radio. The radio cover opens in no time. He stares silently at the inside of the radio for a long time. He then he takes out a chip and puts it into his mouth. He bites the chip like a piece of candy. While biting the chip for a while, Captain Choi looks directly at CAMERA with a crazy look on his face.

46. EXT. SNOWFIELD

The sun is glowing strangely over the endless white snowfield. The tiny explorers' tent stands alone against the sun and the vast South Antarctic.

47. INT. TENT - DAWN

A white steam comes out of someone's mouth. It's the breath of Seong-hoon as he snores loudly enough to make someone cringe. Across from him is Young-min who seems to have just woken up from the look on his face. He stares at Seong-hoon. As if he couldn't sleep well, his face looks very exhausted. He reaches for his glasses and puts them on. He looks around his sleeping bag to find something else, but he can't seem to find it. Young-min looks back at Seong-hoon. His face looks as if he's about to have a nervous breakdown.

CAMERA reveals Seong-hoon resting his head on Young-min's small cassette player. Young-min stares at the cassette player for a long time.

YOUNG-MIN
(coldly)

Son of a bitch...

Young-min stands up.

48. EXT. FRONT OF TENT

About 20 meters in front of the tent, Young-min is following the Captain's order by checking the DIGITAL ANEMOMETER. A fierce wind blows. The digital anemometer keeps making a beeping sound, and doesn't seem to work properly. Young-min presses the switch again and hits the machine, but it still doesn't work. He starts all over, but it still doesn't work and only makes an annoying beeping sound. This time, he presses the switch hysterically and hits the machine, but he suddenly drops it.

As he bends down to pick up the anemometer, he discovers a small hole the size of a fist near the spot he dropped the machine. He pushes his face closer to the hole. A strong and cold wind howls out of it. He discovers a tiny entrance to a crevasse.

REVERSE ANGLE: Young-min's eyes looking inside the crevasse is shown from an unidentifiable mysterious point of view. The POV is shown through a distorted image.

Young-min digs up the surrounding area of the hole with his hands. The snow around him falls into the hole, revealing that the ground is not firm. The hole has gotten bigger than before. Young-min looks down the hole with curiosity. Forgetting all about the anemometer, he takes out the Polaroid from his pocket and takes a picture of the dark hole.

SEONG-HOON

Fuck, a man acts out his hobby even in a situation like this! Hey, Lieutenant! Did you come here for fun? Have that much free time on your hands?

Young-min gets angry, and turns his head quickly at Seong-hoon, who's taking a big drag from his cigarette.

SEONG-HOON

Whether it matters if a teammate is lost
or not, you just leisurely take pictures!
Shit, I guess all pros must be that cold.
Fuck, I can't understand why they're generous
to such a cold-hearted man who can't even see
what's in front of him. Unbelievable.

Young-min's face looks as if he's about to burst out with anger, but he calms himself. His goggles are all fogged up.

The photograph that Young-min just took falls from the Polaroid and lands on the ground. Young-min looks at the photograph. The deep hole is next to the photo. Young-min picks up a big lump of snow near him and fills up the hole. He puts the Polaroid photo on top of it as if it were some sort of mark.

At a fast speed, the crevasse entrance in the Polaroid photo is being developed.

49. EXT. TENT SITE - LATER

The explorers have finished preparing for their departure, but their expressions look gloomy. On one side, we see Seong-hoon with the wireless radio strapped to him. He's puffing a cigarette.

SEONG-HOON

This is K1, over... Do you copy, over?
This is K1... Do you copy over?

GEUN-CHAN

(to Min-jae in a very low voice)

Damn. I don't feel very good about this.
Why isn't the radio still working?

MIN-JAE

(quietly)

Seong-hoon was wrapped up in sending morse codes all the way before bedtime yesterday.
Geun-chan, do you think he's doing it right?

Seong-hoon suddenly looks towards Min-jae and Young-min, feeling as if they were talking bad behind his back.

SEONG-HOON

What? What did you say, boy?

CAPTAIN CHOI

(calmly)

Young-min, get everyone into formation.

For a moment, Young-min chillingly looks 20 meters ahead of him. Seong-hoon is at the end of the row and takes out the Argos transmitter. Young-min subtly looks at Seong-hoon.

YOUNG-MIN

Why don't... you take the lead today,
Seong-hoon?

Seong-hoon stops sending the morse code and looks at Young-min.

50. POLAROID PICTURE

CLOSE ON the Polaroid picture set lightly on top of the crevasse entrance 20m ahead of the explorers. In the background, we see the explorer team.

51. TENT SITE

Seong-hoon puts the Argos transmitter away, and slowly drags his sleigh towards the front of the line.

SEONG-HOON

(taking out a new cigarette)

Fuck... Now I'm even on my last cigarette.

Seong-hoon passes by Geun-chan blowing out smoke. He starts alone at the head of the row. He walks at full speed toward the crevasse. The rest of the men follow. Seong-hoon reaches about 10 meters in front of the crevasse entrance.

Young-min's pupils grow larger and he looks edgy.

YOUNG-MIN

Wait! Leader stop! I think the direction is inaccurate. The leader may have to turn at an angle of 15 degrees.

Including Seong-hoon, the rest of the explorers look suspiciously at Young-min as if it's not like him.

MIN-JAE

(looking at the compass)

Lieutenant, towards which 15 degrees are you talking about?

YOUNG-MIN

(checking the GPS and map)

Well... I got it a little mixed up. I'll probably have to take the lead instead.

Being nervous perhaps, steam starts to fill up inside Young-min's goggles. Young-min begins to walk towards Seong-hoon from the end of the row. Geun-chan, who was right behind Seong-hoon, suddenly goes out to the front.

GEUN-CHAN

Come on... you already have a lot of things to take care of, so taking the lead will be too much for ya'. Leave it the young fellas.

Min-jae, what are you doing? Get behind your
big brother!

Geun-chan and Min-jae stand at the head of the row in no time and start to march toward the crevasse.

CLOSE ON the Polaroid photo in the foreground with Geun-chan and Min-jae heading its way, about 5 meters back.

YOUNG-MIN

(hysterically)

Yang Geun-chan, stop!! Stop marching!! Are you
ignoring the Lieutenant's order?

Geun-chan and Min-jae look baffled as they stop just one or two meters in front of the crevasse.

YOUNG-MIN

(struggling to lower his voice)

I'll be at the head until lunch. There's a
reason behind it all.

Seong-hoon grins as he hesitates on whether or not to smoke his last cigarette. Captain Choi just looks at them silently. Young-min stands at the head of the row, and glances at the Polaroid photo. It's just four or five steps ahead of him. He unknowingly draws a big sigh.

Young-min turns the direction slightly and precedes forward, passing by the crevasse entrance. The five men finally begin to march again. Young-min glances subtly at the other explorers' faces to see any reaction. He pretends to act composed, and starts whistling casually. But his behavior seems to be more awkward and surprising.

YOUNG-MIN

(whistling)

*Oh what fun it is to ride a one-horse
open sleigh...*

It's the same melody as Jae-kyeong's daughter's voice that was recorded in the doll. Seong-hoon

hears Young-min whistling, and his face starts to frown. He digs into his pocket to find his last cigarette, but he breaks it. Young-min's whistling continues.

Seong-hoon can't take it anymore, and stops marching. He walks towards Young-min and grabs him by the throat.

SEONG-HOON

Are you human? How could you whistle that song? Huh?

YOUNG-MIN

That's enough. Stop acting rash and thoughtlessly.

SEONG-HOON

Fine. Then in your own words, do you think you whistling in a fucking situation like this is not acting rash and thoughtlessly? Explorer or not, you're supposed to act like a real person at least!!!

YOUNG-MIN

Then do you call someone like you who always Defies his superiors, a real person or even an explorer? Don't act like an amateur... If you're that dumb, then keep out of it!

SEONG-HOON

You, low-life bastard!!

Seong-hoon lashes mercilessly out at Young-min. Before the others can stop them, the two men wrestle with each other on the snow and exchanges blows.

CLOSE ON the Polaroid photo with Young-min and Seong-hoon fighting in the background. They get closer to the crevasse entrance.

Captain Choi watches their fight calmly as if he's enjoying a dogfight. Min-jae and Geun-chan run

over to them to break up the fight. Seong-hoon punches Young-min's goggle. One of the lenses break. Young-min yells as he pushes Seong-hoon away from him.

MIN-JAE

Lieutenant! Seong-hoon!

GEUN-CHAN

Come on, please stop it already!

FROM YOUNG-MIN'S POV we see Seong-hoon with one of the lens cracked.

Both men gasp for air. Young-min gets hit again. A broken piece of glass sticks into his eye. Young-min gasps harder because of the pain.

Now they've reached right next to the crevasse entrance. Young-min picks up a lump of ice next to him and throws it at Seong-hoon. It was the ice that covered the hole. Seong-hoon dodges it quickly and lunges at Young-min. Young-min gasps and slides to the side to dodge him. Seong-hoon lands hard on the snow. The wind blows and the Polaroid photo drops right in front of Seong-hoon.

SEONG-HOON

What... What's this? Why is this...?

The snow under his belly suddenly starts to collapse. Seong-hoon plumps into the snow. Young-min sees what's happening and finally catches on. Geun-chan and Min-jae, who was chasing them, is just about to step forward again when suddenly...

CAPTAIN CHOI

Everybody, don't move!

