The International Writing Program resumed its full stature during this millennial year, in the program’s thirty-fourth year of continued service to the world’s writers. The IWP’s 2001 session brought 31 writers from 26 nations to the University of Iowa, many of them first-time visitors to the United States. This was a banner year for the program, because twenty-two of the writers came through the International Visitor Program of the US Department of State, marking a significant increase, over the past four years, in federally-supported participation. The events of September 11, which occurred three weeks into the writers’ residency, underlined the IWP’s crucial mission to create a community of dialogue and cultural exchange.

The increased level of State Department participation had a tremendous impact on this year’s program, notably in the dynamic generated by the writers’ shared energy, enhanced programming, and the financial support represented by the federal funds. During the 83 days the writers were in residence to work on their own writing, a full program of activities was offered to them, both within the university and at other institutions.

The participants were diverse in their talents, and they brought a consistently high level of literary and professional accomplishment to the program. Two new countries were added to the IWP’s roster of member-nations: Laos and Cuba. This year also saw the restored participation of countries that had not been represented for many years, including Italy and Norway, from which the State Department sent writers for the first time since 1970 and 1980, respectively.

The program’s success in programming, and the vitality that characterized the writers’ interactions, may be attributed, in large part, to an important change instituted in this year’s accommodations. For the first time, the writers were housed throughout their entire residency at the Iowa House Hotel. The ramifications of this welcome development are profound and sweeping. In addition to single-occupant rooms and housekeeping service, the accommodations included a fully equipped common room, an office for housing
assistant Mary Nazareth, and access to restaurants, conference rooms, the bookstore and movie theatre within the building. Because the housing was convenient, central, and comfortable, the quality of programming was facilitated to a degree unprecedented in the program’s recent history. The program is deeply grateful to the University administration, particularly Vice President Phillip Jones and Iowa House manager Tom Koeppel, for providing this critical component to the IWP.

This year’s program was unique for a somber reason, which brought the writers a vision of the United States at a moment in history unlike any other. The terrorist attacks on New York City and Washington, D.C. altered the expectations of all involved in the program for the participants as much as for those involved in planning and administration. The IWP has always served as a resource for the community, providing forums and speakers to address relevant literary issues. In a residency which featured three representatives from Israel and the West Bank, and a Malaysian journalist whose work had brought him in contact with the Taliban and with other issues of the Middle East, the IWP assumed an even more critical role as a nexus for the first-hand interpretation of events that had caught the nation’s interest with stunning suddenness. Among other institutions that sought out our writers, Humanities Iowa was quick to organize a panel that traveled to schools within Iowa (to the other regents’ institutions, and to Buena Vista College), presenting audiences with valuable insights on the political climate in their home countries.

Even as we along with the rest of the nation were adjusting to these new and harshly aligned realities, the program’s schedule of activities proceeded with the vitality and enthusiasm that characterize the IWP. We are proud to report that each writer was presented more than once, individually and in groups, to the University and Iowa City community, as well as to other schools within the state, and to other institutions across North America. The increased and varied outreach is exemplified by group presentations given at Western Illinois University, to the talented and gifted students of the Des Moines high schools, and in a panel on politics and literature at the Chicago
Humanities Festival. Individually, the writers spoke and read their work in an array of venues organized by the IWP, in cooperation with the Institute of International Education and with contacts at numerous institutions—from Harvard to Berkeley, from Florida to Vancouver—traveling north and south, east and west, representing Iowa and their own cultures through their talks and readings.

New initiatives included a translation conference, Lost and Found: The Art of Translation, held in conjunction with the second annual Paul Engle Festival on October 12-14, and plans for an online journal, 91st Meridian, edited by Nata_a Durovicova, who joined the IWP staff this autumn.

Coordinated by Susan Benner, the translation conference featured such luminaries of the translation scene as W.S. Merwin, Edmund Keeley, William Gass, Clare Cavanagh, and Eliot Weinberger; among the well-attended events, the panel with former IWP authors Bei Dao and Wang Meng drew a crowd that overflowed from the Iowa Memorial Union lecture hall. Former Translation Workshop director Daniel Weissbort was honored with a chapbook dedicated to him and edited by Prof. Alan Nagel, chair of Cinema and Comparative Literature. The conference also brought back to Iowa many colleagues, notably Elizabeth Trapnell Rawlings (the IWP’s Translation Coordinator in 1994-95); Carolyn Brown, former IWP editorial associate and translator; translator Christi Merrill, and emeritus professor of Comparative Literature Stavros Deligiorgis, who flew in from Greece, through the generous auspices of The Iowa Review editor David Hamilton.

