

IOWA



INTERNATIONAL WRITING PROGRAM ANNUAL REPORT 2024





International
Writing Program

STAFF

- Director**
Christopher Merrill
- Associate Director of Operations**
Cate Dicharry
- Administrative Services Manager**
Monique Galpin
- Editor**
Nataša Đurovičová
- Accountant**
Jonni Hecker
- Communications Coordinator**
Mike Meginnis
- Literary Specialist**
Ikram Basra
- Fall Residency Coordinator**
Shelly Criswell
- Fall Residency Assistant**
Julieta Rangel Gómez
- Fall Residency Assistant**
Mac Gill
- Emerging Voices Coordinator**
Kimberly Maher
- Youth Programs Coordinator**
Romeo Oriogun
- Digital Learning Coordinator**
Pamela Marston
- Writing University Webmaster**
Lauren Haldeman

International Writing Program
The University of Iowa
100 Shambaugh House
430 N. Clinton St.
Iowa City, Iowa 52242-2020 USA
319.335.0128
iwp.uiowa.edu

MISSION STATEMENT

The mission of the International Writing Program is to promote mutual understanding by providing writers from every part of the world the necessary space, physical or imaginative, for creative work and collaboration in an intercultural setting.

Our mission is anchored in the values of freedom of expression and inclusiveness, and in the belief that creativity has the power to shape the world.

We execute this mission by building enduring creative communities, en-couraging cross-cultural dialogue, and supporting writers at all stages of their careers.

UNIVERSITY OF IOWA STUDENTS

- Miharu Yano
- Razan Hamza
- Grace Morse

ANNUAL REPORT

- Managing Editors*
Christopher Merrill
Mike Meginnis
Kimberly Maher
Lauren Haldeman
- Additional Editing*
Nataša Đurovičová
- Designer*
Kimberly Maher

TABLE OF CONTENTS

04	Director Letter	12	Fall Residency	34	Programming Impact
	Director Merrill commemorates a remarkable year		Highlights from the 2024 IWP Residency		A map of our impact around the world
06	Celebration of Life	25	Emerging Voices	36	Updates
	Remembering our dear founder Hualing Nieh Engle		Highlights from Crafting the Future, Digital Learning, and the Emerging Voices Mentorship		Recent news from our wide range of program offerings
08	Lines & Spaces	26	Alumni Spotlight	37	Acknowledgements
	Exchanges from Sri Lanka, China, Italy, Turkmenistan, and India		New publications and prizes from our IWP alumni		
10	Between the Lines				
	Students from around the world finding their unique voices				



Dear Friends:

The International Writing Program (IWP) has produced annual reports from its inception in 1967, many of which have included an introductory note from the director describing the general tenor of that year’s activities—the number of writers in the Fall Residency, the countries they hail from, the books they write and publish. This year, my twenty-fifth at the helm of the IWP, had more than its usual share of literary achievement, notably our third Nobel

Prize for Literature (Han Kang, South Korea, 1998), and disappointment: the U.S. Department of State’s decision in late February to terminate three grants to the IWP totaling nearly \$1 million, effectively dissolving a partnership that had endured for almost six decades. The loss of federal funds and nominations of writers by U.S. Foreign Service Officers and their local staff at Embassies and Consulates around the world has complicated the IWP’s mission to connect writers from everywhere.

But we are determined to continue to be what one writer has called the world’s narrative nursery. Thanks to a gift of \$250,000 from Mr. Hugh F. Culverhouse, Jr., we are hosting a scaled-back Fall Residency in 2025, the Afghan writer and IWP alumnus Homeira Qaderi is completing another session of her popular virtual creative writing course for young Afghan writers, and we have begun discussions with the UNESCO City of Literature Network to devise new recruitment strategies in the absence of State Department input. Iowa City,

the third UNESCO City of Literature, has played a signal role in the development of the network, which has grown to include fifty-three cities, and since the IWP led the charge for Iowa City’s inclusion in the UNESCO Creative Cities Network we hope that we can close this circle in ways that will benefit writers everywhere. In the following pages you will see abundant evidence of the ways in which the IWP has fostered the conditions, in Iowa City and abroad, for poets and writers to produce new works of literature, which in their different forms and languages will long shape literary cultures near and far.

One final thought: I will step down from directing the IWP at the end of this calendar year and return to the English department to teach fall semesters going forward. When David Skorton hired me in 2000, I imagined that I might serve for twenty years at the helm of this storied institution. Little did I know that my wife would announce on that very evening that she was pregnant, nor that we would find such joy raising our daughters in what would become the first UNESCO City of Literature in the New World. Nor could I foresee how our lives would be upended during the Covid pandemic, which among other things made it difficult for me to consider retiring when it was clear that we would need to rebuild the IWP once lockdown was lifted. And while I will surely grieve for some time to come the State Department’s short-sighted decision to terminate our funding, I am confident that my successor, Cate Dicharry, who has a long history in Iowa City and with the IWP, will keep finding creative ways to connect writers the world over. It has been an honor and a privilege to travel with you for the last quarter century. Onward.

Christopher Merrill
IWP Director



聶華苓

HUALING NIEH ENGLE

(1925–2024)

Hualing Nieh Engle, a University of Iowa alumna, professor emerita, and cofounder of the renowned UI International Writing Program, died at the age of 99.

The Chinese novelist, translator, and editor passed away peacefully on Oct. 21, 2024, in the Iowa City home she had long shared with her late husband and former Iowa Writers' Workshop director, Paul Engle.

Hualing was already a published author when she met Paul in Taiwan while he was touring Asia to scout literary talent in 1963. He invited her to study at the Workshop, and she accepted. She took an MFA from Iowa in 1966. Together, Hualing and Paul hatched an idea. "Iowa City is such a wonderful place for writers, so we said, 'Why not expand the workshop to focus on international writers?' It was a natural thought," she said in an interview in 2012.

Paul, whom Hualing later married, was intrigued—and in 1967, the two collaborated on the design of a new, standalone arts residency for international writers on the UI campus. The International Writing Program (IWP) was born.

The nonacademic program, brings several dozen international writers to the UI campus each fall for a residency during which they focus on writing, engage with each other and with American writers and students, and participate in public events. Since its founding, the program has brought to Iowa more than 1,600 writers from more than 160 countries. For their efforts to promote cultural diplomacy by convening writers from around the world, especially those from regions overseen by repressive governments, the Engles were nominated for the Nobel Peace Prize in 1976.

Hualing was first drawn to writing as a young girl, when her grandfather captivated her by chanting classical poetry. When her teachers encouraged her to pursue writing, she studied English literature at National Central University in China. But as the political climate grew more turbulent, she fled with her family to Taiwan, where—despite political conflict with the ruling nationalist party—she continued writing and worked as an editor, translator, and creative writing teacher. Before enrolling in the Iowa Writers'

Workshop, she had published short stories, translations, and a novel.

At Iowa, Hualing co-directed the IWP with Paul until his retirement in 1977 and then took over as sole director until her retirement in 1988. The couple co-taught a translation workshop and co-edited 11 volumes of poetry in translation.

After her retirement in 1988 and Paul's death in 1991, Hualing remained involved in the IWP, serving on its advisory board and hosting writers from Chinese-speaking regions of the world. In 2012, the University honored Hualing with its International Impact Award, an award established by UI International Programs to recognize distinguished alumni.

Her work includes widely-translated *Mulberry and Peach* (1976), the English translation of which won an American Book Award in 1990; *Black, Black, the Most Beautiful Color* (1983); *After Thirty Years* (1990) and many other titles. She also wrote a memoir, *Three Lives*, in 2004.

Hualing also received several honorary doctorates, a Governor's award for distinguished service to the arts, a medal of merit from Poland's Ministry of Culture and, in 2008, a lifetime award from Taiwan's president. In 2008, she was inducted into the Iowa Women's Hall of Fame.

Iowa City is such a wonderful place for writers, so we said, "Why not expand the workshop to focus on international writers?" It was a natural thought...



Hualing with future Nobel laureate Mo Yan, and PRC writers Tang Ying and Chen Danyan, 2004

Christopher Merrill, IWP director since 2000, was traveling abroad when he learned of Hualing's death. "Nieh Hualing Engle was not only an extraordinary writer, translator, and visionary administrator, but also a generous guide and friend to me from the day I arrived in Iowa City," says Merrill. "She introduced me to her first homes, China and Taiwan, and made my tenure in her third home, Iowa City, a source of constant mirth, pleasure, and insight. She brightened the world for writers everywhere."

Remarks and reminiscences of her many friends, colleagues, and admirers were read in both Chinese and English. A special memorial service marking her unachieved 100th birthday was held at the University of Iowa Shambaugh House on February 28, 2025. The recording of the memorial event can be found on IWP's Engle Gallery page, alongside a commemorative booklet from the event and other materials pertaining to the Engles. Hualing's literary legacy can be found both in the standing collection of the UI Libraries and in its Special Collections, where some of her papers are archived. A large portion of her Sinophone notes, correspondence and library, as well as her famous table around which so many generations of writers sat, ate, and talked, will be preserved by the National Museum of Modern Chinese Literature in Beijing. A large publishing house there is preparing the definitive edition of her collected works. ■

Lines & Spaces Exchanges

5

COUNTRIES



14

EXCHANGES



14

PARTICIPANTS



In 2024 the Lines & Spaces program embarked on exchanges to five countries, supported by grants from the State Department’s Bureau of Educational and Cultural Affairs (ECA), the U.S. Embassy.