52. INT. CREVASSE

Captain Choi's voice from above echoes inside the crevasse. Seong-hoon has fallen on an ICE LEDGE 20 meters below from the surface. During the fall, he seems to have bumped against something severely as his face looks to be in excruciating pain. He slowly looks below, shuddering. There's a gigantic dark abyss that seems bottomless. With its fierce breath of wind, it feels as if it has

its mouth open wide ready to devour Seong-hoon.

FROM A STRANGE ENTITY'S POV we see Seong-hoon on the ice ledge from below.

A horrible sound of blowing wind is coming up from the bottom.

52-1. EXT. OUTSIDE OF CREVASSE

Captain Choi moves slowly towards the crevasse entrance.

CAPTAIN CHOI

Stay right where you are. Lee Young-min. Just stay there. One wrong move and the whole ground near the hole could collapse. Kim Min-jae and Yang Geun-chan, go carefully toward the sleigh.

Young-min lies down gasping helplessly, while Min-jae and Geun-chan move carefully to the sleighs. Captain Choi arrives at the crevasse entrance. He takes out an emergency rope from his coat pocket. He throws it to Young-min. Young-min ties the rope to his body without making a sound. He then takes out an emergency rope from his coat pocket and binds it with the rope Captain Choi threw.

CAPTAIN CHOI

Min-jae and Geun-chan, take out the strongest clip from my sleigh. Fasten the rope Young-min threw to the carabiner. Then you two tie that rope to the clip and hold it firmly. Do you understand?

MIN-JAE AND GEUN-CHAN

Yes, sir!

52-3. INT. INSIDE OF CREVASSE

A rescue rope is coming down to Seong-hoon. Seong-hoon stares at the rope trembling.

SEONG-HOON

Young-min... you knew about this hole, didn't you? I'm not as dumb as you think. That picture... You took it at dawn, didn't you? Son of a bitch. You knew that there was a crevasse beforehand and then you tell me to be at the head... Fuck... (furiously) Lee Young-min! I'm gonna kill you first when I get out of here, you son of a bitch!! Fuck! Hurry with the rope! I'm gonna fall soon!

Seong-hoon raises his head and he finds that Captain Choi is calmly looking down at him.

52-4. EXT. OUTSIDE OF CREVASSE

This time Captain Choi looks at Young-min who's lying down with the rope tied around his body. Young-min frowns and glances at Captain Choi with a complicated look on his face. As if he has realized something, a strange smile appears on his face.

52-5. INT. INSIDE OF CREVASSE

The ice ledge that Seong-hoon is relying on starts to crack little by little because of his weight. He stretches out his hand to grab the rope, but it's slightly out of his reach and keeps slipping away from him. Seong-hoon looks down and feels that he'll fall soon. He feels daunted and tears seem to well up in his eyes.

SEONG-HOON

Fuck! Fuck!

Suddenly, the ice ledge cracks faster and breaks off.

Seong-hoon screams in panic. The moment he's about to fall, he reaches for the rope and barely grabs on to it.

52-6. EXT. OUTSIDE OF CREVASSE

Young-min also screams in pain. The rope tied around his body is yanked by Seong-hoon's weight

at the other end. Young-min grimaces and looks around.

10 meters behind him, Geun-chan and Min-jae's pupils are dilated as they hold on to the rope fastened to the carabiner and clip. Captain Choi is holding tightly to the clip planted into the crevasse entrance.

Geun-chan and Min-jae are pulling the rope, but are having immense trouble because of Seong-hoon and Young-min's heavy weight.

52-7. INT. INSIDE OF CREVASSE

Seong-hoon is barely holding on to the rope, but because of his weight the rope slips in his hand little by little and he feels a burning pain. His skin starts to tear and blood flows out of his hands.

SEONG-HOON

Sons of bitches!! I'll sue all of you when
I get back! For aiding and abetting a murder,
all of you will never explore again!!

52-8. EXT. OUTSIDE OF CREVASSE

Young-min tries to endure the waist-breaking pain and grimaces.

YOUNG-MIN

Please shut up! Everybody's doing this to
save you...If you lose the rope, then you'll
die!!

52-9. INSIDE OF CREVASSE

SEONG-HOON

(loses his temper)

Let go of it, you bastard! I'll never make
you forget this moment until you die! Got that?
If you have the guts to do it, then let go of it!
You idiot! Go ahead!

53. OUTSIDE OF CREVASSE

Young-min can't endure Seong-hoon's shouting and the pain in his waist anymore. He feels that his waist is about to break.

While Seong-hoon is screaming hysterically, Captain Choi is trying to lock the clip down on the ice and grimaces because of the pain. Captain Choi looks forward and he sees a strong gust of wind coming. The sleighs and baggage begin to shake by the wind. Then Captain Choi looks over at Young-min and their eyes meet. Both their expressions are wrought with pain.

10 meters behind, Min-jae and Geun-chan use all their might to drag out Seong-hoon and bring him out inch by inch. Captain Choi looks at the gust of wind coming and Young-min in turns, and then stares coldly at Seong-hoon again.

CAPTAIN CHOI

Are you hurt anywhere?

53-1. INSIDE OF CREVASSE

SEONG-HOON

(hysterically)

Damn it! How the hell should I know? (moves his waist) Ah! Fuck! My waist might be broken. Shit! I feel like I'm gonna break into two!!

53-2. OUT/INSIDE OF CREVASSE

Captain Choi's cold face looking at Seong-hoon suddenly turns frightened. Behind Seong-hoon holding on to the rope, a BOY with a vacant yet sinister look on his face is hanging on his back. Captain Choi's hand holding on to the clip suddenly looks to be weakening.

53-4. OUSIDE OF CREVASSE

Young-min looks at Captain Choi surprisingly as he feels the rope tied to his waist start to loosen. Captain Choi looks to have lost his senses. Blood starts to trickle down from his nose.

53-5. INSIDE OF CREVASSE

Blood suddenly drips on Seong-hoon's head as he painfully hangs on to the rope. Seong-hoon becomes surprised at this and looks up to find that the blood is coming out of Captain Choi's nose. The blood keeps falling drop by drop. Then the amount of blood increases.

SEONG-HOON

(hysterically)

What's...what's this? Fuck...Fuck!!!

53-6. OUTSIDE OF CREVASSE

Captain Choi's expression still looks vacant. His eyes are blood shot as he tries to endure the pain. He looks at the boy being carried on Seong-hoon's back. Slowly, the Captain's face turns cold again and he lets go of the clip in his hands.

Young-min looks at this with a shocked look on his face. All he saw was that the rope Seong-hoon depended on was let go on purpose by Captain Choi. The other part of the rope bursts out of the ice. It flies backwards and wraps around Young-min's waist.

Min-jae and Geun-chan panic as they helplessly watch the rope get sucked back into the hole.

53-7. INSIDE CREVASSE

While sweating and swearing profusely, the rope in Seong-hoon's hands suddenly loosens up. Seong-hoon stops yelling and looks up. His eyes meet with the Captain's, but because of the red sunlight shining in, he can't see his expression.

Captain Choi sees Seong-hoon fall down into the bottomless black abyss. A sudden flash of light pop up into the Captain's eyes.

FLASHBACK

A young boy is falling down from somewhere.

QUICK CUT TO

53-8. INSIDE OF CREVASSE

As if he fell into some black hole, Seong-hoon is suddenly covered with darkness. The screen turns pitch BLACK.

54. EXT. SNOWFIELD

The explorers are all stunned over Seong-hoon's fall. In front of them, a blizzard accompanied with a huge gust of wind is charging their way. Young-min keeps slipping and rolling as he heads for the sleighs. Captain Choi runs for the sleighs desperately. But suddenly, the wind engulfs them, making it hard for them to even walk. Min-jae and Geun-chan are holding on to the sleighs and supporting them as they shake like crazy.

As if it were some living thing, the wind encircles the explorers. The wind blows sharply across their faces as if their faces were being sliced by knives.

Because of the slicing wind, Geun-chan closes his eyes shut in pain. He takes out a SPIKE from the sleigh and quickly plants it into the ground. Although Min-jae slips and rolls about 20 meters, he barely plants his spike into the ground. Captain Choi barely makes it the sleighs and he grabs on to Geun-chan. Young-min is braced up on the sleigh to bear the wind.

CAMERA moves closer to Min-jae's wrist as he depends on the spike.

CLOSE ON his wristwatch. After going clockwise, the second hand on his watch suddenly stops and the glass cover cracks.

55. INT. CREVASSE BOTTOM

Seong-hoon has fallen into a dark hell. Somewhere hundreds of meters below, Seong-hoon is dying while lying on a ledge. As he heaves his last breath, his eyes faintly open.

FROM SEONG-HOON'S POV a gigantic eye is staring at him.

The eye that is looking at him is the eye of a thousands-year old MAMMOTH frozen in the ice. As Seong-hoon looks at the gigantic mammoth, his eyes close again.

FADE OUT

The sound of a harsh blizzard is heard OVER BLACK.

56. INT. TENT, TRENCH

The tent is set up inside a trench that the explorers dug up. Inside is dark and gloomy. A lantern is on and lights the explorers' faces. Their dispirited expressions look like corpses. Geun-chan is sniffing and weeping. Young-min, wearing his glasses with one lens still cracked, is completely still, being unlike his usual self. Captain Choi's face is totally expressionless. Min-jae looks to have lost his senses. CAMERA tilts down to reveal his hands clenching tightly to the British explorer's Antarctic Journal.

MIN-JAE

What... What do you think it could be?

After speaking out of the blue, the explorers look absentmindedly at Min-jae. The sound of the blowing wind all around grows louder.