91st Meridian, the new online journal of the IWP, will feature the work of writers from every continent. Mixing literature, cultural affairs, news, and politics, this journal will address the most pressing issues of the day, in every literary genre, drawing upon the talents of the IWP alumni—nearly 1,000 renowned writers from more than 115 countries. 91st Meridian will be a place where the new technology of the Internet intersects with traditional literary publication, available at no cost to anyone with a modem. Edited by Nata_a Durovicova, 91st Meridian will be launched in October, during the IWP Festival on New
Media. Our far-reaching international correspondents are among the leading literary lights of their homelands _ those best suited to rendering the evolving nature of the global community _ and in 91st Meridian they will create a vital international forum _ a forum linked to The Iowa Review and The Iowa Review Web, edited by David Hamilton and Thomas Swiss, respectively.

Collaborations with other units within the University were also fruitful during this residency. The Theatre Department, particularly the cooperative work of Prof. Dare Clubb, worked closely with our playwrights. Their efforts culminated in Global Express, an evening richly packed with the work of IWP playwrights, performed by faculty and graduate students, and directed with verve and sparkling insight by playwright Maggie Conroy.

Throughout the residency session, International Programs provided continual assistance. Director Diana Davies, along with her staff, particularly Outreach Coordinator Buffy Quintero, offered support for the writers’ activities; the deep involvement of International Programs continues beyond the program, with the spring 2002 residency of Cuban writer Norge Espinosa.

The group outreach continued as far afield as the University of Central Florida; Prof. Anna Lillios organized an International Studies Festival featuring three IWP authors _ Indonesian poet Medy Loekito, Indian novelist Shashi Warrier, and Burmese fiction writer Khin Lay Nyo. The Chicago Humanities Festival included presentations by IWP writers. The playwrights were also featured in staged performances of excerpts of their work at the New York Theatre Workshop and the Portland Stage Company (in Portland, Maine) at the close of the session. The session’s final presentations by the IWP were held under the aegis of the Institute of International Education and the State Department in Washington, D.C., with readings at the Hirshhorn Gallery and the Bethesda Writers’ Center.

We acknowledge with profound appreciation the support of the International Visitor Program of the US Department of State in
providing a tremendous level of participation for this year’s session. The program officer for this project is Ms. Janet Beard, and her energy, clarity of vision, and cordiality were instrumental in bringing State Department representation to levels unprecedented in recent years. She will be succeeded as program officer in the coming year by Margery Benson, who came to the IWP on August 27-28 to conduct orientation for the State Department-funded writers. Ms. Benson was accompanied by Samantha Brandauer of the Institute for International Education, which administers the grants and travel for these writers. Ms. Brandauer dedicated a seemingly inexhaustible reservoir of resources and patience toward coordinating the writers’ individual travel.

Cultural institutes and arts councils worldwide sustained or resumed their support for individual writers. We are grateful for the support of the New Zealand Toi Aotearoa Arts Council, particularly the guidance of Literature Programmes director Rosemary Wildblood; the Burma Project of the Open Society Institute, with much help from executive director Maureen Aungthwin and her assistant Oo Shwezin; the US-Israel Educational Foundation, through deputy director Judy Stavsky. Long-time friends and supporters from the community enabled the historic participation of writers from Cuba (through the Greater Cedar Rapids Foundation and the generosity of William Quarton) and China (through IWP friends, Drs. Ramon and Victoria Lim; Prof. and Mrs. Yinyu Ye, and IWP co-founder Hualing Nieh Engle).

The individual talent of the writers, their personable dispositions, their creative initiatives and their remarkable esprit de corps are qualities that the IWP owes to the painstaking and wise selections made by each of the cultural affairs officers and public affairs offices in the US embassies across the world. We are grateful for the determinations made by all of these program officers. Their support, and the writers they sent us, made our work at the University of Iowa a most happy enterprise.
Shambaugh House window
Profile of the IWP 2001 Writers

Twenty-eight writers from 23 countries took part in the full three-month residency at the University of Iowa. In early October, three additional writers arrived, bringing the total participation to 31 writers from 26 nations.

A high level of publishing accomplishment characterized this year’s writers. Etgar Keret, who represented Israel through the US-Israel Educational Foundation, traveled the US on an extensive book tour for his first American publication, the short story collection *The Bus Driver Who Wanted to Be God* (St. Martin’s Press, 2001). Etgar inaugurated this year’s IWP reading series before enthralled audiences at Prairie Lights Books. The program was distinguished by the participation of the acclaimed Chinese author Su Tong, the film adaptation of whose novella *Raise the Red Lantern* was nominated for an Academy Award, and by the presence of Joy Goswami, widely considered to be one of India’s most celebrated Bengali poets. (Literary critic and author Amitav Ghosh reports that children in the streets of Calcutta sing Joy Goswami’s poems.) Prolific authors such as Burma’s Khin Lay Nyo (who has published 25 novels and over 100 poems, articles, and short stories) availed of the residency to embark on new writing projects.

The average age of the participants was 41 years old. Two of the younger writers had, at 29, already received recognition for books published in the United States. Ben Rice, selected by the State Department to represent the United Kingdom, had a novella, “The Specks in the Sky,” appear in the December 24, 2001 issue of *The New Yorker*; Ben credits this feat to his opportunity to visit with the editor during his travel period, even as his Iowa residency was spent in writing a screenplay for a forthcoming film. Our most senior author, Yawo Weka (Victor) Aladji, the former head of publications in Togo’s Ministry of Information, was standing for parliament and had to return a few weeks before the session’s end, for elections in his country.