SRI LANKA

May 12– 17 | Programming in Colombo

The IWP partnered with the U.S. Consulate in Mumbai, the U.S. Embassy in Colombo, and the Queer Muslim Project to host the first in-person (and second ever) Queer Writers’ Room, a series of workshops designed to create community for queer, Muslim storytellers with the goal that they become cultural leaders and contribute to complex and nuanced queer narratives in popular media in central and southeast Asia. The theme for this particular session was “Queerness, Faith and Truth-Telling.” Participating in the exchange on behalf of the IWP were the writers Kazim Ali, Maggie Millner, and Darius Stewart, accompanied by IWP Director Christopher Merrill.



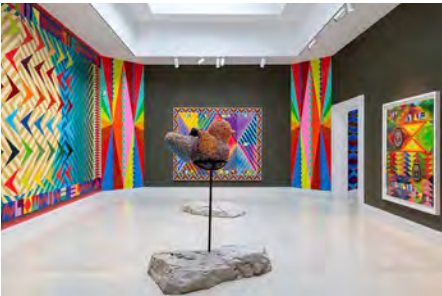
PEOPLE'S REPUBLIC OF CHINA

August 12–August 23 | Programming in Beijing, Wubao, Nanjing, and Shanghai

The IWP sent a delegation of three American writers, Jonathan Stalling, Jane Hirshfield, and Shin Yu Pai, to The People's Republic of China for a twelve-day exchange, accompanied by IWP Director Christopher Merrill. The exchange was made possible by funding from the IWP’s partners at the Chinese Poetry Research Institute of Peking University, the Beijing Zhongkun Investment Group, the Nanjing UNESCO City of Literature, and the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

The exchange began with a Sino-American poetry dialogue at Peking University’s Chinese Poetry Research Institute, with the delegation engaging in conversation with their Chinese counterparts about poetry in the public and private spheres, the poet’s role in society, and how emerging technologies are transforming the relationship between poetry and the public. In addition to participating in seminars, poetry readings, and the ceremony wherein Ms. Hirshfield was awarded the Zhongkun International Poetry Prize, the delegation met with Public Affairs Officers at the U.S. Embassy for a lively roundtable and exchange of impressions and ideas.

The Sino-American poetry dialogue continued in the village of Wubao, in Shanxi Province, where the delegation gave a poetry reading and learned about several local traditions.



ITALY

October 20–29 | Programming in Rome, Venice, and Padua

The IWP organized a Lines & Spaces exchange in Italy, in conjunction with the theme of the 2024 Venice Biennale, *Foreigners Everywhere*. The American Pavillion was devoted to the work of the Mississippi Choctaw/Cherokee painter and sculptor Jeffrey Gibson, and so the IWP recruited well-known American poets to conduct workshops, panel discussions, and readings in the spirit of the Biennale.



TURKMENISTAN

November 2–9 | Programming in Ashgabat, Dashoguz, and Mary

The International Writing Program (IWP) sent a delegation including poet, translator, musician, and performance artist Haleh Liza Gafari and IWP Director Christopher Merrill to Turkmenistan for a seven-day Lines & Spaces exchange. Thanks to a partnership with U.S.-based NGO Merrion & Smith, they were accompanied by two rare book conservators from the U.S. Library of Congress. In the course of this exchange, Merrill and Gafari hosted a series of nine discussions, presentations, and workshops in Ashgabat, Dashoguz, and Mary, with a particular emphasis on celebrating the 300th anniversary of the famous Turkmen poet Magtymguly.



INDIA

November 14–22 | Programming in Mumbai, Pune, and Goa

The IWP sent a delegation of three writers (Kazim Ali, Darius Stewart, and Leslie Carol Roberts) to India for a nine-day Lines & Spaces exchange, accompanied by IWP Associate Director Cate Dicharry. The excursion included three days of participation in the Mumbai LitLive Literary Festival; a panel discussion hosted by an independent bookstore in Pune; and two days of conversation and reading with reporters, students, and community members in Goa.





Between the Lines: Peace and the Writing Experience (16th Session) esteemed faculty team of Tariro Ndoro, Senka Marić, Vladimir Poleganov, and Rochelle Potkar embraced innovative pedagogical techniques to thoughtfully guide participants through classes centered in creative writing and cultural exchange. Through diverse writing prompts combined with multi and cross-genre explorations, our faculty explicitly encouraged experimentation and creative risk as students embraced deep conversations about literary craft and techniques. In literature seminars, participants traversed the boundaries of time and space to engage with an array of intentionally selected writers and works from throughout history, including Haruki Marukami’s “Tony Takitani”, Sandra Cisneros’s “Salvador Late or Early”, Dylan Thomas’s poem “Do Not Go Gentle Into That Good Night,” and others. Our students enjoyed utilizing university spaces like Schaeffer Hall and Phillips Hall for these classes, which allowed them to dig into these rigor-ous texts in the heart of downtown Iowa City.

Omar Khattala, Morocco
Sehrish Tahir, Pakistan
Aribah Farzeen Shah, Bangladesh
Musfi ah Ahmed, Bangladesh
Rhea Ann Abrahan, India
Zainab Achekhlaf, Morocco
Tamkanat Irshad Malik, Pakistan
Noor e Emaan, Pakistan
Barbora Breza, Slovakia
Dorota Miřková, Slovakia
David Mitro, Slovakia
Roudha Hussain Alromaihi, Qatar
Nina Artnerová, Slovakia
Amna Sultan Mejren, UAE
Tatum Brown, United States

Sienna Burnette, United States
Kelsy Esmoil, United States
Marielle (Ellie) Keum, United States
Robyn Jia-Ming Lam, United States
Colette Lee, United States
Jenna Nesky, United States
Neda Ravandi, United States
Charlie Rivera-Gu, United States
Divya Subramanian, United States
Emma Xia, United States
Vanessa Lemus, United States
Kinje Mann, United States
Naomi Margolis, United States
Yaejun Myung, United States
Tony

Anna Nnane Ntube, Cameroon
Haya Mohamed Alkabaisi, Qatar
Mohammed Ali Bounacer, Morocco
Zara Mamnoon, Bangladesh
Larissa Dione Mpacko, Cameroon
Faith Nwanja Wasa, Cameroon
Kah Brice Zonkezee, Cameroon
Suhani Chadha, India
Aya Mastour, Morocco
Raniyah Adnan, Pakistan
Hassan Mohammed, Qatar
JunLin Pan, United States
Sriya Tallapragada, United States
Josse Gautum, United States



Between the Lines: Identity and Belonging, welcomed returning faculty member José Olivarez along-side the Egyptian journalist/ novelist, IWP alumna Mansoura Ez-Eldin, both of whom gracefully engaged students in complex literary experiences that cultivated space for each of them to honor and investigate their personal and collective histo-ries. Participants unpacked the intricate nuances of identity, with each student understanding that their unique voices and experiences belonged in the classroom. Joining our students in the classroom were the compelling works of writers such as Agha Shahid Ali, Danez Smith, Binyavanga Wainaina, Koon Woon, and many others.

In addition to daily writing workshops and global literature seminars, students were thrilled to learn from esteemed teachers across genres and creative disciplines in Iowa’s thriving arts community. Lauren Haldeman offered a course on digital storytelling, Christopher Lysik navigated how dialogue and playwriting works, Lauren Linder and Douglas V Baker presented a class on contemporary dance, Dana King introduced participants to book making, and Khaled Rajeh for taking our participants through the various steps of translating poems and other literary works from one language into another. Our students had a multiplicity of opportunities to investigate questions of peace, identity, diversity and unity across various art practices. With program assistant Razan Hamza, students had the opportunity to explore lyricism, the intricacies of songwriting and poetry, and the mechanisms of rhyme structures under Razan’s skillful guidance; co-program assistant Grace Morse also led a seminar on memoir and metaphorical map-making, prompting students to use fragmented and associative writing prompts to consider the intersections between identity and literary cartography.



THE RESIDENCY

The 57th annual Fall Residency brought together 32 writers from 29 countries - poets, fiction and nonfiction writers, playwrights, and more. Writers are given the time, space, and resources with which to write and research, amid a busy calendar of optional literary and cultural events.

With over 70 public readings, panels, performances, and classroom visits, the following pages will show you the enormous number of opportunities offered throughout the Fall Residency and the connections that stemmed from the writers' time in Iowa City and during travels around Iowa, and beyond, to Chicago, Washington, D.C. and New York.

In addition to writing collections of poetry, short stories, novels, as well as plays, newspaper columns, and magazine pieces, the writers participated in scores of events designed to promote collaboration with other artists, and to introduce them to the diversity of American cultures.

This year, Felipe Franco Munhoz (Brazil), Phodiso Modirwa (Botswana), and Nicholas Wong (Hong Kong) took part in City of Asylum's LitFest 2024. Several writers including New Zealand Poet Laureate Chris Tse collaborated with Iowa Public Radio's show, River to River, to discuss their time in Iowa, their lives in their home countries, and their literary projects. Several writers had poems, short stories, and larger excerpts from novels interpreted into dance performances by the University of Iowa's Department of Dance and Company E in Washington, D.C.

The 2024 Fall Residents brought enthusiasm and curiosity to their various public engagements. Throughout the Fall Residency, all writers demonstrated deep appreciation for their environment and their fellow peers. Without a doubt, the 2024 Fall Residency shaped each writers' craft and future.