56-1. INT. BASE CAMP

Over a desk piled with about 10 books on Bak Gyung-ri's famous novels, "Land", we see Yoo-jin looking at the panel and the monitor in turns. There's no signal on the satellite coordinates system and only static can be heard from the radio. Yoo-jin has a desperate expression on her face. She looks outside the window.

A snow blizzard is fiercely blowing by as the helicopter looks helpless in the snow.

Suddenly, a short telephone ring is heard. Yoo-jin answers it.

YOO-JIN

No... The explorers' location is showing up nowhere. It's like they completely vanished from the face of the earth.

57. INT. TENT, TRENCH

The sound of fierce wind blowing is heard again. Geun-chan looks over at Min-jae with a blank expression.

GEUN-CHAN

What... What are you talking about?

MIN-JAE

I'm talking about this picture. The one on the last page...

It's the sketch of the British explorer crouched over with his back turned. Everyone glances vacantly at it. No one says a word. The sound of the blowing wind gets louder and intensifies to a peak.

58. INT. SNOW TRENCH - MORNING

The sound of fierce wind from the snow blizzard has disappeared. Inside the tent, the explorers are sleeping uncomfortably in awkward positions. Captain Choi opens his eyes first. He tries to open the tent door to go outside, but the door won't budge at all because of the frozen snow covering the tent. Captain Choi uses all his might to bang his body against the door. The explorers wake up one by one to the beating sound.

59. EXT. TRENCH, SNOWFIELD

The weather is perfect, to the point where it seems unrealistic from before. The sunspot on the sun looks clearer than ever.

As the snow piled high on top of the tent is falling down, Captain Choi's hand shoots out

from the ground. Captain Choi slowly pushes himself out of the tent. He carefully looks around, and finds the sleighs scattered around in various places on their backs. There doesn't seem to be much damage to the sleighs, but the items that were inside them are spread every in the snow.

Because of the snowstorm, the landscape has strangely changed. From a distance stands Deupeak Mountain, showing that the explorers' position is still the same as before the storm.

Min-jae, Young-min, and Geun-chan pop out of the tent in succession. The explorers look at the state the sleighs and equipment are in and their faces look distressed.

MIN-JAE

Captain, we should check the equipment
and our belongings.

Young-min, Geun-chan, and Min-jae disperse and they check them.

Young-min picks up his stuff from the snow, and suddenly seems to think of something.

YOUNG-MIN

This isn't important now.

MIN-JAE

Sir?

Young-min jumps to his feet and looks around nervously. Behind their overturned sleighs, Young-min sees a sleigh that's much more damaged. It's Seong-hoon's sleigh. Young-min runs over to it. He digs through the sleigh and his face turns pale.

CAPTAIN CHOI

What is it?!

YOUNG-MIN

Everything has been destroyed. The radio,
Argos transmitter... Everything!

Geun-chan and Min-jae are at a loss for words. Silence reigns for a moment.

CAPTAIN CHOI

Then I guess we'll have to reach the Point
of Inaccessibility faster!

YOUNG-MIN

(confused)

What?

CAPTAIN CHOI

If the radio doesn't work and we can't send
a morse code, then base camp will definitely
know that something happened to us. So they'll
send a helicopter to the last spot we sent
the morse code. But that spot is way back
and we don't know if the signal definitely
reached them.

MIN-JAE

Since the morse code was sent through an
Argos, shouldn't someone somewhere have
gotten it?

CAPTAIN CHOI

(indicates to the sun)

Look at that.

We see the sun's sunspot clearly.

GEUN-CHAN

Isn't... Isn't that a sunspot?

Young-min lowers his head in defeat.

YOUNG-MIN

(in a gloomy voice)

If there's a sunspot on the sun, the magnetic field changes. So it's very likely that the morse code didn't get there. If the code is sent from a very cold place or if there's a blizzard, then the radio wave transmission is even harder.

Captain Choi nods his head in agreement. Min-jae and Geun-chan's faces turn dismal.

CAPTAIN CHOI

There's no doubt that base camp will hypothetically try to redraw our route and track us down. But without being sure we can't just sit here until the helicopter comes. Instead of this...the surest way for us to live is by reaching the Point of Inaccessibility as planned. Since the rescue team knows the estimated date of our arrival, the helicopter will arrive there no matter what.

GEUN-CHAN

(raising his voice in anger)

Captain... That's crazy... No matter how dumb I am, I'm sure that that's definitely not the way. We've lost two explorers, and this is--

CAPTAIN CHOI

(coldly)

So what then? You're saying we should go back? Without the radio and Argos? Our food ration is depleting and the sun will fall within two weeks. Yang Geun-chan, are you stupid? It's not as easy as you think. This is a place that

rejects humans! (picks up snow with his hand)
 But all there is here are snow and ice. If
 things get tough, we can melt it and then
 drink it.

Captain Choi looks up at the strangely bright skies.

CAPTAIN CHOI

Have you seen this kind of weather during
 this exploration? We've overcome the last
 obstacle! Now let's hurry and put everything
 behind us. Jae-kyeong is probably saved
 by now and resting at base camp. Seong-hoon...
 Well, you all know already. That was just...
 an accident. If nothing like this ever
 happened, we couldn't go back and have
 stories to tell. Don't you agree?

As if they were possessed, Min-jae and Geun-chan look convinced over the Captain's
 wild reasoning. Min-jae suddenly blocks his ears with his hands.

MIN-JAE

(horrified)

Right now... somebody's singing a song!!!

The rest of the explorers' expressions turn dreary. The sound of someone faintly singing
 is really heard. They listen carefully, and suddenly realize it's the 'Serenade' song that
 Young-min was listening to earlier. The sound of a record scratching combined with an
 overly romantic melody creates a chilly mood.

Young-min digs through his sleigh and takes out his running mini cassette player. He
 takes out the cassette and hysterically yanks out the magnetic tape. He slowly goes
 insane and trounces on the cassette player like a madman.

As if Seong-hoon's hysteria from before has repeated itself, Min-jae and Geun-chan stare
 at Young-min in disbelief. Captain Choi looks at Young-min act this way and makes a

grim smile.

60. EXT. DEWPEAK MOUNTAIN

FROM SOMEONE'S POV Dewpeak Mountain is seen from below. Even though it looks to be not very high nor steep, to carry the sleighs over it seems like a difficult feat.

The explorers look nervous and exhausted. Young-min looks at the GPS and lets out a deep sigh.

YOUNG-MIN

The only fastest course to reach our destination is this way. Passing through Dewpeak Mountain, 569 meters above sea level. Instead of trekking around it on flat land, we'll be shortening 20 to 30 kilometers, so--

Captain Choi takes off his skies before Young-min finishes his sentence. He starts to put on his climbing irons.

CAPTAIN CHOI

It's a mere 500 meter hill. If it's 30 kilometers, then we can earn a day.

YOUNG-MIN

But going over this mountain is too much for us. We'll have to drag the sleighs to the peak little by little, and considering our current strength and morale--

CAPTAIN CHOI

(cuts him off and firmly)

Everyone prepare for departure. Change into your climbing irons and tie two ropes to each other. We'll arrive at the peak by night.

With tired expressions, Min-jae, Geun-chan, and Young-min unwillingly take out their climbing irons.

CAPTAIN CHOI

Kim Min-jae! Yang Geun-chan! Hurry it up!
Lieutenant, what are you doing?

ON TOP OF DEWPEAK MOUNTAIN

FROM UNKNOWN ENTITY'S POV we see the explorers down below. It's the same POV that's been following them.

61. EXT. SLOPE, DEWPEAK MOUNTAIN

With ropes tied to each other in twos, the explorers are in two different groups climbing up the mountain slope little by little. On the bare white snow, we see their footprints being marked. Captain Choi, who has taken the lead, is exhaling steam from his mouth as he climbs powerfully up the slope like a tank.

At the end of the row, perhaps either due to his weight or that he can't center himself, Geun-chan is seen climbing weakly up the slope as his feet plump into the snow ankle-high. Tied to him is Young-min. He keeps frowning because of Geun-chan's weight and that he has to climb up harder.

62. EXT. SLOPE - LATER

Someone zips open the sleigh cover and takes out a plastic bottle. The name on the bottle reads 'Lee Young-min.' The bottle is filled with urine.

While seemingly taking a break from their hike, the explorers are sitting astride on the slope. Wearing goggles and with their faces covered with a mask, the men are watching what Young-min is doing.

Young-min takes out the other plastic bottles and throws them on the snow. The plastic bottles roll down the slope.

MIN-JAE

Sir, why did you do that?

Young-min glances at Geun-chan and back.

YOUNG-MIN

They made the sleigh too heavy. We have to reduce the weight.

MIN-JAE

But still, they were--

Young-min suddenly starts to tear off the sponsor logo on his coat. Geun-chan looks terrible since he feels responsible for Young-min's actions.

Min-jae drops his head and looks at the shadow by his feet. Strangely, the shadow slowly starts to disappear. He looks up at the sky. There's no sign of the sun. He stares at the blue sky with a surprised look on his face.

The rest of the explorers also sense their shadows disappear and look vacantly up at the sky. While everything abnormally turns bright, the sun can't be seen.

MIN-JAE

What's going on?

YOUNG-MIN

I don't know either.

Except for Captain Choi, the rest of the explorers get nervous over their shadows disappearing. Suddenly, the shadows start appearing again. But this time, one, two, three shadows appear.

Up in the sky, THREE SUNS have appeared out of nowhere. As much as ten shadows appear scattered all over the snow. The explorers' faces look threatened.

63. EXT. SLOPE - LATER

The tip of Dewpeak Mountain draws closer. It seems like it's not even 100 meters away. The explorers are moving at an accelerated speed.