The breadth among the professions represented this year exemplified the wide range of individual talent. The definition of
creative writing has increasingly encompassed the genre of nonfiction; thus, literary critics and journalists enriched the ranks of the IWP. Rehman Rashid, representing Malaysia through State Department support, brought considerable background from his journalistic assignments around the world. Following the terrorist attacks, he filled a significant role in articulating and interpreting the intricacies and political ramifications of the Muslim perspective. In addition, his colleagues called upon Rehman’s exceptional elocution on numerous occasions, with requests for him to read their works in public; as such, he served as the voice for many writers in a dual sense.

Literary criticism contributed as well to the discourse, and Korean poet Man-sik Lee was one of the session’s most active participants. We appreciate the increasing prominence of Polish literary criticism; for the third consecutive year, a literary scholar represented Poland, Prof. Marek Zalesky. Cultural historian Alejandro Pujol, who writes for Argentina’s most influential newspaper, delighted audiences with his explication of the tango.

Literary publishing was also strongly represented in this year’s session. Our first-ever Laotian writer, Thongbay Photisane, directs and edits his country’s only literary monthly. Viet Huu Tran, who writes poetry defining the post-1975 Vietnamese sensibility, edits literary and arts supplements and youth-oriented journals in Hanoi. Ghassan Zaqtan is co-founder and director of the House of Poetry in Ramallah, which was bombed, for the third time, within a fortnight of his arrival in Iowa. The majority of these writers took part in the program through State Department support, and we are certain their experiences here, in this exceptional year, will enable them to bring a powerful range of insights, experience, and information to their home countries.

Rocco Carbone teaches literature at an Italian prison for women. Aida Nassralla organizes joint art exhibitions for Palestinian and Israeli women; she works at documenting her region’s history of fabrics, weaving, and dyes, and the role of women in preserving these crafts. Khin Lay Nyo, an ophthalmologist and practitioner of general medicine by training, has worked as a medical missionary in the Congo, and is
currently the public relations specialist for Burma’s international population services. David (Dato) Turashvili teaches literary history at Tblisi State University, and has climbed mountains in Nepal and Latin America. Another world traveler who combines an eclectic mixture of interests is Nikolai Grozdinski, who teaches Tibetan language, history and culture at New Bulgarian University; he trained for two years in Buddhist Philosophy in monasteries in India, holds a diploma in music composition from the Berklee College of Music in Boston, and plays jazz on the piano. Mileta Prodanovic is vice dean of the School of Painting at Belgrade’s University of the Arts.

A distinct trend in this year's program was dual representation: India, Indonesia, Israel, Poland, and Burma each sent two writers to the IWP, and they brought variation in genre as well as balance in viewpoints to the session. The State Department sent us two writers each from India (Shashi Warrier, a novelist based in Coimbatore; and Bengali poet Joy Goswami); from Indonesia (poets Medy Loekito and Sitok Srengenge); and Poland (literary critic and scholar Marek Zaleski and poet Dariusz Sosnicki). The State Department sent us Burmese novelist Khin Lay Nyo, and the Burma Project of the Open Society Institute sustained its vital support with a brief residency for writer U Thu Maung. As mentioned earlier, Arab-Israeli presence was of great significance this year; the State Department sent us poet and editor Ghassan Zaqtan to represent the West Bank, and Arab-Israeli poet and playwright Mahammeed Nassra (Aida Nassralla). The US-Israel Educational Foundation continued its outstanding support through fiction writer Etgar Keret.

Dual citizenship has increasingly become a twenty-first century reality, with the contraction and expansion of national and geographic boundaries. Playwright Antonije (Nino) Zalica is now a citizen of the Netherlands, and his Bosnian background complemented the insights provided by Serbian fiction writer and painter Mileta Prodanovic. Chris Keulemans and Nino Zalica arrived from the Netherlands in October to mount an Iowa City version of the Café Europa, to which they (and IWP Director Christopher Merrill) belong. This event, held at the Museum of Art, four nights later inspired OrientAsia, a gathering
put together by the IWP’s broadly defined Asian constituency in the IWP Common Room of the Iowa House.

Most writers combined two or more genres in their publishing careers. Fifteen of the writers identified themselves primarily as fiction writers, three as playwrights or screenwriters, the rest as poets. The IWP continues to seek gender balance in its constituency, and we can cite only two years when the number of women was equivalent to (and, in 1990, surpassed) the male writers. Five women took part this year, and we continue trying to rectify the imbalance, even as we recognize the challenges women writers face while trying to coordinate the demands of writing, professional careers, and family, in order to spend three months away from these responsibilities.

A nonliterary avocation that bonded the writers (in joy and in pain, as it were) was the informal IWP soccer team that formed during the unusually long and clement autumn season. US soccer blended with European and Latin American interpretations of the game, along with the incursion of New Zealand rugby and “Georgian rules.”