HIGHLIGHTED EVENTS

September 12, 2024 – Reading at Cornell College in Mt. Vernon, IA

September 18, 2024 – Writing, Democracy, and Global Threats to Both presentation in collaboration with the Iowa City Foreign Relations Council

September 28, 2024 – City of Asylum LitFest 2024

October 2, 2024 – Panel at the School of the Art Institute of Chicago

October 9, 2024 – Global Express: A collaboration with the University of Iowa's Department of Theatre Arts

October 17, 2024 – An Evening of Bilingual Readings: Live from Iowa and Japan

October 19, 2024 – Iowa City Book Festival panels

October 25, 2024 – Q&A and Reading with University of Iowa MFA in Spanish Creative Writing

October 19, 2024 – Iowa City Book Festival panels

October 25, 2024 – Q&A and Reading with University of Iowa MFA in Spanish Creative Writing

October 29, 2024 – Presentation at Oaknoll Retirement Community

November 2, 2024 – Dance Collaboration Performance with University of Iowa Department of Dance

November 8, 2024 – Reading of Nada Alturki (Saudi Arabia) and Felipe Franco Munhoz's (Brazil) new project, *Guide to a Fall*

November 13, 2024 – Dance Performance in Collaboration with Company E in Washington, D.C.



Resident Bios



Hatice AÇIKGÖZ (fiction writer, poet, editor; Germany) is the author of two books: the short story collection *Ein oktopus hat drei herzen* [An Octopus Has Three Hearts] and the poetry collection *Fancy immigrantin: ein poetisches tagebuch* [Fancy Immigrants]. They are the recipient of the *Raus! Nur Raus!* stipend of the city of Hamburg, and are currently working on their debut novel, which explores the rise of fascism in modern Germany. Their participation is made possible by the Max Kade Foundation.



Yassin ADNAN (poet, fiction writer, editor, television presenter; Morocco) is the author of six poetry collections, three short story collections, one novel, and one book about travel. The novel, *Hot Maroc*, was published in English by Syracuse University Press in 2021. Adnan serves as president of the Marrakech English Book Festival and as a member of the board of trustees of the International Prize for Arabic Fiction. The founder of two literary magazines, he has also hosted two cultural television programs, one radio show, and one podcast. He is the editor of various titles, including the anthology *Marrakech Noir* (2018). His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Lisa ALLEN-AGOSTINI (fiction writer, poet, editor; Trinidad and Tobago) is the author of the historical noir novella *Death in the Dry River* (2024), the young adult novel *Home Home* (2020), and the domestic noir novel *The Bread the Devil Knead* (2021), which was shortlisted for the Women's Prize for Fiction in 2022. She is currently working on a memoir in poetry and a novel set in the world of steelpan, which is the national instrument of her homeland. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

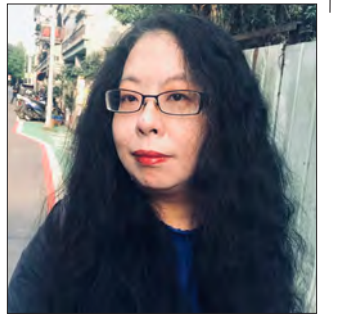


Nada ALTURKI ندى التركي, (nonfiction writer, poet, journalist; Saudi Arabia) is a reporter for the English-language daily newspaper *Arab News* and has contributed to several regional and international publications, including *Canvas Magazine*, *Voice of America*, and *The National*. She is also a cofounder of Gen INK, a Riyadh-based writing collective dedicated to creating a meaningful space for Saudi writers to connect, and contributed a chapter to the textbook *Women Community Leaders and Their Impact as Global Changemakers* (2022). Alturki is currently writing a collection of poems inspired by her life in Saudi Arabia and time spent in the U.S. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

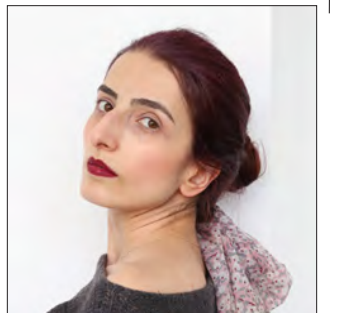
Zakariya AMATAYA ชะการีย์ยา อมตยา (poet, editor, translator; Thailand) won the 2010 S.E.A. Write Award for his first poetry collection, *No Women in Poetry*. He followed with a second collection, *หากภายในเรากลึกราวมหาสมุทร* [But in Us It Is Deep as the Sea], in 2013. After 25 years in Bangkok and India, Amataya returned home to Narathiwat in 2016 to write poems and stories about the southern Thai borderlands and to cofound a journal called *The Melayu Review*. His third poetry collection, due out in 2024, is called *Posthumous Poems from Paradise*. His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Nathalie CHANG 張亦絢 (fiction writer, film critic; Taiwan) is author of the novels *愛的不久時：南特/巴黎回憶錄* [A Short Time in Love: Memoirs of Nantes / Paris] (2011); *永別書* [The Book of Farewells] (2015), which won the Rising Constellation of Twenty-first Century Award; and *性意思史* [Herstory of Sex] (2019), which won the Openbook Award and was the Mirror Weekly book of the year. She has won the Golden Tripod Award for Excellence in Columns and Commentary and is the author of the Column "Unexpected Taiwanese Films" in the National Film Center's FA: *Film Appreciation*. Her participation was made possible by a grant from Taiwan's Ministry of Culture.



Anna DAVTYAN Աննա Դավթյան (poet, fiction writer, playwright, translator; Armenia) is the author of four books, two of which—*խաննա* [Khanna] (2020) and *Չորա* [Zora] (2024)—have been bestselling novels in Armenia. She is the recipient of four fellowships from the Armenian Ministry of Education and Culture and two first-place prizes (one for fiction, one for a play) from the Yerevan Book Fest. She is currently working on a series of critical pieces titled *Breakfasts*. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Felipe FRANCO MUNHOZ (fiction writer, poet, playwright, translator; Brazil) is the author of *Dissoluções* [Dissolutions] (2024), *Lanternas ao nirvana* [Lanterns to Nirvana] (2022), *Identidades* [Identities] (2018), and *Mentiras* [Lies] (2016). He has translated works by Ivan Turgenev, Samuil Marshak, and Alexander Pushkin. He is the recipient of a Santa Maddalena Foundation fellowship and residencies with Art Omi, Sangam House, and the Festival Artes Vertentes. His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.





Catarina GOMES (nonfiction and fiction writer; Portugal) is the author of four non-fiction books, most recently *Um dedo borrado de tinta* [A Finger Smudged with Ink] (2024). Her debut novel, *Terrinhas* [Little Lands] (2022), received the Agustina Bessa-Luís Revelation Literary Prize, and three of her books are included in the Portuguese government's National Reading Plan. Gomes worked as a journalist at the daily newspaper *Público* for nineteen years, was a two-time finalist for the Gabriel García Márquez Journalism Prize, and was awarded the King of Spain Prize in 2016. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



HAN Junghyun (fiction writer; South Korea) is a novelist. Her debut short novel '아돌프와 알베르트의 언어' [The Language of Adolf and Albert] won the Dong-a Ilbo New Writer's Contest in 2015. In 2019, she won the Today's Writer Award for her novel '줄리아나도쿄' [Juliana Tokyo]. In 2020, she won the Young Writer's Award and the Queer Literature Award for her queer romance '우리의 소원은 과학소년' [Our Wish is a Science Boy]. In 2021, she won the Kim Yu Jeong Literature Award and the BUMA Democratic Uprising Literary Award for '쿄코와 쿄지' [Kyoko and Kyoji]. Her participation was made possible by a grant from Arts Council Korea (ARKO).



Priya HEIN (fiction and nonfiction writer; Mauritius) debuted in 2023 with the novel *Riambel*, which won the Prix Athéna and was recognized as a notable African book for that year by the magazine *Brittle Paper*. The manuscript had previously won the Prix Jean Fanchette in 2021. Hein was nominated by the National Library of Mauritius for the 2017 Astrid Lindgren Memorial Award and was shortlisted for the Prix de l'Atelier Littéraire in 2021 and the Miles Morland Scholarship in 2023. In 2019, she was a mentee in the International Writing Program's Women's Creative Mentorship Project. She is currently working on her second novel. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Putra HIDAYATULLAH (nonfiction and fiction writer, art curator, educator; Indonesia) is the author of a short story collection entitled *Kebun Jagal* [The Butcher's Garden] (2023). His nonfiction writing has appeared in *Artlink*, *Curatography*, *The Jakarta Post*, and *Check-In*, while his fiction has been published in *InterSastra*, *Porch Litmag*, and *Koran Tempo*, among others. He served as a harvester for the international art exhibition documenta fifteen in Germany. He is currently writing a novel. His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

Saad Z. HOSSAIN (fiction writer; Bangladesh) is the author of five books, most recently the novella *Kundo Wakes Up* (2022) and the novel *Cyber Mage* (2021). The former was on the Locus recommended reading list for 2022, and Hossain has previously been a finalist for the Locus Awards, the IGNYTE awards, and the Grand Prix de l'imaginaire. He is currently working on a novel about djinns, martial artists, and refugees. His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Olena HUSEINOVA (poet, prose writer, radio host and producer; Ukraine) is the author of three poetry collections, most recently *Нічний ефір* [Night Air] (2024). Huseinova also writes short fiction and essays, some of which are featured in the anthology *Ukraine 22: Ukrainian Writers Respond to War* (2023). As the editor in chief at UA: Radio Culture, part of Ukraine's Public Broadcasting, she oversees radio theater and literary programming, leads a team producing radio documentaries on Ukrainian culture, and hosts of her own live radio programs. She has since expanded her activities to include documentary writing about the Russian-Ukrainian war, particularly focusing on the impact on civilians during the Russian occupation. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Sabyn JAVERI (fiction and nonfiction writer, translator; Pakistan, UK & UAE) is the author of the short story collection *Hijabistan* (2019) and the novel *Nobody Killed Her* (2017). She is the editor of volumes 1 and 2 of the multilingual *Arzu Anthology of Student Writing* (2018–2019) as well as the creative nonfiction anthology by Pakistani women writers entitled *Ways of Being* (2023). Her fiction has been published in *The London Magazine*, *Litro*, *Wasafir*, *Oxonian Review*, and more, while her nonfiction has appeared in *The Journal of Commonwealth Literature*, *South Asian Review*, and *3 Quarks Daily*, among others. She currently teaches writing at New York University, Abu Dhabi. Her participation is made possible by a gift from the estate of William B. Quarton to the Greater Cedar Rapids Community Foundation.