At the end of the row, Geun-chan can't keep up with the others' pace as he staggers and his feet plump into the snow ankle-high. Young-min can't help it, and looks back. He stares straight at Geun-chan who looks totally worn out as his feet keeps plumping into the snow.

YOUNG-MIN

Sorry. I'm going up first.

Young-min unravels the rope connected to his carabiner. He quietly joins Min-jae and Captain Choi who are both looking straight as they go up.

Geun-chan's feet gets stuck in the snow and he falls forward. With his face buried in the snow, he looks anxiously at the explorers' backs as they climb up to the peak. Geun-chan lets out a deep breath. He sees the footprints of the climbing irons in the white snow. As if he saw something, his breath suddenly gets faster and his face turns blue.

By the row of footprints left behind by the explorers, he sees other several rows of footprints marked on the snow. His eyes widen.

GEUN-CHAN

(frightened)

This can't be real...

This time a footprint is made right in front of him. He wipes away the footprint frantically, but the footprints are continuously made.

Near the explorers' footprints, in a flash, different footprints pop up everywhere in disarray. Geun-chan is scared out of his wits. He jumps back on his feet and starts to climb up as fast as he can.

64. INT. TENT, DEWPEAK SUMMIT

Young-min is slicing off the callus on his foot with a Swiss army knife. While looking fatigued, Min-jae stares vacantly at what Young-min's doing. Geun-chan is eating what's leftover in the pot as he looks around him nervously. He's gorging the leftover soup, rice, biscuit and chocolate.

MIN-JAE

Where's the Captain?

Young-min looks out of the tent door.

YOUNG-MIN

Outside...

MIN-JAE

What's he doing out there?

YOUNG-MIN

He's just there.

Geun-chan stops eating and laughs.

GEUN-CHAN

(imitates Young-min)

He's just there. (laughs) The Captain's always
just there. (laughs)

YOUNG-MIN

(expression changes)

Didn't we talk about this before? Was it
about a week ago? Or was it a month ago?
No, a year ago?

Min-jae looks lost. Young-min is still slicing off his callous.

YOUNG-MIN

Back then, the Captain was just there.
Even after his son committed suicide and
was at the mortuary.

MIN-JAE

Suicide?!

YOUNG-MIN

His wife was out working late and the Captain
was in the mountains. Nobody was there in his
15th floor apartment, even when his 11 year
old boy fell. Although this terrible thing
happened, the Captain was *just there*. That day
he was scared to be alone and he even called
the mountain villa to find his dad. To tell him
to hurry and come home. But instead... the
Captain got mad at his son by telling him
to be strong. Then he just hung up on him.

GEUN-CHAN

Damn. Maybe that's why he became a great explorer.
He fails at the last Antarctic exploration and
falls into heavy debt, his boy turns out that
way, and his wife divorces him... A guy like me
sure can't be like him. (laughs)

Min-jae looks shocked over Captain Choi's story. Nothing what someone else says seems
to get through to his ear. Geun-chan devours his food even more. The soup spills on his
sock and soaks into it. Geun-chan takes off each layer of socks.

GEUN-CHAN

One, two, three, four, five...

On the last layer, Geun-chan's face turns blue. The end of his toes is completely
frostbitten.

GEUN-CHAN

(to himself)

No good. I keep seeing things. It's not real.

He raises his socks quickly and like a madman he devours his food again.

65. EXT. ICE RIDGE

Captain Choi is standing before an ice ridge that has the exact shape and height as the one Jae-kyeong saw. Behind him, the tent can be seen far away. He goes into the ice ridge.

It has a dreary ambience inside, and there's an entrance to an ICE CAVE. Captain Choi goes into the ice cave with a vacant look on his face.

66. INT. ICE CAVE

The cave is shallow and the length is short. Instead of frozen snow, the interior of the walls seems to be made of crystals.

Rather than being white, the ice looks a chilling blue, looking as if it was a living organism.

A cold wind blows into the cave. The wind blows away the top of a snow pile inside the cave. Captain Choi quietly stares at the cave as if it were the bowels of the South Antarctic.

The sound of Captain Choi's carabiner swaying in the wind echoes throughout the cave.

FADE OUT

67. EXT. SNOWFIELD

The explorers are trekking along with all their might.

FADE IN SUBTITLE:

01:56 PM, 80°75' South Latitude, 52°56' East Longitude,

January 30, Day 47 of Exploration

This time Young-min is at the head. Geun-chan is walking uncomfortably perhaps because of the frostbite. Behind them, Dewpeak Mountain can be faintly seen.

Suddenly, Young-min steps on something and a CRUMBLING sound is heard under his foot. He stops in his tracks, and looks at what's underneath. Young-min can't believe what he's seeing. He adjusts his one-lens goggles to get a clearer look. He bends down and finds broken pieces of the cassette player he crushed a week ago. With his shaking hand, he picks up the piece with his name engraved on it.

YOUNG-MIN

(in a desperate voice)

It's... it's the same spot. But we must've
walked at least 150 kilometers. We came
back to the same spot we were a week ago!

Young-min quickly takes out the GPS from his sleigh. He looks at it. It reads: 80" 75'
SOUTH LATITUDE, 52"56' EAST LONGITUDE.

Min-jae glances back and forth at the GPS and the broken pieces of the cassette player.

MIN-JAE

The coordinates clearly show we're at a
different spot!

Min-jae looks back at Dewpeak Mountain. It's faintly seen far in the distance.

MIN-JAE

And we've definitely crossed over the
mountain!

GEUN-CHAN

No, it's probably because it's not working
right.

Geun-chan takes out a sleeping bag and covers the GPS.

GEUN-CHAN

It's because the temperature is too low.
If the sleeping bag is wrapped tightly around
it and it's taken care of, it'll be okay.

CAPTAIN CHOI

Don't talk rubbish.

Captain Choi takes out his old compass and shows it to everyone.

CAPTAIN CHOI

Now we'll have to do it like the first
explorers who set foot on this ground.
Even 100 years ago, if you had just a
Compass and a map, then you can get where
you want. If we've come back to the same
point from a week ago, then all we have to
do is start again.

YOUNG-MIN

Captain, now.. now I think we've reached our
limit. Please take out the E.L.T.!!

CAPTAIN CHOI

That I can't do.

YOUNG-MIN

The E.L.T. is our last choice! If we turn
it on, you know it'll send a distress signal
to every plane there is. Please--

CAPTAIN CHOI

(cutting him off)

The E.L.T. is used only for critical moments.

This isn't an emergency. I'm one hundred percent sure. We're almost there. It'll take one week at the most. When we get there, Yoo-jin will be waiting for us in the helicopter. Now, if we just stand around, our bodies will freeze up. Let's hurry.

YOUNG-MIN

Seong-hoon was right. This is crazy!! Captain, if you don't take out the E.L.T., then I won't follow you!

CAPTAIN CHOI

Lee Young-min!! Whether I turn it on or not is my decision!! Don't you know that it's your duty to help me reach the destination no matter what the situation?

Captain Choi and Young-min stare coldly into each other's eyes for a long while. Captain Choi suddenly strips off Young-min's goggles and holds it in his hands. The other lens on the glasses freezes up in no time. Captain Choi crushes Young-min's glasses in the palm of his hand.

CAPTAIN CHOI

Now that you can't see, you should be afraid of nothing.

Young-min breaths louder to calm his anger. Geun-chan, while caressing the GPS in his arms, looks more frightened. Min-jae looks shocked over what the Captain just did. Captain Choi grabs his sleigh and departs again.

INSERT OF the thermometer reading 32 degrees below zero.

68. EXT. SNOWFIELD - LATER

Looking as if they'll run out of breath, the explorers are marching forward at a fast pace.

To prevent themselves from falling, ropes are connected to each one of them. Young-min is at the head.

FROM YOUNG-MIN'S POV everything looks blurry. In front of him is a vacuous frozen wasteland. He looks over his shoulder and sees Captain Choi, Min-jae and Geun-chan at the end of the row. Geun-chan's legs stagger intermittently while he's trying to catch up to the group. Young-min turns his neck and looks forward again.

FROM MIN-JAE'S POV he sees Captain Choi's back in front of him as he walks on and on. He keeps hearing a strange voice in his ear. He tries to focus hard on what the voice is saying while on his painful hike, and then realizes it's Geun-chan's eerie murmuring behind him.

GEUN-CHAN

(incoherently)

Stop... doing that... This isn't right...

What you're saying... is out of line...

Over there, to the northwest, way down there...

Jingle bell, jingle bell... Silent night...

holy night... Oh boy, it's cold... cold...

Min-jae looks over his shoulder and sees Geun-chan. Because of the cold, Geun-chan shakes his arms to get blood flowing to the tip of his fingers. He walks awkwardly as he feebly tries to follow from behind. Min-jae wants to calm him down since he's continuously talking to himself, but since everyone's pace is too fast, he can't do anything.

Min-jae looks at Captain Choi's back. He's moving forward like some speeding train. Min-jae feels extremely fatigued and any expression on his face disappears.

INSERT OF the thermometer. It reads 32 degrees below zero and it keeps falling, -33, -34, -35...

BACK TO YOUNG-MIN'S POV: His teeth are clattering louder and his breathing gets rougher because of the cold. The snow starts to fall heavily and the weather is gradually becoming dismal.

Suddenly, in front of his blurry vision, the snow's color starts to degenerate. It turns yellow, blue, and black. He tries to pull himself together and looks behind him. He sees Captain Choi, Min-jae, Geun-chan and a STRANGER in the back. His head is faced down as he silently drags his sleigh.