The closely-knit interactions fostered during the residency continued even after the writers departed from Iowa City. They sent individual postings through the IWP e-mail address tree all along their journeys throughout the US. “Dear IWP All-stars and staff, I am writing this from Bozeman, Montana…” a typical posting began. These e-mail bulletins continued as the writers returned to their homes. The first of the mini-reunions for the IWP 2001 took place when Dato Turashvili stopped by Amsterdam on his way home to Tbilisi, and his meeting with Nino Zalica and Chris Keulemans generated a collective e-mail greeting, to which Viet Huu Tran responded by transmitting a photograph of Dato that Viet had captured on his ubiquitous digital camera. Such connections, enduring and worldwide, are emblematic of the global community and the friendships that the IWP nurtures, as the world of writers come to Iowa, and the Iowa experience is brought back out into the world.
Program Support

The program has carried on its worldwide mission only through a unique blend of support from University of Iowa, federal, state, corporate, community, and individual sources.

While it is impossible for us to cite the many helping hands extended toward us in the past year, we acknowledge our profound debt to the following entities and institutions.

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IWP Advisory Board  
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The Burma Project of the Open Society Institute  
The Korean Culture and Arts Foundation  
The Foundation for Netherlands Literature  
The Arts Council of New Zealand Toi Aotearoa
IWP Panel Discussions

Wednesday, September 12: 3:30 PM, Iowa City Public Library
"The Long and the Short of It: Writing Short Fiction and Shorter Fiction"
Etgar Keret (Israel), Khin Lay Nyo (Burma), Ben Rice (United Kingdom),
David Turashvili (Georgia)

Wednesday, September 19: 3:30 PM, John C. Gerber Lounge, 304 EPB
"To Tell a Story, Or, The Alternative Shapes of Narrative"
Vince Ford (New Zealand), Antonia Logue (Ireland), Sergio Alejandro Pujol
(Argentina),
Su Tong (China), Shashi Warrier (India)

Wednesday, September 26: 3:30 PM, Iowa City Public Library
"Nature Poetry in an Urban World"
Torunn Borge (Norway), Dariusz Sosnicki (Poland), Sitok Srengenge (Indonesia),
Viet Huu Tran (Vietnam), Marek Zaleski (Poland)

Wednesday, October 3: 3:30 PM, Iowa City Public Library
"Writing for a Life"
Yawo Weka Aladji (Togo), Rocco Carbone (Italy), Man-sik Lee (Korea),
Mileta Prodanovic (Yugoslavia), Rehman Rashid (Malaysia)

Wednesday, October 10: 3:30 PM, Iowa City Public Library
"The Writer as Translator"
Torunn Borge (Norway), Marius Burokas (Lithuania), Andrey Bychkov (Russia),
Medijanti Loekito (Indonesia)

Wednesday, October 24: 3:30 PM, Iowa City Public Library
"Images of America"
Torunn Borge (Norway), Marius Burokas (Lithuania), Andrey Bychkov (Russia),
Rocco Carbone (Italy), Norge Espinosa (Cuba), Vince Ford (New Zealand), Joy
Goswami (India), Etgar Keret (Israel), Chris Keulemans (Netherlands), Man-sik Lee
(Korea), Medijanti Loekito (Indonesia), Antonia Logue (Ireland), Aida Nasralla
(Israel), Khin Lay Nyo (Burma), Thongbay Photisane (Laos), Mileta Prodanovic
(Yugoslavia), Sergio Alejandro Pujol (Argentina), Rehman Rashid (Malaysia), Ben
Rice (United Kingdom), Dariusz Sosnicki (Poland), Sitok Srengenge (Indonesia),
Viet Huu Tran (Vietnam), David Turashvili (Georgia), Shashi Warrier (India),
Marek Zaleski (Poland), Antonije Zalica (Bosnia-Herzegovina/Netherlands),
Ghassan Zaqtan (West Bank)
International Literature Today Class Presentations

Held 3:30 – 5:20 PM, each Monday in 109 EPB
Writers discuss their works in 10-minute presentations

Monday, September 17  Lyrical poetry of South Asia and Southeast Asia
Joy Goswami (India); Medijanti Loekito (Indonesia); Sitok Srengenge (Indonesia); Viet Huu Tran (Vietnam)

Monday, September 24  Lyrical poetry—the Western languages
Torunn Borge (Norway); Marius Burokas (Lithuania); Dariusz Sosnicki (Poland)

Monday, October 1  Literature and other media
Rocco Carbone (Italy); Vince Ford (New Zealand); Etgar Keret (Israel); Aida Nassralla (Israel);
Su Tong (China)

Monday, October 8  Literature and cultural history
Yawo Weka Aladji (Togo); Man-sik Lee (Korea); Sergio Alejandro Pujol (Argentina);
Marek Zaleski (Poland)