Karoline KAMEL (nonfiction and fiction writer, journalist, filmmaker; Egypt) is a Cairo-based journalist and the author of the novel *Victoria* (2022). She has published stories with a focus on the concerns of women and other social issues in several literary magazines, and is currently writing a second novel, *Claiming Life*, which tells the intersecting stories of three women born in different decades. Her first feature film, *The Lottery*, is presently in the editing process. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

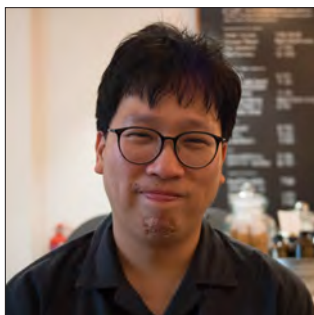




Nurit KASZTELAN (poet, fiction writer, editor, bookseller; Argentina) is the author of the novel *Tanto* (2023), which was the recipient of an honorable mention for the National Award for Literature from the Fondo Nacional de las Artes, and the poetry collections *Movimientos Incorpóreos* (2007), *Lógica de los accidentes* (2013), and *Después* (2018), which was published in English by Cardboard House Press as *Awaiting Major Events* (2021). She attended the Campo Garzon residency in Uruguay in 2022. Her participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Tabish KHAIR (fiction and nonfiction writer, journalist, poet, academic; Denmark) was born and educated in the small town of Gaya in Bihar, India. An Indian citizen, he now resides in Denmark, where he teaches in the Department of English at the University of Aarhus. His most recent novels are *Just Another Jihadi Jane* (2016) and *The Body by the Shore* (2022). His first collection of short fiction is *Namaste Trump & Other Stories* (2023). Oxford University Press will publish his new nonfiction book, *Literature Against Fundamentalism*, in 2024. He participates courtesy of the Paul and Hualing Nieh Engle Fund.



Daryl LI 李振宏 (nonfiction and fiction writer; Singapore) is the author of two collections of creative nonfiction *The Inventors* (2023) and *Tenderly, Tenderly* (2024)—as well as a forthcoming short story collection, *Minor Illusions*. He was a finalist for the Georgia Review Prose Prize, and his work has been longlisted for both the Australian Book Review's Calibre Essay Prize and the same publication's Elizabeth Jolley Short Story Prize. In 2013, he received a Golden Point Award for a short story in the English category. He is currently at work on a full-length nonfiction project as well as an essay collection. His participation is funded by the National Arts Council Singapore.



Smith LIKONGWE (playwright, poet, fiction and nonfiction writer, academic; Malawi) is a lecturer in Drama and Theatre Studies at the University of Malawi. He also serves as the president of the Association Internationale du Théâtre pour l'Enfance et la Jeunesse (ASSITEJ) Malawi. His publications include *Kamuzu Banda and Other Pays* (2019), *Living Playscripts: A Trilogy* (2018), and *Prose, Poetry and Drama: A Malawian Anthology* (2023). He is the editor and a contributor for the anthologies *The Chief's Blanket and Other Plays* (2018), *Southern African Plays Collection* (2018), and *Chamdothe ndi zisudzo zina* [Chamdothe and Other Plays] (2018), among others. He has also written two children's books in the Chichewa language and many plays that aired as part of the Malawi Broadcasting Corporation's various radio drama programs. His participation was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

Phodiso MODIRWA (poet, nonfiction writer; Botswana) is the author of *Speaking in Code*, a chapbook published by Akashic Books as part of the Tisa: New-Generation African Poets box set. She performed at the inauguration ceremony of the current president of Botswana, and her work has received the Botswana President's Award in Contemporary Poetry. Modirwa's writing has appeared or is forthcoming in *adda*, *Guernica*, *Brittle Paper*, *Lolwe*, *Agbowó*, *20.35 Africa*, and other literary magazines. In 2022, she was a resident poet at the Gaborone Art Residency Centre. Her participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



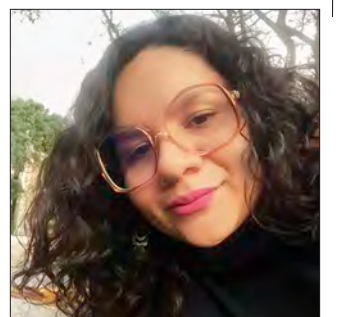
OKAMOTO Kei* 岡本啓 (poet; Japan) is the author of three poetry books. His debut collection, *Graffi* (2014), won two major early-career awards—the Nakahara Chūya Prize and the Mr. H Prize—and his second poetry collection, *Zekkei Note* (2017), won the prestigious Hagiwara Sakutarō Award. Okamoto also writes essays, designs his own books, and collaborates with artists in creating works for display in museums. He is currently writing a series of poetry reviews and critiques for the newspapers *Tokyo Shimbun* and *Chunichi Shimbun*. His participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Pervin SAKET (poet, novelist, editor; India) is the author of the novel *Urmila* (2016), the poetry collection *A Tinge of Turmeric* (2009), and a series of ten biographies in verse for children. She won the Srinivas Rayaprol Poetry Prize in 2021 and was awarded the Vancouver Manuscript Intensive Fellowship the same year. Her most recent poetry manuscript was a finalist for the Gaudy Boy Prize and the Wheelbarrow Books Prize 2024. She works as an editor for academic textbooks, serves as the poetry editor for *The Bombay Literary Magazine*, and is currently writing her second novel. Her participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Elena SALAMANCA (poet, historian, fiction writer, art curator; El Salvador) is the author of several multidisciplinary books of poetry, fiction, and scholarly historical work. She has published three bilingual editions of her poetry translated into English: *Tal vez monstruos* [Monsters Maybe] (2022), *Landsmoder* (2022), and *La familia o el olvido* [Family or Oblivion] (2017). She is the creator, author, researcher, and co-coordinator of the collection *SIEMPREVIVAS: Extraordinary Women in the History of El Salvador* (2022). She is a three-time recipient of the National Poetry Prize in El Salvador, and her books have been published in the United States, Mexico, Guatemala, and El Salvador. Though she currently lives in Mexico, she continues to work as an academic, artist, and activist in El Salvador. Her participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.





Yuten SAWANISHI 澤西祐典 (fiction writer, scholar; Japan) is the author of *Furamingo no mura* [The Village of Flamingos] (2011), which received the Subaru Literary Prize; *Moji no shōsoku* [Letters of Letters] (2017); and *Ame to karasu* [Rain and Raven] (2018). His story "Filling Up with Sugar" appears in *The Penguin Book of Japanese Short Stories*, which was edited by Jay Rubin with a preface by Haruki Murakami. Sawanishi teaches at Ryukoku University and serves as a coordinator of the Kyoto Writers Residency. His participation was made possible by the University of Iowa's Center for Asian and Pacific Studies (CAPS) and the Stewart Memorial Fund.



Chris TSE (poet, editor, nonfiction writer; New Zealand) is the author of the poetry collections *How to Be Dead in a Year of Snakes* (2014), *HE'S SO MASC* (2018), and *Super Model Minority* (2022), the latter of which was a finalist for the 2023 Lambda Literary Award for Gay Poetry. He coedited *Out Here: An Anthology of Takatāpui and LGBTQIA+ Writers from Aotearoa* (2021). In 2016, he received the Jessie Mackay Award for Best First Book of Poetry at the Ockham New Zealand Book Awards. Tse is the current New Zealand Poet Laureate. His participation was made possible by a grant from Creative New Zealand.



Mélanie WERDER-AVILÉS (playwright, theatremaker, scholar; Spain) is the author of the plays **Buena suerte, chica*; *Sharenting*; *Nutella Days*; and *Tiradísimo de Precio* [Dirt-cheap]; among others. Her play *La Protagonista* won the Lope de Vega award. She has been selected as a resident playwright at the Spanish National Drama Centre and has been a member of the International Summer Workshop at the Sala Beckett. She has been awarded the Carlota Soldevila Fellowship by the Teatre Lliure de Barcelona and is a member of the SGAE Playwriting Laboratory and the ETC of Contemporary Creation at the Sala Cuarta Pared in Madrid, among others. Her participation was made possible by the Cultural Office of the Embassy of Spain in Washington DC and supplemental monies from the IWP.



Nicholas WONG (poet, translator, visual artist; Hong Kong) is the author of *Crevasse* (2015), which won the Lambda Literary Award for Gay Poetry, and *Besiege Me* (2021), which was a finalist for the same award. He was also the winner of Australian Book Review's Peter Porter Poetry Prize in 2018. His poems and translations have appeared in *The Missouri Review*, *Poetry Review*, *Poetry London*, *The Griffith Review*, *The Georgia Review*, *The Massachusetts Review*, *Wasafir*, and *World Literature Today*, among others. Wong has also contributed writings to projects organized by the Manchester International Festival and the Solomon R. Guggenheim Museum. He currently teaches at the Education University of Hong Kong. His participation was made possible by the Robert H. N. Ho Family Foundation Global.