BACK TO MIN-JAE'S POV: Suddenly, Geun-chan's murmuring comes to a halt. Feeling strange, Min-jae looks back. Geun-chan is still shaking his arms. He feels relieved and looks forward again. But Captain Choi's back feels unfamiliar. He slowly turns his head towards Min-jae and instead of Captain Choi, it's Jae-kyeong. His horrified face is frozen.

The ground is the same, but the sky suddenly whisks dizzily by at a fast speed.

Young-min, terrified, is short of breath and tries to stop walking, but his feet won't listen to him. The STRANGER who was in the back row is approaching next to him. His mangled face is torn, covered with dried-up blood, and part of his brain is juttred out. The stranger is Seong-hoon.

Young-min tries to scream. His mouth almost rips open, but the noise only whirls around in his throat. At this very moment, Young-min starts to sink into the snow quickly. In a flash, he pierces through the glacier and plummets into the water.

Young-min is trapped in the water as the ice above him covers the hole he fell through. Underneath the transparent ice, Young-min is banging on it frantically. But the ice doesn't budge at all. He sees the rest of the explorers walking past him on top of the ice. He keeps banging on the ice, but still no use. Instead, the snow pours heavily down on the transparent ice, and his vision turns white. His frantic screams can be faintly heard.

FADE TO WHITE

69. EXT. SNOWFIELD – LATER

FADE IN with the SOUND of a STRONG BLIZZARD

During a heavy snowfall, Captain Choi and Geun-chan are barely dragging an utterly exhausted Young-min and Min-jae.

CAPTAIN CHOI

We can't collapse here! Yang Geun-chan!
Can't you pull any harder?!

Geun-chan can't stand the pain any longer. Tears roll down his face as he whimpers.

GEUN-CHAN

It's too hard. I can't do it anymore. No more.
Let's hurry and set the tent, and think of
another way. If we keep this up, we'll lose
the Lieutenant and Min-jae, too.

Geun-chan suddenly vomits and collapses. Captain Choi goes over to Geun-chan and tries to lift him up, but he can't because of his heavy build.

CAPTAIN CHOI

Get up! I said get up! You hear me?

Captain Choi kicks Geun-chan really hard. Geun-chan cries louder and keeps vomiting, but he doesn't budge. The snow falls heavily on the three men sprawled on the ground. Captain Choi lets out a steam of breath and looks forward.

As if a fog is breaking away, a strange site starts to appear.

CAPTAIN CHOI

(fed up)

Now what?

In front of him lie two extremely corroded CONTAINERS with a third of it covered by snow. It looks deserted, and seems like it was used as a base long time ago. The traces of flagpoles can be seen. The strange alphabets on the flags are hard to make out as to what language they're in. Cracks, abrasions and contorted areas are seen on various parts of the containers.

Captain Choi takes out the map and looks at it, but there's no sign of it on the map. He

looks at the GPS. It still reads 80" 75' SOUTH LATITUDE, 52" 56' EAST LONGITUDE. Captain Choi lets out a low disappointing laugh. The laugh grows dismal and echoes in the vacant air.

70. INT. HELICOPTER

With the loud sound of propellers, we see up close various gauges on a panel. CAMERA reveals the interior of a helicopter that's gone airborne to save the explorers. Yoo-jin has a worried look on her face as she checks the explorers' last GPS position. Next to her are a Caucasian pilot and a rescuer.

Flying across the vast empty snowfield, we see the helicopter searching for the explorers in the distance.

71. EXT. SNOWFIELD

Next to the sprawled explorers, Captain Choi uses all his strength to set the tent alone, but because of the harsh wind, it's impossible for him to balance the tent by himself. He tries to force it up, but the wind rips apart the tent. Captain Choi throws the tent on the ground, and starts walking towards the containers.

The tent is about to be blown away by the wind, but Geun-chan instinctively lunges on top of the tent. He barely supports the tent in time.

Min-jae slowly comes to his senses. He faintly sees Captain Choi head for the containers.

72. EXT. CONTAINER ENTRANCE

Captain Choi grabs the door handle to the first container and pulls it. But the door is corroded and frozen together. Without some tool, the door seems like it will never open. He yanks on the door like crazy and then kicks it, but it doesn't budge at all.

Captain Choi looks over at the other container that's about 20 to 30 meters away. It also looks corroded, but the door isn't shut tight. It repeatedly opens and closes because of the wind.

73. EXT. SNOWFIELD

Captain Choi puts Young-min on his back with a yell. Geun-chan is still lying down with his belly on top of the tent. The tent keeps tearing in the harsh wind. Captain Choi stares at Geun-chan.

CAPTAIN CHOI

Weak bastard...

With Young-min on his back, Captain Choi heartlessly turns his cheek.

74. INT. CONTAINER

The lower part of the South Antarctic map is ripped off. The bottom part of the map is then rolled up into a cigarette by Captain Choi. He has a composed look on his face. He lights up the rolled-up map. He puffs smoke from his mouth.

Min-jae barely comes to his senses and shakes all over. Young-min is still unconscious.

The container's door that was flapping in the wind is now wedged with a pot, utensils, and saw. It looks dreary inside, but it's just enough to avoid the wind. Captain Choi throws a chocolate bar at Min-jae.

MIN-JAE

Captain, where are we? It looks very old.

Is it the Norwegian site that Seong-hoon talked about?

Captain Choi lets out smoke from his mouth and he shakes his head side to side as if he didn't know. Min-jae takes a bite out of the chocolate and looks around the container. But he doesn't see Geun-chan anywhere.

MIN-JAE

Captain, where's Geun-chan?

75. EXT. CONTAINER - LATER

Geun-chan is covered with layers of overcoats and sleeping bags outside of the container as snow falls heavily on him. Min-jae comes out of the container and runs over to Geun-chan.

MIN-JAE

Geun-chan, are you crazy? You'll die if
you stay out here! Hurry and come inside!

GEUN-CHAN

(shaking)

The tent... The tent...

The tent that Geun-chan was sitting on has been torn to its bare frame. Min-jae lets out a big sigh.

GEUN-CHAN

(shaking)

I don't wanna be next to the Captain anymore.
He dislikes me very, very much. I'm gonna run
away. I'm going home. (suddenly grabs Min-jae tight) Min-jae, that thing in the
Captain's bag...
That thing where we press it and a rescue plane comes. Let's me and you steal
it, okay? Min-jae...

MIN-JAE

Geun-chan, what are you talking about?

Geun-chan's body shakes all over.

GEUN-CHAN

(talking at random)

I'm not a weak bastard. I said I'm not.
(laughs) I'm not.. (laughs) It's the only way
to live... We have to press it to live.

MIN-JAE

Suppose you do steal the ELT, then what will you do next? If we're really close to the destination like the Captain said, then what will you do? Geun-chan, I'm going crazy too. I don't know what's right anymore. Considering what happened before, like the Captain said it was all an accident. I still... want to put my trust into the Captain. Man, my head's about to explode! Does an exploration have to be this hard?

GEUN-CHAN

Seong-hoon... Jae-kyeong... It's cold, cold... I'm not a weak bastard. I'm not going to die like this. I mean it. No... My Ji-eun...
Ji-eun...

Geun-chan seems to be losing consciousness. Min-jae lifts Geun-chan to his feet with all his might.

REVERSE ANGLE ON Captain Choi as he's watching them from outside the container. The snow blizzard is getting stronger.

76. INT. CONTAINER

The door swings open and the blizzard blows inside. Min-jae, gasping for air, sets Geun-chan down. He then closes the door and wedges it shut again.

While water is boiling in the Captain's kettle, Young-min is lying down without any strength.

Geun-chan is bent over half-standing, resting on the wall. He limps awkwardly for a bit and then collapses down on the floor. He frowns in pain because of the frostbite.

Without his glasses, Young-min looks at him with dazed eyes and seem to know about Geun-chan's frostbite.

YOUNG-MIN

It'll be hard... It'll be real hard.

MIN-JAE

What do you mean by that, sir?

YOUNG-MIN

(suddenly turns hysterical)

Kim Min-jae! Why do you always ask questions like that? Did you come here for fun? It's time for you to figure things out for yourself now!! Damn it... For a guy like me who can't even see straight, what's there for me to know?

MIN-JAE

Lieutenant, stop talking like that. You know it's not certain what will happen to us.

YOUNG-MIN

You know nothing so stop horsing around.
(in a desperate voice) It'll be tough for us.
All of us will die.

Geun-chan suddenly screams.

GEUN-CHAN

Who the fuck says we're gonna die? I'm not going to die!!

YOUNG-MIN

The Captain is not giving up. Even if we don't go to the Point of Inaccessibility,

do you think we can get back home? If we take away the ELT and block the Captain at least, then we could live.

GEUN-CHAN

I told you that's what we should do. Then let's just do it!

YOUNG-MIN

For someone like me who can't even see?
For Min-jae, who'd give his life to the
Captain? Yang Geun-chan, think you can do it?
You don't think I don't know your state?

Geun-chan keeps his mouth shut and looks at his left foot with a desperate look on his face.

YOUNG-MIN

I saw it. I saw it all! (suddenly his
voice shakes) Kim Seung-hoon...Kim Seung-hoon...
The Captain... The Captain...

The kettle starts to whistle loudly. Suddenly, the door swings open and the windy snow blows hard into the container. The Captain has returned.

CAPTAIN CHOI

(in a cheery voice)

Now, everyone get your energy up. The South
Antarctic is asking for a fight!