Monday, October 15  Fiction/non-fiction/poetry and politics
Etgar Keret (Israel); Thongbay Photisane (Laos); Mileta Prodanovic (Yugoslavia);
Rehman Rashid (Malaysia); Ghassan Zaqtan (West Bank)

Monday, October 22  The novel and the story
Andrey Bychkov (Russia); Antonia Logue (Ireland); Khin-Lay Nyo (Burma); Shashi Warrier (India)

Monday, October 29  Writing about elsewhere
Nikolai Grozdinski (Bulgaria); Chris Keulemans (Netherlands), Ben Rice (United Kingdom);
David Turashvili (Georgia) Antonije Zalica (Bosnia-Herzegovina/Netherlands)

Monday, November 12  On Cuban literature
Norge Espinosa (Cuba)
Prairie Lights Readings

Held jointly with the Writers' Workshop
Each Sunday at 5:00 PM, Prairie Lights Books, 15 S. Dubuque Street

September 9
Rehman Rashid – nonfiction – Malaysia,
Viet Huu Tran – poetry – Vietnam, and
Danielle Troussoni – fiction

September 16
Khin-Lay Nyo – fiction – Burma,
Marius Burokas – poetry – Lithuania, and
Christopher Hund – poetry

September 23
Nikolai Grozdinski – fiction – Bulgaria,
Man-sik Lee – poetry – Korea, and
Seth Harwood – fiction

September 30
David Turashvili – fiction – Georgia,
Shashi Warrier – fiction – India, and
Jerome Martin – poetry

October 7
Rocco Carbone – fiction – Italy
Thongbay Photisane – fiction – Laos, and
Genevieve Kaplan – poetry

October 14
Yawo Weka Aladji – fiction – Togo
Andrey Bychkov – fiction – Russia, and
Nathan Hoks – poetry

October 21
Torunn Borge – poetry – Norway
Ghassan Zaqtan – poetry – West Bank, and
Chelsey Johnson – fiction

October 28
Joy Goswami – poetry – India
Medijanti Loekito – poetry – Indonesia
Dariusz Sosnicki – poetry – Poland, and
Joshua Miller – fiction
Other Public Readings and Talks
(Writers’ Other Individual and Classroom Presentations Listed Separately)

August 31 Torunn Borge, Etgar Keret, Mileta Prodanovic and Christopher Merrill, interview with Ben Kieffer, on Iowa Talks: Live from the Java House, WSUI, 10 AM
August 31 Etgar Keret reads from The Bus Driver Who Wanted To Be God at Prairie Lights Books, 8 PM
September 25 Rehman Rashid gives Brown Bag Lunch talk on A Malaysian Journey, Iowa City Public Library, 12 noon
October 4-6 Norge Espinosa gives papers and presentations at “Culture, Politics & Change in Contemporary Cuba” a symposium at University of Iowa, Iowa City, IA and Grinnell College, Grinnell, IA
October 6 Vince Ford reads at Prairie Lights Books, 2 PM
October 15 Man-sik Lee gives International Monday Talk, "Peaceful Poet in the Middle of the South and North Korea Conflict," International Center Lounge, 12 p.m.
October 17 Readings and talks at Western Illinois University, including Antonia Logue, Mileta Prodanovic, Man-sik Lee, Aida Nassralla, and others
October 18 Café Europa, featuring Chris Keulemans, Mileta Prodanovic, Marek Zaleski and Antonije Zalica, UI Museum of Art, 8 PM
October 19 Readings by Man-sik Lee and Medijanti Loekito at Coe College, Cedar Rapids, IA
October 20 Yawo Weka Aladji, Rehman Rashid, Sitok Srengenge, Viet Huu Tran and Shashi Warrier read at the Mandala Community Arts Center and Gallery in Oxford, Iowa, 3 PM
October 20 Ben Rice reads from Pobby and Dingan and Antonia Logue reads from Shadow Box and her latest work at Prairie Lights Books, 6 PM
October 21 “Global Express” Playwrights Festival performing works by Yawo Weka Aladji, Andrey Bychkov, Rocco Carbone, Aida Nassralla and Sitok Srengenge in Space/Place, North Hall, 8 PM
October 25 Su Tong’s film, Raise the Red Lantern screened at the Des Moines Art Center, 8 PM
October 26 Panel at Drake University, on “Politics and Literature,” with Antonia Logue, Man-sik Lee, Thongbay Photsane, Sitok Srengenge, Viet Huu Tran, Shashi Warrier, Antonije Zalica, 4 PM
October 26 Su Tong’s film, Blush screened at Becker Communications Studies Bldg., 7 PM
October 27 Su Tong’s film, Raise the Red Lantern screened at Becker Communications Studies Bldg., with Su Tong commenting, 8 PM
November 3 Panel at the Chicago Humanities Festival, National-Louis University, Chicago, 3 PM
Readings Co-Sponsored by the IWP and the Writers’ Workshop

Charles Wright, poetry
Thursday, September 27, Van Allen Hall
W.S. Merwin, poetry
Friday, October 12, Shambaugh Auditorium