Lyuba YAKIMCHUK (poet, playwright, screenwriter, performance artist; Ukraine) is the author of the poetry books *Абрикоси Донбасу* [Apricots of Donbas] (2015) and *Як мода* [Like Fashion] (2009), as well as the plays *Wall* and *Schrödinger's Cat*. She also wrote the screenplays for both the film *Slovo House. Unfinished Novel* (2021) and the documentary *Slovo House* (2017). Yakimchuk was a songwriter and spoken word artist on the album *Ukrainian Songs of Love and Hate* (2022) and coauthor with Mary Branley of the libretto for the musical *Freedom Letters*. Her writing has been translated into more than twenty languages, and she read her poetry as part of John Legend's performance during the 2022 Grammys. Her work has been covered by *The New York Times*, BBC, CBC, and CNN. Her participation is made possible by an anonymous gift to the IWP.



YU Yoyo (poet, fiction writer; PRC) is the author of the poetry collections [Seven Years] (2012), [Me as Bait] (2016), [Wind Can't] (2019), [Against Body] (2019), and [A Cat Is a Cloud] (2021). The Poetry Translation Centre published her first English poetry collection, *My Tenantless Body*, in 2019, with translations by Dave Haysom and A. K. Blakemore. Yu's debut novel, *Invisible Kitties*, will be published in English by HarperCollins in October 2024. She was a fellow of the Vermont Studio Center in 2017. Her poems have been translated into Arabic, English, French, Japanese, Korean, Russian, and Swedish. Her participation is made possible by a gift from the Ramon and Victoria Lim Fund.



Péter ZÁVADA (poet, playwright, translator, teacher; Hungary) is the author of the poetry collection *Wreck in Lee* (2017), for which he won the Horváth Péter Literary Scholarship, in addition to four other books of poetry. He is also a recipient of the Örkény István Playwriting Scholarship (2016), the Móricz Zsigmond Literary Scholarship (2017), and the Cogito Prize for Young Philosophers (2023). Several of his plays have been produced to acclaim in Budapest, Nyitra, and Dresden, and *The Kertész Street Shakespeare Carwash* won the Critic's Choice Award for the best Hungarian theatre production of the year in 2021. He currently holds a full-time position as a senior lecturer in the Eötvös Loránd University Department of Aesthetics. His participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



ZHANG Chu 张楚 (novelist; PRC) is the author of six short story collections, most recently *七根孔雀羽毛* [Seven Peacock Feathers] (2023), *过香河* [Passing Xianghe] (2021), and *夜是怎样黑下来的* [How the Night Fall] (2019). He published his first novel, *云落* [Yun Luo] in June of 2024. Among the awards he has won are the Lu Xun Literature Award, Yu Dafu Fiction Award, Sun Li Literature Award, Lin Jinlan Short Story Award, Gao Xiaosheng Literature Award, and the Chinese Young Writers Award. Three of his books have been adapted for the screen. His participation is made possible by a gift from the Ramon and Victoria Lim Fund.





HAN KANG

WINS!

NOBEL PRIZE IN LITERATURE

The 2024 Nobel Prize in Literature has been awarded to South Korean author Han Kang, a 1998 participant in the University of Iowa International Writing Program (IWP). Han is the first Korean author, the 18th woman, and the third Fall Residency alum to win the Nobel, after Orhan Pamuk (Turkey, 1986 FR) and Mo Yan (China, 2004 FR).

Han began writing poetry in 1993 and graduated the same year from Yonsei University, where she studied Korean language and literature. In 1994, her poems won a prize in the annual literary contest held by *Seoul-Shinmun*, the national newspaper. Since then, she has focused more on fiction. Her IWP residency in 1998 was funded by the Korean Culture and Arts Foundation.

Han Kang confronts historical traumas and invisible sets of rules and, in each of her works, exposes the fragility of human life. She has a unique awareness of the connections between body and soul, the living and the dead, and in her poetic and experimental style has become an innovator in contemporary prose.

—Nobel Prize Foundation

Han Kang takes a look in the Nobel Foundation's guest book, signed by the laureates since 1952. © Nobel Prize Outreach. Photo: Nanaka Adachi

2024

Shin Yu PAI (China, Lines & Spaces colleague), won the Shelley Memorial Award from the Poetry Society of America.

Haleh Liza GAFORI's (Turkmenistan, Lines & Spaces colleague) new book *Water*, a translation of Rumi poems, was reviewed in the New York Times Book Review.

m. s. REDCHERRIES (Italy, Lines & Spaces colleague) Her debut, *mother* (Penguin Books) was a finalist for the National Book Award (2024)

2023

Nektaria ANASTASIADOU (Turkey & Greece, Fall Resident) discussed her time as at the IWP in an interview for PontosNews.

Yashika GRAHAM (Jamaica, Fall Resident) appeared on Smile Jamaica, the number one morning show in Jamaica, to read poetry for World Poetry Day.

Enah JOHNSCOTT (Cameroon, Fall Resident) won three awards at the Cameroon International Film Festival for *Half Heaven*: best film, best director, and best cinematographer. Johnscott has also been conducting a series of free screenwriting workshops in Cameroon.

Mary ROKONADRAVU (Fiji, Fall Resident) was awarded a fellowship to 2026 Civitella Ranieri in Italy.

Raoul DE JONG (The Netherlands, Fall Resident) named the 2024-25 writer in residence at the University College of London's Dutch program.

2022

Carey BARAKA (Kenya, Fall Resident) published a history of the Kampala literary scene in Uganda for the Nigerian magazine *The Republic*, which includes several mentions of the IWP, as well as bittersweet scenes from the lives of our former colleagues **Peter and Mary Nazareth**. His piece "Nairobi and Back: The Loneliness of the Internationally Educated Elite" was published by *The Guardian* and featured on *Longreads*. Additionally he published an essay in the *NY Times* covering protests in Kenya: "Something Big Just Happened in Kenya."

Safinah Danis ELAHI (Pakistan, Fall Resident) was longlisted for the Asian Prize for Fiction for her novel *The Idle Stance of the Tippler Pigeon*.

Briar GRACE-SMITH (New Zealand, Fall Resident) co-wrote the new series *Swift Street*. Grace-Smith was also included in a Radio New Zealand list of five inspiring women in New Zealand film, TV, and theatre.

Krystyna DĄBROWSKA (Poland, Fall Resident) announced as the first EU fellow in the Kyoto Writers Residency (whose creation was inspired by the IWP).

Shehan KARUNATILAKA (Sri Lanka, Spring Resident), Booker-winning alum: a review of his Booker-winning novel *The Seven Moons of Maali Almeida* was recently published in the *New York Review of Books*; he was also interviewed by France 24.

2021

Sanam MAHER (Pakistan, Fall Resident) examines a new book in the *NY Times* about women defending themselves when the justice system in their country won't.

Salha OBEID (UAE, Fall Resident) longlisted for the 2024 International Prize for Arabic Fiction for her book *Spice Circle*.

2019

Arai TAKAKO (Japan, Fall Resident) was awarded the 2024 Ooka Makoto Prize for her most recent poetry collection.

2018

Kateryna BABKINA (Ukraine, Fall Resident and Emerging Voices mentor), was longlisted for the Saba literary prize for her book *My Grandfather Danced Better than Everyone Else*. In August, she was interviewed by BBC’s Newshour speaking about the Russian invasion of Ukraine.

Amara Nicole OKOLO (Nigeria, Fall Resident) is on the longlist for this year’s First Pages Prize.

2016

Ukamaka OLISAKWE (Nigeria, Fall Resident), is on the shortlist for the 2024 Nommo Awards, for her novel *Don’t Answer When They Call Your Name*.

2015

Samuel K. ´LÁW ´LÉ (Nigeria, Fall Resident) is one of fi e writers shortlisted for the prestigious Caine Prize. He was also interviewed for the PEN America website.

Homeira QADERI (Afghanistan, Fall Resident and Crafting the Future) was presented with the Zaryab Writing Award.

2014

Ali Cobby ECKERMANN (Australia, Fall Resident) was paired with former U.S. poet laureate Joy Harjo as part a new poetry anthology, *Woven*, which joins U.S. First Nations poets with First Nations writers from other countries. Ali Cobby Eckermann’s *She is the Earth*, announced as part of the prestigious Stella Prize’s 2024 longlist.

Sabata-mpho MOKAE (South Africa, Fall Resident) appointed as a creative industry ambassador by the South African Minister of Sport, Arts, and Culture.

2013

Mohammed ABDELNABI (Egypt, Fall Resident), longlisted for the 2024 International Prize, whose novel *Nearly Every Day* was translated into English by the author **Nada FARIS** (Kuwait, Fall Resident). *Prize Winner!*