The screeching whistle from the kettle continues, creating a nerve-wracking mood inside the container. Geun-chan blocks his ears with his hands and hums some song. BANG, BANG, the container door keeps slamming open and shut because of the windy snow.

77. INT. CONTAINER - DAWN

The wind is still beating against the door. Looking like cocoons, the explorers are asleep, wrapped tightly with overcoats and blankets.

The thermometer reads 22 degrees below zero.

They're wearing fur hats and masks, but their whole bodies are shaking all over. CAMERA moves closer to Min-jae in deep sleep and reveals a cloud of white smoke coming out of his mouth.

While FAVORING Min-jae in the foreground, OUT OF FOCUS in the back we see someone get up quietly and doing something secretly.

That someone is Young-min. His hands are shaking as he takes out a gadget the size of a beeper from the Captain Choi's bag. It's the E.L.T. (Emergency Location Transmitter)

He carefully glances over at the Captain who is sleeping on his back. Young-min tiptoes to the door carrying a full backpack. Since he can't see straight, he extends his hands out to check whatever is in front of him. He puts the E.L.T. in his pocket and grabs Min-jae's goggles. He puts them on and then arrives at the door.

Min-jae is still exhaling white steam from his mouth. Geun-chan has one of his feet sticking out of his sleeping bag while he's snoring really loud.

With a pot, mobile saw and other items wedging the door, the wind continues to pound against it, making a banging sound. Young-min is standing in front of the door. His heart is beating fast.

GEUN-CHAN

(in his sleep)

I'll do as you say! Ji-eun, my Ji-eun!

Captain Choi and Min-jae turn over in their sleep because of Geun-chan's sudden outburst. Young-min fakes a light cough to distract their attention.

Right at that moment, the banging sound of the door stops. Young-min gets fed up. He pulls out the pop, mobile saw, and utensils and then swings open the door. The cold wind

from outside permeates the container air.

Min-jae feels something strange and opens his eyes.

78. EXT. FRONT OF CONTAINER

With his eyes out of focus, Young-min looks forward in awe. The snow has stopped falling, but everywhere around him is a blinding fog. He starts to have second thoughts and then looks back. But then he glances at his backpack and looks to have changed his mind. He walks forward.

79. INT. CONTAINER

Min-jae raises his back and he unconsciously looks at the wristwatch by the bedside. The hands on the watch haven't moved for a long time. He looks at the door and finds that someone has left as the items that were securing the door have fallen on the ground. He sees only Geun-chan and Captain Choi, but no sign of Young-min. He feels something strange about it and gets on his feet carefully. He reaches for his goggles, and finds that it's nowhere in sight. Min-jae puts on his coat and heads for the door. He opens the door wide and exits the container.

Geun-chan's foot sticking out of his sleeping bag is clearly shown frostbitten.

With his eyes closed, Captain Choi makes an evil grin.

80. EXT. CONTAINER

The fog has blanketed everything outside the container. Nothing can be seen from every direction. Young-min is also nowhere in sight.

MIN-JAE

Lieutenant!

He looks at the ground, and sees Young-min's faint footprints.

81. EXT. FOG

Young-min is about 20 meters ahead of Min-jae. He hears Min-jae call his name, and becomes surprised. Still unable to see in front of him, he gets anxious. He walks faster.

82. INT. CONTAINER

Captain Choi has woken up and is sitting upright. With a cold look on his face, he's staring straight at Geun-chan's frostbitten feet sticking out of the sleeping bag.

83. EXT. FOG

Min-jae is following Young-min's footprints.

MIN-JAE

Lieutenant... Where are you?

84. EXT. FOG

Young-min hears Min-jae about 10 meters behind him. He looks around to find somewhere to hide. He faintly sees the second container near him. The corroded door is frozen tight. He takes out a mid-sized spike from his backpack and beats down on the door handle. He tries hard not to make a loud sound. The ice surrounding the door starts to fall little by little.

85. INT. CONTAINER

Captain Choi carefully takes off Geun-chan's sock. His foot is black and rotting up to his ankles. Captain Choi frowns and clacks his tongue. Geun-chan wakes up.

GEUN-CHAN

(surprised)

What are you doing?!

CAPTAIN CHOI

(in an oddly caring voice)

How could you let it get this bad? If you leave this alone, then it'll spread all over your body.

Captain Choi opens his backpack. His face changes colors as he realizes the E.L.T. is missing, but he calms himself down and takes something out of the first aid kit.

Geun-chan tries to raise his body but because of the cold and frostbite, his body isn't seemingly listening to him.

86. EXT. FOG

A snow blizzard starts to blow again. From where he's standing, Min-jae can hear Young-min's feet crushing the snow very near, but he can't pinpoint exactly where it's coming from. The sound soon becomes silent. Min-jae follows Young-min's footprints faster. His face grows nervous. As the snow falls, the footprints start to disappear.

87. INT. CONTAINER

The windy snow bangs on the container. Captain Choi is putting Geun-chan under an anesthetic by sticking a needle into his foot.

GEUN-CHAN

Just let it be. I'm not a weak bastard.
I'll handle it on my own!

CAPTAIN CHOI

Why can't you boys trust me? Ever seen a kid who defies his dad do well?

Geun-chan is slowly losing consciousness because of the anesthetic.

GEUN-CHAN

Cap... Captain... Do it now... the signal...
the rescue signal...

CAPTAIN CHOI

That's not up to me anymore. There. You'll
feel no pain from now on.

Captain Choi looks at Geun-chan's rotting foot and then looks for something. The whiskey bottle comes into his view.

88. INT. SECOND CONTAINER

As the blizzard gets stronger, Min-jae can't open his eyes so well. He keeps walking forward, and the foggy snow blizzard breaks. He finally sees the second container. Feeling as if Young-min opened the door and went in, he walks faster towards to the door. He sees Young-min's footprints in front of it.

MIN-JAE

(while knocking on the door)

Lieutenant! Are you in there? (louder)

Lieutenant!! Are you inside?

89. INT. FIRST CONTAINER

As the blizzard gradually worsens, the door is shaking fiercely. Captain Choi is trying different means to secure the door. Geun-chan is going unconscious because of the anesthetic. The black part that's frostbitten looks grotesque. Captain Choi looks at Geun-chan and then reaches for something that has fallen on the ground.

90. EXT. IN FRONT OF SECOND CONTAINER DOOR

Still no sound from inside. Min-jae looks nervous. He kicks the door hard and it swings open. He enters the container.

90A. INT. SECOND CONTAINER

With no sunlight coming in, the interior is completely dark and it looks worn out. It has a creepy feel to it. Min-jae carefully walks farther inside. Suddenly, as if his blood surged

backwards, Min-jae's face turns terrified.

91. INT. FIRST CONTAINER

Captain Choi picks up the saw that was used to secure the door. He walks towards Geun-chan.

92. INT. SECOND CONTAINER

What lies in front of Min-jae is exactly what was drawn in the last page of the Antarctic Journal.

It's the Englishman's corpse with his back bent over and dressed in thick winter clothes. In front of him is a grill with clear traces of scorched bones on top of it as if he was roasting something. Near him are hundreds of sliced up body parts of three to four corpses scattered everywhere. There are badges engraved with "1922 BRITISH EXPLORATION TEAM, P.O.I." on some of the body parts.

At first glance, we can find that this is a horrible site where they roasted and ate the flesh of their teammates who have either died or were murdered. The man with his back turned must have eaten someone's flesh and perhaps died from hunger, so only his skeleton remains, covered by his coat.

Min-jae, with a stunned look on his face, looks at the picture of the last hell that the author of the 'Antarctic Journal' witnessed when he escaped from here.

Suddenly, he hears someone breathing hard far inside of the dark container. Looking like he was some sleepwalker, Min-jae staggers in the dark. SLAM! The container's door opens wide as the blizzard blows it down. More sunlight permeates the container interior. In the dark corner of the corner, Young-min is collapsed on the ground with his wrist sliced open. He's trembling with his eyes seized with fear.

MIN-JAE

No... No...

Min-jae runs to Young-min and hugs him. He tries to stop the blood leaking out of his wrist.

MIN-JAE

No!! No you can't!!

YOUNG-MIN

(in a very low voice)

We also... will die... like them...

MIN-JAE

Fuck, I told you not to say that kind of crap!

Young-min faintly smiles.

YOUNG-MIN

You know how to curse, too? Boy... you can only know someone when you get closer to him...

Young-min, leaning against Min-jae, drops what he was holding. It's the E.L.T.

MIN-JAE

Is this...?

YOUNG-MIN

It doesn't work.... The Captain hid the batteries somewhere else.. Ah...my head's spinning...

Young-min faints.

93. INT. FIRST CONTAINER

With a godly look on his face, Captain Choi starts to saw off Geun-chan's rotten ankle without a beat. While losing consciousness because of the anesthetic, Geun-chan screams in pain and then faints in no time. The sawing sound continues. Captain Choi now has a cold look on his face as he's sawing off Geun-chan's ankle.

94. INT. SECOND CONTAINER

Min-jae gives Young-min mouth-to-mouth and pounds his heart frantically. He gives all that he's got to help Young-min recover, but Young-min doesn't come back to his full senses so well. Young-min's wrist is wrapped tight with cloth, but blood keeps soaking out of it. Young-min's face has turned pale white as he looks vacantly up at the wall.

YOUNG-MIN

It's strange... Since everything... looks faint... I feel comfortable...(touching his bushy beard with his hand) I'd like to shave...

Min-jae starts to shed tears.

MIN-JAE

Lieutenant... please pull yourself together. Hurry and get up, so you can shave and get out of here. I'll take everything we need from the Captain... Okay?