Meeting with a Literary Agent

Lynn Franklin, Lynn C. Franklin Assoc. Ltd.
Wednesday, October 31, IWP Commons

Field Trips, Receptions and Cultural Events

Welcoming dinner
Tuesday, August 28, Merrill home
Labor Day picnic
Saturday, September 1, Merrill home
Nature walk
Sunday, September 2, Lake MacBride, North Liberty
CIVIC picnic
Wednesday, September 5, Iowa City City Park
Cinema & Comparative Lit. picnic
Saturday, September 15, Nagel home, Coralville
Amana Colonies visit
Saturday, September 21, Rettig home, South Amana
Nature walk
Saturday, September 22, Redbird Farm, Johnson County
Reception, Firstar Bank
Tuesday, September 25, Firstar reception room
Farm tour and dinner
Saturday, September 29, Hemingway home, Morse
Ballet Folklórico de México
Wednesday, October 3, Hancher Auditorium
John Deere & Co. Headquarters-Plant tour
Friday, October 5, Davenport, IA
and Mississippi Riverboat ride
Lost and Found: The Art of Translation
Saturday, October 6, Hancher Auditorium
Reception, Lost and Found
Friday-Sunday, October 12-14, Iowa Memorial Union
Effigy Mounds field trip and hike
Friday, October 26, Drake University President’s home, Des Moines
Reception, Drake University
Saturday, October 27, Dane Farm, Iowa City
Harvest party
Thursday-Saturday, November 1-3, Chicago, IL
Chicago field trip
Sunday, November 4, Merrill home
Closing party

## The Writers of the 2001 International Writing Program

<table>
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<th>Country</th>
<th>Writer</th>
<th>Genre</th>
<th>Organization</th>
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<tbody>
<tr>
<td>Argentina</td>
<td>Mr. Sergio Alejandro Pujol</td>
<td>nonfiction</td>
<td>U.S. State Department</td>
</tr>
<tr>
<td>Bosnia-Herzegovina</td>
<td>Mr. Antonije Zalica</td>
<td>poet, fiction, playwright</td>
<td>The Foundation for Netherlands Literature and The University of Iowa</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>Mr. Nikolay Grozdinski</td>
<td>fiction</td>
<td>U.S. State Department</td>
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<tr>
<td>Burma</td>
<td>Dr. Khin Lay Nyo</td>
<td>fiction</td>
<td>U.S. State Department</td>
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<tr>
<td>Burma</td>
<td>Mr. Thu Maung</td>
<td>fiction</td>
<td>Open Society Institute</td>
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<tr>
<td>China</td>
<td>Mr. Su Tong</td>
<td>fiction</td>
<td>The University of Iowa</td>
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<tr>
<td>Cuba</td>
<td>Mr. Norge Espinosa</td>
<td>poet, playwright, critic</td>
<td>The William Quarton Fellowship</td>
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<tr>
<td>Georgia</td>
<td>Mr. David Turashvili</td>
<td>fiction, playwright</td>
<td>U.S. State Department</td>
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<tr>
<td>India</td>
<td>Mr. Joy Goswami</td>
<td>poet, fiction, essayist</td>
<td>U.S. State Department</td>
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<tr>
<td>India</td>
<td>Mr. Shashi Warrier</td>
<td>fiction, critic</td>
<td>U.S. State Department</td>
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<tr>
<td>Indonesia</td>
<td>Ms. Medijanti Loekito</td>
<td>poet</td>
<td>U.S. State Department</td>
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<tr>
<td>Indonesia</td>
<td>Mr. Sitok Srengenge</td>
<td>poet</td>
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<tr>
<td>Ireland</td>
<td>Ms. Antonia Logue</td>
<td>fiction</td>
<td>The University of Iowa</td>
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<td>Israel</td>
<td>Mr. Etgar Keret</td>
<td>fiction</td>
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<tr>
<td>Israel</td>
<td>Ms. Aida Nasrallah</td>
<td>poet, playwright, fiction</td>
<td>U.S. State Department</td>
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<tr>
<td>Italy</td>
<td>Mr. Rocco Carbone</td>
<td>fiction, critic</td>
<td>U.S. State Department</td>
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<tr>
<td>Korea</td>
<td>Mr. Man-sik Lee</td>
<td>poet, critic</td>
<td>Korean Cultural and Arts Foundation and The University of Iowa</td>
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<td>Laos</td>
<td>Mr. Thongbay Photisane</td>
<td>poet, journalist</td>
<td>U.S. State Department</td>
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<tr>
<td>Lithuania</td>
<td>Mr. Marius Burokas</td>
<td>poet</td>
<td>U.S. State Department</td>
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<tr>
<td>Malaysia</td>
<td>Mr. Rehman Rashid</td>
<td>journalist, nonfiction</td>
<td>The Foundation for Netherlands Literature and The University of Iowa</td>
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<td>Netherlands</td>
<td>Mr. Chris Keulemans</td>
<td>fiction, playwright</td>
<td>U.S. State Department</td>
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<tr>
<td>New Zealand</td>
<td>Mr. Vince Ford</td>
<td>fiction</td>
<td>New Zealand Arts Council and The University of Iowa</td>
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<tr>
<td>Norway</td>
<td>Ms. Torunn Børge</td>
<td>poet, essayist</td>
<td>U.S. State Department</td>
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<td>Poland</td>
<td>Mr. Marek Zaleski</td>
<td>critic, essayist</td>
<td>U.S. State Department</td>
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<tr>
<td>Poland</td>
<td>Mr. Dariusz Sosnicki</td>
<td>poet, critic</td>
<td>U.S. State Department</td>
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<td>Russia</td>
<td>Mr. Andrey Bychkov</td>
<td>fiction, playwright</td>
<td>U.S. State Department</td>
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<td>Togo</td>
<td>Mr. Yawo Weka Aladji</td>
<td>fiction</td>
<td>U.S. State Department</td>
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<td>United Kingdom</td>
<td>Mr. Ben Rice</td>
<td>fiction</td>
<td>U.S. State Department</td>
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<td>Vietnam</td>
<td>Mr. Viet Huu Tran</td>
<td>poet, journalist</td>
<td>U.S. State Department</td>
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<tr>
<td>West Bank</td>
<td>Mr. Ghassan Zaqtan</td>
<td>poet, essayist, fiction, playwright</td>
<td>U.S. State Department</td>
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<tr>
<td>Yugoslavia</td>
<td>Mr. Mileta Prodanovic</td>
<td>fiction</td>
<td>U.S. State Department</td>
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</tbody>
</table>
Writers’ Biographies