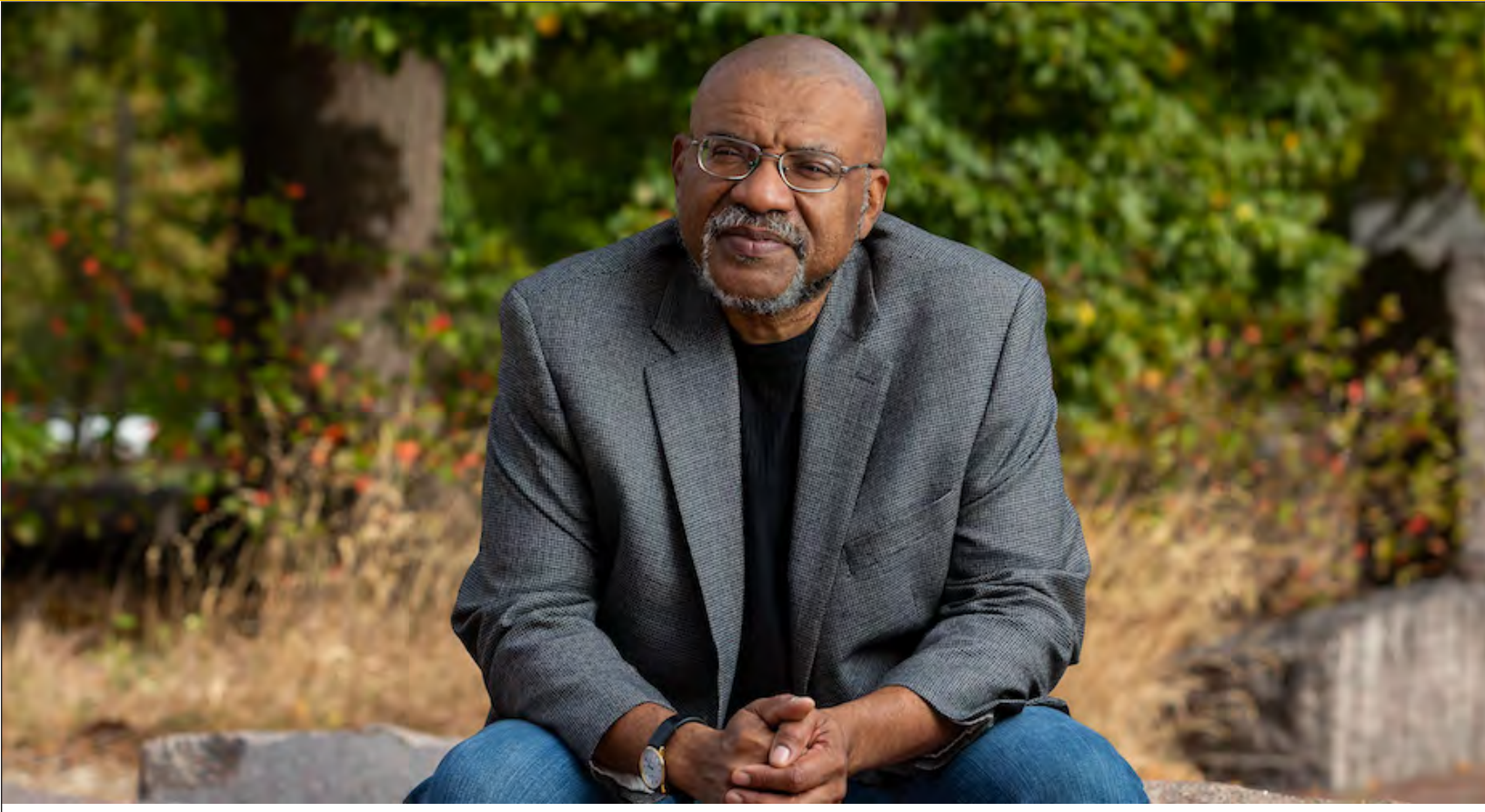
Rodrigo Blanco CALDERÓN (Venezuela, Fall Resident) longlisted for International Booker Prize.

2012

Christopher MLALAZI (Zimbabwe, Fall Resident) was interviewed and published by *The Conversation* for his new novel *Langabi*.

2011

Jeremy TIANG (Singapore, Fall Resident) is an English PEN Translates award winner, for the translation of Hai Fan’s, *Delicious Hunger*. The translation is the first book f om Singapore to win the award.



Kwame Dawes (Jamaica, 1986) announced as the new Poet Laureate of Jamaica

2009

Alice PUNG (Australia, Fall Resident) received the 2024 Alice Literary Award from the Society of Women Writers in Australia. The award recognizes an Australian woman who has made “a distinguished, long-term contribution to Australian literature.”

2008

Maryam Ala AMJADI (Iran, Fall Resident) was awarded the Black Mountain Institute’s 2024–25 City of Asylum Fellow; this extends her stay in this fellowship, which began in 2023.

Veronica RAIMO (Italy, Fall Resident) was longlisted for International Booker Prize.

Uchechukwu Peter UMEZURIKE (Nigeria, Fall Resident) longlisted for the Nigeria Prize for Literature.

2006

Véronique TADJO (South Africa, Fall Resident) delivered Oxford University’s distinguished Weidenfeld Lecture series.

2003

Yu HUA (China, Fall Resident) had an in-depth “Art of Fiction” interview with the Paris Review.

Marzanna Bogumiła KIELAR (Poland, Fall Resident) was a finalist for the Ni e Literary Award. Fellow alumni, **Urszula KOZIOŁ** (Fall Resident, 1991) was awarded top honors for the prize.

ALUM BOOKSHELF 2023-24

2001

Ghassan ZAQTAN (Palestine, Fall Resident) was longlisted for the Saif Ghobash Banipal Prize for Arabic Literary Translation, as well as a translation by **Nada FARIS** (Kuwait, Fall Resident, 2013).

2000

Abubakar GIMBA (1952–2015) (Nigeria, Fall Resident) was honored with an endowment known as The Abubakar Gimba Prize For Short Stories Collection.

1991

Urszula KOZIOŁ (Poland, Fall Resident) won the 2024 Nike Literary Award for poetry, Poland’s most important literary prize. Another alum, **Marzanna Bogumiła KIELAR** (Fall Resident, 2002) was a finalist for the same.

1990

Mircea Cărtărescu (Romania, FR) and translator Sean Cotter have won the 2024 Dublin Literary Award for Cotter’s English translation of Cărtărescu’s novel *Solenoid*.



1988

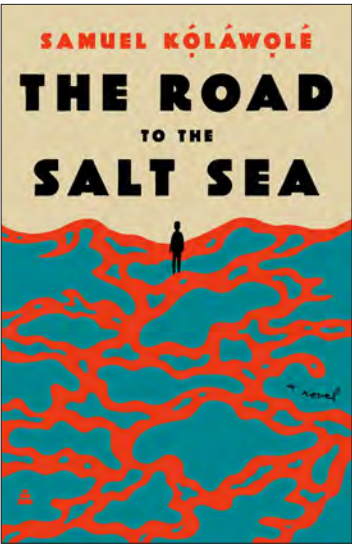
Niyi Osundare (Nigeria, FR) received a lifetime achievement award during the opening ceremony of the Lagos International Poetry festival. The award “affirmed Osundare’s towering presence in African poetry and his enduring influence on global literary culture.”

1984

Sebastian Barry (Ireland, FR) shortlisted for the Dublin Literary Award

1983

A news.cn article describes the new Museum of Hong Kong Literature, where Poon Yiu-ming (Hong Kong, FR) serves as curator; Poon Yiu-ming was part of a group of writers and academics who proposed the museum’s creation in 2004.



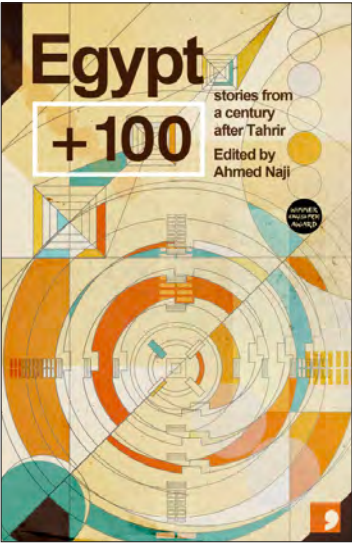
Samuel K ‘LÁW ‘LÉ (Nigeria, 2015 FR)
The Road to the Salt Sea
Harper Collins, 2024

WINNER 2025
Whiting Award for Fiction
Pen/Hemingway Award Finalist
Aspen Words Literary Prize Longlist

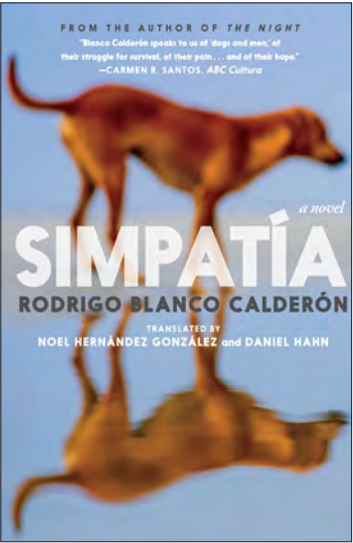


Takako ARAI (Japan, 2019 FR)
Oshirakosama-kibun
Genki-Shobō, 2024

WINNER 2025
Ooka Makota Prize



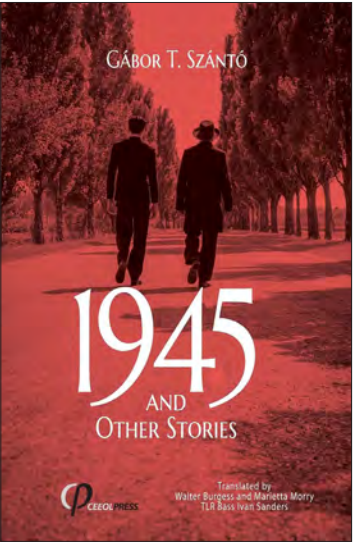
Mansoura EL-EZDIN (Egypt, 2023 FR)
Mohamed KHEIR (Egypt, 2022 FR)
Egypt +100: Stories from a century after Tahrir
Edited by Ahmed Naji



Rodrigo Blanco CALDERÓN (Venezuela, 2013 FR)
Simpatía
Seven Stories Press
Translated by Noel Hernández González and Daniel Hahn
English edition longlisted for the International Booker Prize 2024



Yashika GRAHAM (Jaimaca, 2023 FR)
Some of Us Can Go Back Home
Blue Banyan Books



Gábor T. SZÁNTÓ (Hungary, 2003 FR)
1945 and Other Stories
Ceol Press
The title story in this collection was the basis of the critically acclaimed Ferenc Török film *1945*



Safinah Danish ELAHI

(Pakistan, 2022 FR)
The Idle Stance of the Tippler Pigeon
 Neem Tree Press

Longlisted 2024
 Asian Prize for Fiction



Veronica RAIMO

(Italy 2008)
Lost on Me
 Grove Atlantic: Black Cat
 translated from Italian by
 Leah Janeczko