YOUNG-MIN

(smiles bitterly)

There's nothing you can take from the Captain... He'll take everything from you instead... But... why would he let go of the rope connected to Seong-hoon? I don't understand... He wasn't such an evil man before... I really shouldn't have come here...

Young-min's body is getting cold. Min-jae's face is covered with tears and he feels as if his head will burst.

With tears welled-up in his eyes, he faintly sees the fingertip of the dead Englishman with his back turned. The letters carved with his fingernails are written on the ground.

MIN-JAE

(reading)

No pole of inaccessibility...

Min-jae vacantly looks at the Englishman's badge: 1922. BRITISH EXPEDITION P.O.I.

MIN-JAE

(sounding as if he was possessed)

British expedition P.O.I.

The acronym on the badge is the same as the one carved by the Englishman's fingernails, Pole of Inaccessibility. Min-jae realizes that the English expedition was headed for the same destination. He yells, takes out the journal in his pocket, and throws it with all his might as if it were some disgusting monster.

Then suddenly, above the sound of the snow blizzard, the vibrating sound of propellers is heard in the distance. Min-jae hears it and tries hard to come to his senses. Then he springs to his feet and runs out of the container. Without realizing it, he's carrying the E.L.T in his hand.

95. INT. FIRST CONTAINER

The vibrating sound of the propellers is also heard from inside the container. The whole ground is wet with dark blood. Captain Choi, with his face stained with blood, is still cutting off Geun-chan's ankle. Working up a sweat, he stops sawing. He picks up the whisky bottle set next to him and takes a gulp. Then he pours the whisky on the ankle as if it were a disinfectant. The whisky bottle empties quickly.

CAPTAIN CHOI

Wait... We're supposed to drink this at
the Point of Inaccessibility.

Captain Choi vacantly stares for a while at the empty whisky bottle and Geun-chan's sawed ankle. He smiles innocently like a child and then picks up the saw again. The vibrating sound of the propellers draws closer.

96. EXT. FRONT OF SECOND CONTAINER

The blizzard is blowing much stronger. Min-jae looks up at the sky where the vibrating sound is coming from and he finds the helicopter searching for them in the distance. Min-jae looks at in disbelief. He comes to his senses and stretches his arms out as long as possible.

MIN-JAE

Here! Over here! Here!

No matter how loud he shouts the helicopter doesn't come his way even the slightest bit. The blizzard blows stronger and stronger. Min-jae has trouble standing. Only then, Min-jae recognizes that the E.L.T is in his hand. Something suddenly seems to have popped up in his head.

MIN-JAE

The flare!

Min-jae runs frantically towards the container Geun-chan and Captain Choi are in. But when he reaches the container, the door is closed shut.

MIN-JAE

(pulling the door)

Captain!! Geun-chan!! The helicopter!! The
rescue helicopter came!!

The door is locked solid with something inside. Min-jae looks at the helicopter flying in the sky far away, and knocks on the door like crazy, but it doesn't open. He looks thirsty. With an anxious and hopeful expression on his face, he bangs his body on the door with all his might. BANG! BANG! The door moves little by little. He bangs his body against the door even harder than before. BANG! BANG! Then he kicks the door hard. The door opens, but Min-jae's face turns horrified again.

96A. INT. CONTAINER

He sees the Captain Choi's back as he just finished sawing Geun-chan's foot off. The Captain looks the same as the British explorer who ate the flesh of his companions in the second container. Geun-chan's foot is on the ground and rolls, while blood gushes out of his leg.

CAPTAIN

(looking back with a crazy face)

Oh, Min-jae you're back. I gave him some
emergency first aid. But what should I do now?
I cut his foot off, so he can't walk with us
anymore...(laughs)

The blizzard blows mercilessly into the container, and the vibrating sound of the helicopter's propellers is heard continuously in the distant sky. Min-jae clenches his fist and trembles all over as if he's about to fall into pieces. Suddenly he roars and lunges at the Captain.

Min-jae throws Captain Choi away from Geun-chan and then hits the Captain's face mercilessly. He drops the E.L.T in his hand and it rolls on the ground. Captain Choi receives a blow to his face and then he snatches Min-jae's right hand.

CAPTAIN CHOI

Kim Min-jae... Good. I thought I only brought
weak cowards, but you're showing that you
have guts! But if you beat the father who saved
you, then you're a bastard child. Am I not right?

MIN-JAE

(while struggling against him)

You're not my father! What kind of father kills
his kids?!!

Captain Choi throws Min-jae to the ground.

CAPTAIN CHOI

When have I ever killed my sons? Huh? Who's
the one who saved you when you fell into the
crevasse, huh?

Captain Choi kicks Min-jae hard while he's on the ground.

CAPTAIN CHOI

(hysterically)

A little baby like you who doesn't know anything criticizes me? Do you know what death is? Do you know what pain is? Why can't all of you handle this? All you had to do was to overcome a small obstacle, but why couldn't you all do it? If you had made up your mind to do it and to go for it, then you have to fight to the death at least to earn it! Right?!

Min-jae gets kicked repeatedly, and then barely grabs on to the Captain's foot and hangs on. The blizzard gushes harder into the container again. The Captain staggers and Min-jae knocks him over. Min-jae gets up and starts beating the Captain.

MIN-JAE

(crying out)

I don't wanna die! I said I don't! Please stop pushing it! If it's something we can't do, then we can't! If we get there, will it bring everyone back from the dead?!? Will your dead son come back?!!

Captain Choi's face is getting smashed in. Blood gushes out of his mouth. Min-jae's eyes turn a devilish red. He repeatedly beats the Captain to a pulp. The Captain's face is totally demolished. Min-jae then strangles the Captain's neck with his hands. A thin blood vein appears around the Captain's pupils. Then a thick vein pops up on his forehead.

FROM CAPTAIN CHOI'S POV an unrecognizable little CHILD is staring down at him, panting. Around the child's neck, the carabiner necklace that the Captain wore all the time is swaying in the wind. The wind suddenly blows stronger and the carabiner necklace is torn off his neck and flies away.

The worst of the storm is gushing into the container. The container's walls start to collapse. While Min-jae is barely able to strangle the Captain's neck, he's suddenly

thrown by the power of the wind. As if the Antarctic sought to punish them, the storm blows everything away.

97. INT. RESCUE HELICOPTER

Heavy snow falls frighteningly in front of the helicopter. The container camp is faintly seen below the heavy snow. While the propeller's loud sound is heard, Yoo-jin yells and points down repeatedly to land, but the pilot and rescuer shake their heads, signaling that it's impossible to go down.

Suddenly, because of air turbulence, the helicopter almost flips backwards. Yoo-jin drops her head in defeat.

98. INT/EXT. CONTAINER

The vicious storm attacks the abandoned container's vicinity with a tremendously destructive power. Everything around the camp is being torn into pieces. All sorts of things are flying away into the sky. The saw that Captain Choi used to cut Geun-chan's ankle flies toward CAMERA and then BLACK.

FADE IN

99. EXT. SNOWFIELD

The remains from the storm are scattered in random places all over the white snowfield. The wind is still blowing, but much weaker than before.

CAMERA slowly moves toward an unknown destination on the snow plain, and then reveals somebody lying down on his face like a corpse. The man doesn't move for a long time. Then suddenly he's barely able to raise his head. It's Min-jae.

He vomits snow that was packed into his mouth. His face has turned pale as a ghost because of the cold. He barely comes to his senses and then starts to look around.

In between the scraps of the container, he sees Geun-chan. With a desperate look on his face, Min-jae runs over to him and holds him in his arms. Geun-chan is dead without an ankle.

MIN-JAE

(shedding a stream of tears)

Geun-chan! Geun-chan!

This time, Min-jae sees Young-min's body in the distance. But Captain Choi isn't seen anywhere. Min-jae stands up straight and looks around, but he's nowhere to be found. Min-jae only finds Captain Choi's necklace that he always wore.

He looks at it up close. On it reads: IN MEMORY OF THE MOUNTAIN EVEREST CLIMB, 1997. The necklace is stained with blood.

Min-jae cleans the blood with snow. He unconsciously wears the necklace around his neck and walks over to Young-min's corpse.

Frozen on Young-min's back is the backpack he took when he ran away from the container.

100. EXT. CAMP VICINITY - LATER

Min-jae is marching forward with Young-min's backpack on his back and with Geun-chan's goggles worn on his face. Behind Min-jae, there are two snow tombs that seem to be made by him. Geun-chan and Young-min's tombs.

MIN-JAE (V.O.)

I don't know what day it is or what month...
and what time it is now... What I only know is
that the sun is still shining, and that a few
days are left until night comes. Now the last
hope I have is to get to the Point of Inaccessibility.
If I arrive there before night comes, then I might
be able to meet the rescue helicopter.

101. EXT. BARREN SNOWFIELD

Min-jae is marching alone on the empty snowfield, out of breath.

MIN-JAE (V.O.)

There's food to last for a few days, a compass,
a small map, a lighter filled with gas and a
few flares. Everything I needed was in the
Lieutenant's backpack. But why were all these
things left for me? And, where is the Captain?
I don't know... I really don't know...

102. EXT. SNOWFIELD – MUCH LATER

A white space fills the screen. Then footprints are planted deep into the snow. CAMERA reveals Min-jae exhausted and dragging the backpack on the snow while he's walking. He intermittently examines the small map, which was torn by the wind, and the compass.

We see his blurry eyes inside the goggles. In various spots on his thin face with a bushy beard, he has a lot of scars, burns and frostbites that look like black mushrooms.