**Yawo Weka ALADJI** (fiction writer, Togo; b. 1941, Hanyigba-Duga) is assistant professor of the sociology of communications in the Department of Philosophy at the University of Lome, and director and publisher of Editions Haho. Dr. Aladji was formerly head of the publication section of Togo’s Ministry of Information and was a journalist at Radio-Lome. His publications include *La Voix de l’Ombre* (1985) and *La Mediation des Conseils de Presse et Organismes Similaires dans l’Afrique en Transition: Annales de l’Université du Benin* (1998).

**Torunn BORGE** (poet, Norway; b. 1960, Oslo) is already a well-respected figure in Norwegian literary circles. She is a freelance writer and translator of articles, children’s books and cartoons. Her most recent publication is the nonfiction work *Fear of God* (2000); her poetry collections include *An Infinite Durability* (1999) and *The Interval* (1997).

**Marius BUROKAS** (poet, Lithuania; b. 1977, Vilnius) is a project manager and editor in Lithuania’s largest public relations company, Viesuju Ryiu Partneriai; he is concurrently completing graduate studies in Lithuanian literature at Vilnius University. He is the author of the poetry collection *Ideograms* (1999); his poems have appeared in various Lithuanian, Finnish, and Russian journals. A second book of poems, *Planning a Murder*, is forthcoming.

**Andrey Stanislavovich BYCHKOV** (fiction writer, playwright, Russia; b. 1954, Moscow) is the author of *Lovets* (2000), which was short-listed for the prestigious Russian “Anti-Booker” Prize. He received the Eisenstein Prize in German in 1994, and his short stories have appeared in his country’s most distinguished journals; his works can also be found on the website: [http://bychkov/rema/ru](http://bychkov/rema/ru).


**Norge ESPINOSA** (poet, playwright, critic, Cuba; b. 1971, Santa Clara) is the author of the poetry collections *Las breves tribulaciones* (1989) and *Los pequeños prodigios y Estategias del páramo* (2000); his plays include *Romanza del lirio* (1996). Two of his poems, “Vestido de novia” (Bridal gown) and “Dejar la isla” (Leaving the island) are among the most widely anthologized poems by younger Cuban poets. Espinosa is the director of the bookstore Libreria El Ateneo, works as a production assistant for Revista Tablas, and is one of the leaders of Teatro El Publico. He has also been the organizer for the last three years of the Semanas del Arte Homoerotico, a weeklong gay and lesbian cultural event in Havana.

**Vince FORD** (fiction writer, New Zealand; b. 1969) has already won two awards for his two novels for children. His first book, *2Much4U* (1999) received the 1998 Tom Fitzgibbon Award for best children’s fiction by a previously unpublished author. He is currently working on a novel for a more adult audience. Scripting,
managing, and presenting video productions is Mr. Ford’s current occupation. He has previously worked as a Jackaroo on a 400,000 acre Australian property and as a laborer in salt mines. He lives in Gisborne on the east coast of New Zealand. More information on his works can be found at www.vuw.ac.nz/nzbookcouncil/writers/fordvince.htm.

Joy GOSWAMI (poet, fiction, essayist India; b. 1954) writes in Bengali, and (since his debut with the collection Christmas and a Bunch of Winter Sonnets at 23), he has written over 800 poems that have been compiled in seventeen books; his other writing includes eight novels, and a collection of essays on modern poetry in India. He has twice received the Ananda Purashkar literary award: for his 1990 poetry collection Leaves of Fire, Are You Sleeping? and his novel written in verse, Those Who Were Wet By the Rain (1998).