Longlisted for the 2024
 International Booker Prize

Shortlisted for the
 Premio Strega Prize

WINNER Strega Giovani Prize

WINNER Viareggio Rèpaci Prize



Urszula Koziol

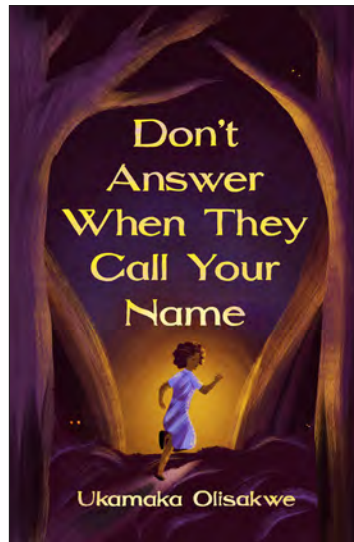
(Poland 1991)
*Raptularz, Państwowy
 Instytut Wydawniczy*

WINNER 2024 NIKE Award



Antoinette Tidjani ALOU

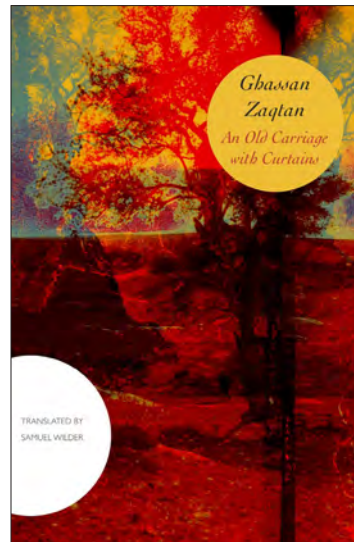
(Niger 2017)
Mano de l'autre bord
 Project Iles



Ukamaka OLISAKWE

(Nigeria 2016)
*Don't Answer When They
 Call Your Name*
 Griots Lounge

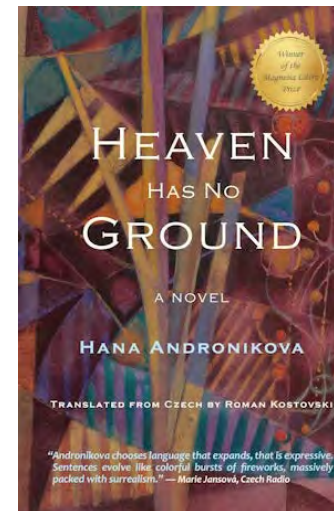
Shortlisted 2024
 Nommo Award



Ghassan ZAQTAN

(Palestinian Territories,
 2001 FR)
*An Old Carriage with
 Curtains*
 University of Chicago
 Press: Seagull Books

Translated by
 Samuel Wilder



Hana Andronikova

(Czech Republic 2007)
Heaven Has No Ground
 Plamen Press



Anete KRUUSMÄGI

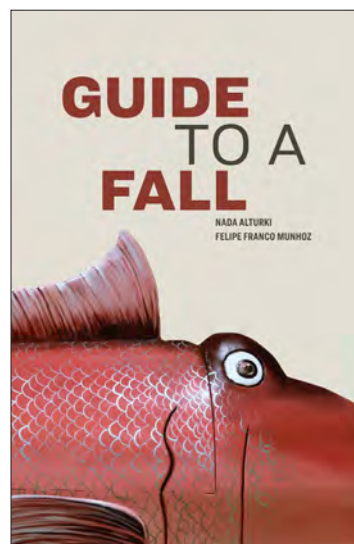
(Estonia, 2015 FR)
My Lasnamäe
 Petrone Print OÜ, 2024



Mohammed ABDELNABI

(Egypt, 2013 FR)
Nearly Every Day,
Markez al-Mahrusa
 Translated into English by
Nada FARIS
 (Kuwait, 2013 FR)

WINNER International
 Prize for Arabic Fiction



Nada ALTURKI

(Saudi Arabia, 2024 FR)

Felipe FRANCO MUNHOZ

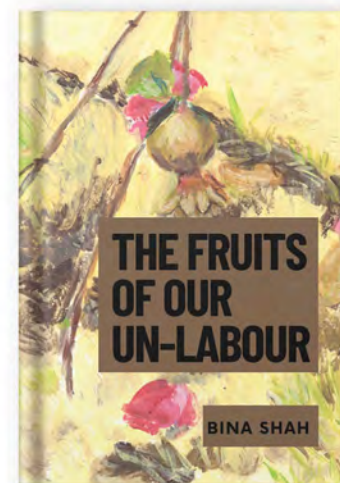
(Brazil, 2024 FR)
Guide to a Fall
 International Writing Program
 Publication



Silvia Hosseini

(Finland 2022)
Kirjallisuuden kiihottava histc
*[An Exciting History of
 Literature]*
 Gummerus

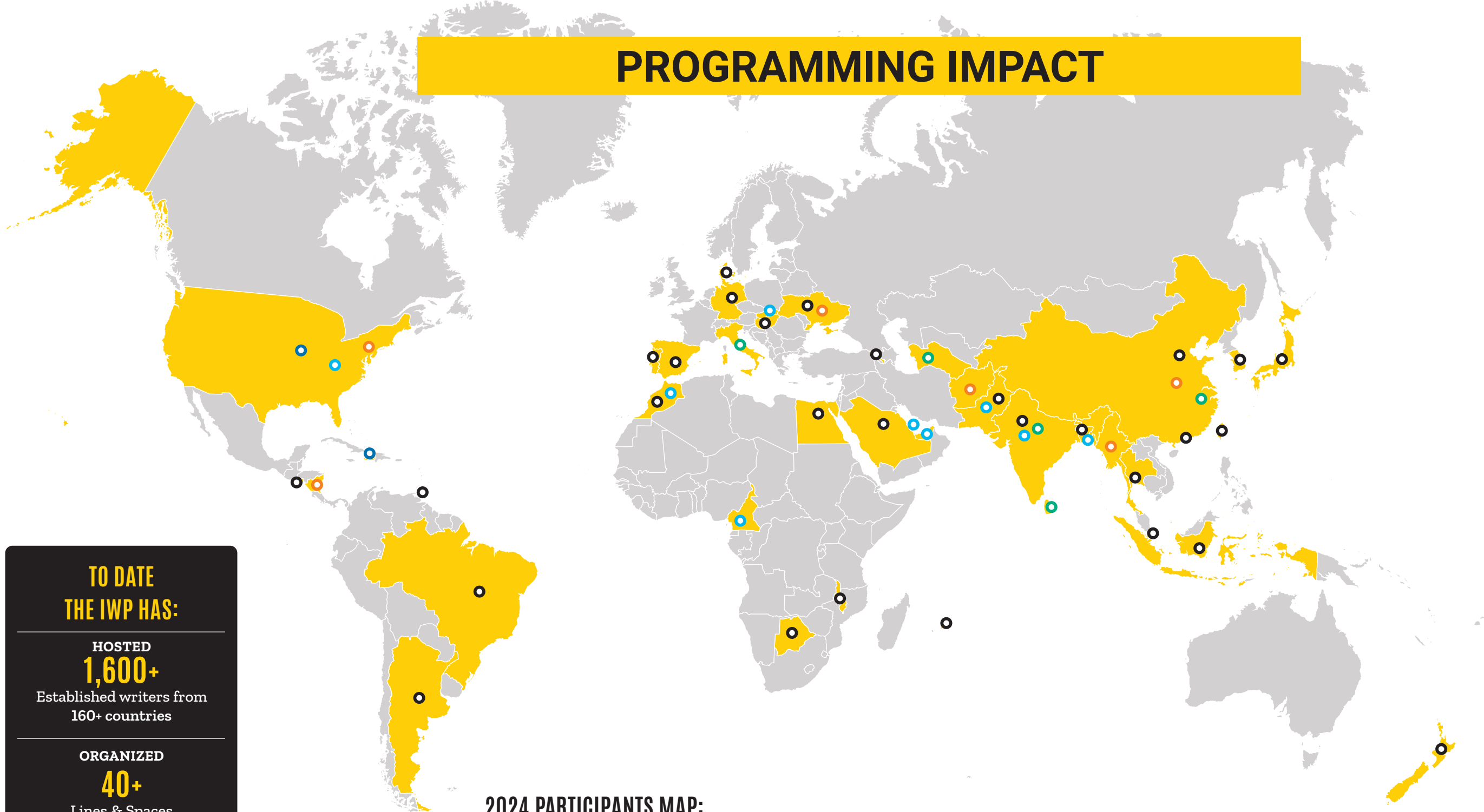
WINNER Lauri Jäntti Award
 2024



Bina SHAH

(Pakistan, 2011 FR)
The Fruits of Our Un-Labour
 The Little Book Company

PROGRAMMING IMPACT



TO DATE THE IWP HAS:

**HOSTED
1,600+**
Established writers from
160+ countries

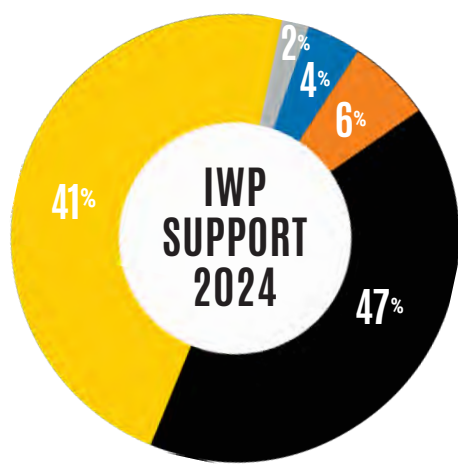
**ORGANIZED
40+**
Lines & Spaces
exchanges and summits,
7 in the last 3 years

**TAKEN
170+**
American authors abroad,
15+ in the last 3 years

**HOSTED
3**
Nobel Laureates

2024 PARTICIPANTS MAP:

- Fall Residency
- Between the Lines
- Lines & Spaces
- World Creole Literature
- Emerging Voices, Crafting the Future,
and Digital Learning



- University of Iowa
- Grants from the U.S. State Dept.
- Gifts
- Private Grants and Funders
- Program Fees

SINCE 2022 THE IWP HAS:

**HELD
124**
Unique events in the US
and 174 Globally

**REACHED
8,000+**
Audience members
domestically,
11,000+ in total

**COLLABORATED WITH
300+**
American students,
dancers, choreographers,
actors, directors

**RECEIVED
330+**
U.S. embassy-nominated
program applicants

**HOSTED
70**
Fall Residents from
48 countries

**HOSTED
64**
American teenagers along
with 77 ECA-funded
international peers from
23 countries

**TAUGHT
150+**
University of Iowa students

**HELD PROGRAMMING IN
20+**
US cities, including
Chicago, Washington DC,
Pittsburgh, and New York

Crafting the Future



Crafting the Future (CTF): Homeira Qaderi’s eighth Afghan CTF class has concluded, and her ninth and final class will conclude after one more meeting.