The blizzard is blowing hard again. Min-jae's feet plums deep into the snow. He staggers and falls down, but then he stands up again. But then he finally kneels down on the snow and collapses.

102A. EXT. SNOWFIELD - LATER

Min-jae is still sprawled on the snow. He slowly, slowly comes to his senses. After a while, he opens his eyes. He's still alive. He raises his head in pain.

FROM MIN-JAE'S POV through his goggles, he faintly sees something in front of him. In the vast barren snowfield, there's a lonesome flag billowing in the wind. It's a very worn out SOVIET UNION FLAG. A mark is hung under the flag. It reads:

S 82' 06", W 54' 58"

It's the Pole of Inaccessibility that they were so eager to reach.

Min-jae takes off his goggles. The mark of the Pole of Inaccessibility looks clearer. Min-jae stands vacantly for a while as if he can't believe what he's seeing. He digs into his pocket and takes out something. It's his digital tape recorder.

He presses the record button, but he can't say anything. There aren't any words that come to his mind. The machine only records the sound of the Antarctic's cold wind blowing from the Pole of Inaccessibility.

Thinking the rescue helicopter would come soon, Min-jae looks up at the sky with an excited look on his face. However, in the far distant horizon the sun is setting slowly. Min-jae forces a calm expression and digs through the backpack again. To signal the rescue helicopter, he takes out the Zippo lighter and the flares. Min-jae opens the cap of the silver Zippo lighter, and then counts the flares in the backpack.

MIN-JAE

One, two, three...

Min-jae sees a razor deep inside the backpack. Min-jae touches his bushy beard. He suddenly takes the razor out and shaves his beard. He uses the reflecting side of the silver Zippo lighter as a mirror. As he's shaving, his innocent face starts to reappear. His face is filled with some new hope.

102B. EXT. POINT OF INACCESSIBILITY – LATER

The red sunlight of the sunset fills the screen. Min-jae is looking vacantly at the sunlight. The face that was full of hope before is gone now. No matter how long he waits for the helicopter, it seems like it'll never come. His face is cleanly shaven. Steamy breath blows out of his mouth. He blocks the unbearable light with his hands and is leaning against something.

It's the pole of the flag with the Pole of Inaccessibility mark. The warm and romantic sunlight keeps shining. Min-jae gives a bitter smile and frowns as if he feels a throbbing pain in his eyes.

A clicking sound is heard from somewhere. The clicking sound is made when he repeatedly flips opens and closes his silver Zippo lighter.

The sunlight is reflected off the stained face of the silver Zippo lighter. Min-jae is still flipping open and closing the lighter again and again. CAMERA moves closer to his face.

EXTREME CLOSE UP of Min-jae's eyes. In the pupil's reflection, we see the sun setting fast. In no time, the whole Antarctic is surrounded by darkness. Only the sound of the blowing wind, Min-jae's breathing, and the clicking lighter sound is heard, but nothing can be seen.

Min-jae flicks on the lighter, but the light only brightens a few inches before him. As if he was suddenly seized by some emotion, Min-jae starts to sob. Then his sobbing soon changes into a cry.

Another faint sound is heard from somewhere over the cry. Min-jae feels strange, and tries hard to stop crying. He listens carefully to the sound and realizes that it's made by someone who is running on the snow. He becomes scared out of his wits, and then springs to his feet.

103. EXT. SEVERAL METERS AWAY, SNOWFIELD

A flare bursts in the distance in front of someone running fast.

FROM RUNNER'S POV Min-jae is seen standing at the opposite side with a stunned look on his face.

104. EXT. POLE OF INACCESSIBILITY

Min-jae, who shot the first flare, stares at someone running towards him with a scary look on his face. It's Captain Choi. He looks like a living snowman covered with ice, blood, and sweat, but he also looks like some running monster.

Min-jae looks like he's out of breath. He starts to run away frantically, but he loses his sense of direction soon after. He staggers and falls down.

MIN-JAE

Ah!!

He feels as if he had twisted his ankles. He barely takes his foot out of the snow and he lights the second flare. The Captain is seen coming close, almost within an arm's reach.

Captain Choi's hand tries to grab Min-jae, but it grazes him by. Min-jae is wrought with terror, and runs away like a lunatic. He falls and rolls but he stands up quickly and runs on and on. He looks to be in serious pain.

Min-jae falls down on the snow again. His body rolls over and over and then half of his body is stuck in the snowfield. His heart is beating to a pulp. Now he seems to lack the energy and the will to run away.

Min-jae lights the last flare. It flies up into the sky and explodes, lightening up everything below it. Captain Choi is running straight for Min-jae and jumps at him. Min-jae closes his eyes as if he's given everything up. However, Captain Choi slips something into Min-jae's hand and falls down into the snow.

The last glint of light from the flare brightens them dimly. Min-jae opens his eyes, and sees Captain Choi catching his breath right in front of him. He grabs Min-jae's hand.

CAPTAIN

(coughing)

South latitude... 82' 08"... East longitude
54' 58"

MIN-JAE

Yes... This is the place... Who cares? So
the hell who cares??!! Huh?

CAPTAIN

I've survived... I'm alive now... I'm alive...

Captain Choi drops his head and faints.

MIN-JAE

(sobbing)

So... So... So who the hell cares? This place
is only a point marked on the ground... A point
on the ground... (cries out with all his strength)
Only a damn point!!!!

The flare's light slowly fades away, and it's getting dark again. Min-jae has no breath left to cry out. Min-jae unfolds his hands slowly to look at what the Captain gave him. There's a red light blinking on a machine. It's the E.L.T. Once it's on, the E.L.T can send a rescue signal to all the planes in the world. The red light keeps blinking. Min-jae looks dead tired as he stares at the fainted Captain and the E.L.T. His eyes slowly close.

CUT TO BLACK

105. EXT. PARK

OVER BLACK: We hear someone whispering.

VOICE

Kim Min-jae... Wake up... Wake up...

Min-jae, opens his eyes and he finds that he's at some SUBURBAN PARK in Seoul on one fine day. There are green grass, clear blue skies and the voices of children playing. Geun-chan, with clean normal clothes on, is standing in front of Min-jae and staring at him.

GEUN-CHAN

Why'd you take a nap for so long? Come on,
let's go eat lunch.

Min-jae, who can't believe what's happening, stares with his eyes wide open. There's a boiling soup and steaming rice on top of a portable table. Geun-chan and his girlfriend are smiling as they're seasoning the soup. Behind them is Young-min without his glasses and Seong-hoon wearing a T-shirt with a mammoth drawn on it. They're playing happily with a soccer ball.

SEONG-HOON

Kim Min-jae! You're awake. You must've been
really tired.

YOUNG-MIN

Hey, grass is stuck in your hair.

Min-jae brushes off the grass in his hair, and looks surprised because Young-min recognized it from a long distance without his glasses. Behind them, Min-jae sees Jae-kyeong recording his daughter and wife with the camcorder. The daughter is holding the doll in her hands.

The autumn breeze blows. Something hung around Min-jae's neck is swaying. Min-jae looks down and finds that it's Captain Choi's carabiner necklace. Min-jae stares at the necklace again:

IN MEMORY OF THE MOUNT EVEREST CLIMB, 1977

He turns the necklace upside down. There are other words written on it.

TO MY LOVELY SON... FROM DAD...

Min-jae is moved with tears. He raises his head and stares at the people again. Everybody's face is filled with joy.

MIN-JAE

What's the Captain doing?

Young-min stops kicking the ball and looks at Min-jae.

YOUNG-MIN

Well... He's probably just there... The Captain
is still just there... He's probably just there
playing happily with the kid..

Suddenly, Min-jae feels something red blinking under his face. Min-jae looks down and sees the E.L.T.'s bright red light blinking. He lifts it up and stares at it in disbelief.

106. EXT. POLE OF INACCESSIBILITY

The scene quickly switches back to the Antarctic.

Min-jae is breathing hard as he looks forward. Captain Choi is still unconscious, and the E.L.T.'s red light is still blinking in his hand. Min-jae stretches his hand with all his might. He extends the E.L.T near Captain Choi's heart. The red light brightens the Captain's heart, looking as if it's beating again.

CAMERA flies to the sky, and the red light shining Captain Choi's heart is seen faintly in the distance.

FROM BIRD'S EYE VIEW: Someone is watching this light from a distance. It's the POV of the Antarctic itself.

At a fast speed, CAMERA starts to fly across the Antarctic, which is surrounded by darkness.

107. ANTARCTIC JOURNAL

Suddenly, CAMERA flies to an area where the sunset is shining at the tip of the snowy earth. It then heads for the ground at a fast speed.

CAMERA reveals an object that looks like a dot. Moving closer, we see that it's the Antarctic Journal. The fantastic sunset is shining its cold light on it. The wind turns over the pages in the Antarctic Journal. A page stuck together slowly splits apart to reveal a picture drawn roughly with a pen.

It's a redrawn sketch of the photograph that Captain Choi, Seo Jae-kyeong, Lee Young-min, Kim Seong-hoon, Yang Geun-chan and Kim Min-jae took together before their departure.

The page turns over fast, and it stops on another page. The letters are written roughly in Korean:

December 31. Day 17 of Exploration.
Current time, 11p.m. The sun is shining
on top of us, but it's definitely late
in the night. The sun never sets, so it

feels like the day... and even the night
will last forever.

On top of this page, the sun sets and darkness rolls in.

The pages of the Antarctic Journal still turn over and darkness covers it up.

FADE TO BLACK

OFF SCREEN, we hear the Antarctic's cold breathing, and the 'Serenade' song fades in
over CREDITS.

- THE END -