Qaderi has also organized two memoir writing competitions for her students; the two most recent winners were just announced.

Iryna Vikyrchak has concluded both of her Ukrainian Crafting the Future class-es. For the first section, 14 students will receive certificates of completion. For the second section, 15 students will receive certificates.

Iryna Vikyrchak, our instructor for the two most recent Ukrainian Crafting the Future classes, has found a publisher for the Ukrainian version of the anthology of stories written by the CTF students, Bohdan Publishing House. Per the publisher’s website, they produce about 360 books per year, with a focus on publishing Ukrainian and translated fiction for children and teenagers, as well as popular scientific literature and educational materials.



Digital Learning

DL’s “Telling Our Stories: Creative Writing and Healthcare” (AF) alum Ololade Ajayi has continued to work with her DOHS (Document Our HiStory) podcast, inspired by her IWP project work.



The IWP can only continue its activities thanks to the ongoing support of the University of Iowa, as well as federal, state, community, and individual funding sources. We would like to acknowledge our profound debt to the individuals, entities, and institutions listed below.

UNIVERSITY OF IOWA ADMINISTRATION:

President Barbara J. Wilson & Office of the President staff
Executive Vice President and Provost Kevin C. Kregel;

Associate Provost Lois J. Geist; and Administrative Staff

Graduate College: Dean Saba R. Ali;
Human Relations Director Tanesha Herman;
Director of IT Andrew Jenkins; Senior Web Developer Makur Jain; Web Content Strategist John Riehl, Mara McConnell; Administrative Services Specialist Jennifer Crawford

Office of the Vice President for Research
Economic Development: Vice President for Research Marty Scholtz; Associate Vice President for Research Jennifer Lassner; Director of Strategic Communications Leslie Revaux

Office of Government Relations: Director of Federal Relations Leanne Hotek; Senior Advisor to the President and Vice President for External Relations Peter Matthes

Office of Strategic Communications: Assistant Vice President for Media Relations Jeneane Beck; Director of Strategic Initiatives Rick Klatt

The University of Iowa Center for Advancement: President and CEO Lynette Marshall; Assistant Vice President of Graduate College and Main Campus Development Jeff Lieberman; Assistant Vice President of Main Campus Development Jane Van Voorhis; Grant Manager Diane Johnson

College of Liberal Arts and Sciences: Dean Sara Sanders

Division of Sponsored Programs: Executive Director Wendy Beaver; Associate Director Jessica Boyle; Compliance Specialist Patricia Cone-Fisher; Senior Sponsored Research Specialists Mary Blackwood, Erin Brothers, and Tracy Titus

Grant Accounting Office: Assistant Director Melissa Allen and accountants Erin Shaw and Brett Crouse

Business Services: Associate Vice President and Director of Purchasing and Business Services Deborah Zumbach; Risk Management Administrator Emily Robnett; Audit Supervisor Kyle Jacobsen; Assistant Director - Accounts Payable Tanushree Jain; Marianne Stratton, Xuefen Zhen, and all the staff at Purchasing, Accounts Payable, and Travel

Federal, State, & Local Government Institutions:

U.S. Department of State’s Bureau of Educational and Cultural Affairs: Assistant Secretary Lee Satterfield; Deputy Assistant Secretary for Professional and Cultural Exchanges Nicole Elkon; Managing Director of Professional and Cultural Programs Chris Miner; Office of Citizen Exchanges Director David Kennedy; Cultural Programs Division Chief Allyson Algeo; Cultural Programs Division Deputy Chief Ed Findlay; and Program Officer Jill Staggs.

The United States Diplomatic Missions and their Public Affairs and Cultural Affairs Officers in Afghanistan, Algeria, Armenia, Australia, Bahrain, Bangladesh, Barbados, Benin, Brazil, Bulgaria, Colombia, Czech Republic, Egypt, Ethiopia, Finland, France, Georgia, Ghana, Guinea-Bissau, India, Iraq, Israel, Japan, Jordan, Kazakhstan, Kenya, Kuwait, Lebanon, Mauritius, Mexico, Morocco, Myanmar, New Zealand, Nicaragua, Pakistan, Palestinian Territories, Poland, PRC, Qatar, Russia, Saudi Arabia, Sri Lanka, Sweden, Syria, Tajikistan, Thailand, Turkey, Ukraine, Venezuela, Vietnam, Yemen, and Zimbabwe

U.S. Senator Joni Ernst and staff

U.S. Senator Charles E. Grassley and staff

U.S. Congress Member Mariannette Miller-Meeks and staff

Iowa City City Council: Mayor Bruce Teague, City Manager Geoff Fruin, and Councilors

University of Iowa Departments, Programs, & Organizations:

Center for Asian and Pacific Studies (CAPS): Director Cynthia Chou; Associate Director Dongwang Liu

Center for the Book: Director Sara Langworthy; Program Administrator Kathleen Tandy

South Asian Studies Program (SASP): Director Meena Khandelwal

Division of Performing Arts: Department of Theatre Arts Chair and Head of Directing Mary Beth Easley, Professor Emeritus Eric Forsythe, Professors Bryon Winn and Lisa Schlesinger, and Theatre Arts Staff; Department of Dance DEO Rebekah Kowal; Professors Eloy Barragán, Jennifer Kayle, and Dance Staff

Division of World Languages, Literatures, and Cultures: Director Jill Beckman; Division Administrator Rosie Ver Steegh; MFA Program in Literary Translation: Director Aron Aji; Professor Jan Steyn; and other faculty

Enterprise Instructional Technology: Associate Director Nick Carino-Marek and Senior Instructional Technology Consultant Emily McKeag

Information Technology Services: IT Support Consultant Terry Tharp; Macoor Jain ITS Help Desk

International Programs: Associate Provost and Dean Russell Ganim; Director of

Communications & Constituent Relations Assistant Provost Douglas Lee; Senior Designer Ben Partridge; Grants Administrator Ann Knudson; Administrative Services Manager Mary Paterson

International Students and Scholars Services: Assistant Director Michael Bortscheller; International Services Assistant Taivna Mills; and staff

Iowa Writers’ Workshop: Director Lan Samantha Chang; Administrator/Assistant Director Aleksandra Khmelnik; Professor Elizabeth Willis; faculty; and staff

Department of Spanish and Portuguese: Director of MFA in Spanish Creative Writing Luis Muñoz

School of Journalism and Mass Communication: Professor Gigi Durham

Iowa Young Writers’ Studio: Director Stephen Lovely

Magid Center for Undergraduate Writing: Director Daniel Khalastchi

Obermann Center for Advanced Studies: Director Emeritus Teresa Mangum, Louis Muñoz

University Dining: Director of University Dining Jill Irvin and staff

University Housing: Assistant to the Senior Director and Conference Specialist Carrie Kiser-Wacker

The University of Iowa Libraries: University Librarian John Culshaw; Latin American and Iberian Studies Librarian and International Curator Lisa Gardinier; Exhibition and Engagement Coordinator Sara Jacobmeyer Pinkham; University Archivist Sarah Keen; Director of Special Collections and Archives Margaret Gamm; GIS Specialist Jay Bowen and IRO

University Youth Programs: Director Paul Bellus

Virtual Writing University: Senior Editor Lauren Haldeman

Additional Program Support:

Doris Duke Foundation: Director for the Building Bridges Program Zeyba Rahman and the Building Bridges Team

Associate Editor Kathleen Archer

Professor Emerita Hualing Nieh Engle (1963-2024)

The Greater Cedar Rapids Community Foundation
Drs. Ramón and Victoria Lim
Filmmakers Pshtewan Kamal, Olivia Bohlmann, and Fred Ebong
Dr. Anna Barker and James Barker
Destinations Unlimited: Kathy Ashby and Susan McCoy

Prairie Lights Books: Jan Weissmiller; Kathleen Johnson; Karen Nicoletti; and staff

Iowa City Public Library: Program Librarian Beth Fisher; A/V Specialist Bond Drager

Iowa City UNESCO City of Literature: Executive Director John Kenyon

Nanjing UNESCO City of Literature’s Literature Center:

Director Lilas Yuan Shuang; Senior Advisor Ray Bao; Zhao Sifan, Liu Chuan, Wang Taotao, and Zhang Jun,

Jonathan Stalling, Professor, poet, translator and editor; University of Oklahoma

Former Poet Laureate of Seattle: Xinua Pai

Yongxiu Media: General Manager Ma Yu

Thank you!



IOWA

International
Writing Program

2024 ANNUAL REPORT