Nikolai Lachezarov GROZDINSKI (fiction writer, Bulgaria; b. 1973, Sofia) is part-time lecturer in Tibetan language, history, and culture at the New Bulgarian University. He holds the diploma in musical composition from the Berklee College of Music in Boston. His collection of short stories Lives of Idle Men and Lost Mystics, a bestseller, received a grant for a first publication from the Open Society Book Program in 2000; a novel, To Have a Nap on the Lap of the Great Sameness, is forthcoming.

Etgar KERET (fiction writer, Israel; b. 1967, Tel Aviv) has written books, short stories, and comedy for Israeli TV, and is a lecturer at Tel Aviv University’s Department of Film. All his books have been bestsellers. His two short story collections have sold more than 100,000 copies, and over 40 short films have been produced based on his stories. His movie Skin Deep won the Israeli Oscar as well has first prize at several international film festivals. A film based on one of his stories received the 1998 American MTV Prize for best animated film.

Chris KEULEMANS (fiction writer, playwright, essayist, journalist, the Netherlands; b. 1960) has published three books. His novel A Short Walk In The Hills was longlisted for the Dutch national book award 1994. Two of his short plays, Albanians and Belanov, were performed by independent theatre groups in Amsterdam and Utrecht. Lands, a radio-drama, was this year's Dutch entry to the Prix d'Europe. From 1995 to 1999, he was managing director of De Balie, centre for culture and politics in Amsterdam.

Man-sik LEE (poet, Korea; b. 1953) is deputy professor at Kyungwon College and is currently writing a doctoral dissertation on T.S. Eliot at Korea University’s Department of English Literature. Mr. Lee has written extensively on deconstruction as literary theory, and his translation of Jonathan Culler’s On Deconstruction was selected as one of Korea’s Best Scholarly Books of 1998. He has published two poetry collections: God’s Baseball Game Ticket (1997) and On Poetry (1994).

Medijanti LOEKITO (poet, Indonesia; b. 1967, Surabaya) is executive secretary of the Shimizu Corporation, and previously worked as inbound tour administrator for
Setia Tours and Travel. Her poems have appeared in various anthologies, such as In Solitude (1993); Resonansi Indonesia (2000), and in many Indonesian journals.

Antonia LOGUE (fiction writer, Ireland) is the author of Shadow Box (Grove/Bloomsbury Press), which won the Irish Times literary prize for fiction and was short listed for the John Llewellyn-Rhys Award and the Hawthornden Prize. She holds the masters degree from Trinity College in Dublin, and is a freelance journalist and literary critic for the Guardian, the Times, the Scotsman, the Irish Times, and the Sunday Independent.

Aida NASRALLAH (fiction writer, playwright, journalist, poet, Israel; b. 1958, Uhm el Fahm) is the pen name of Mahammeed Nasra. She teaches at the High School for the Arts in Naamat, and organized and ran a weekly salon for women poets and writers, serving as mentor for Arab women in Israel who wish to experiment with poetry and fiction. She is a MA student in the Multidisciplinary Arts Department at the Tel Aviv University, where she has received an award for excellence in the past two years. She was the driving force behind an art exhibit, “Common Threads,” that displayed the work of Jewish and Arab women artists side by side at the gallery of the Tel Aviv University. She has published over 40 short stories and 60 poems in various Arabic publications in Israel.

Khin Lay NYO, MBBS (fiction writer, Myanmar/Burma; b. 1953, Taunggyi) is public relations officer and content specialist of the Behavioral Change Communications Department for Population Services International in her country, and is an ophthalmologist by training. An author since 1979, Dr. Nyo has published more than 100 short stories, articles, and poems, and 25 novels. She has successfully broached highly sensitive subjects such as AIDS, using her novels as vehicles for incremental change in public awareness.

Thongbay PHOTISANE (poet, fiction writer, journalist, Laos; b. 1960, Svanakhet) directs and edits the only monthly literary magazine in Laos, and serves as second secretary of the Lao Writer’s Association, editing its newsletter. His most recent short stories, “The Life of Love,” “The Love of the Luang,” “Prabang Song,” “Life and Family” and “Song os Man” have appeared in Vannasin magazine, the monthly publication of the Lao Ministry of Information and Culture. He is the IWP’s first representative from Laos.

Mileta PRODANOVIC (fiction writer, Yugoslavia; b. 1959, Belgrade) is vice dean of the School of Painting at Belgrade’s University of Arts; he is also lecturer in Studies of Culture and Gender at the Alternative Educational Network in Belgrade. Since 1980, Mr. Prodanovic has held more than thirty one-man exhibitions in the former Yugoslavia and in Europe. Most recent among his ten books are the short stories and travel fragments The Eye on the Road; two editions of This Could Be Your Lucky Day, also published in Croatia; the novels Red Scarf, the Silk One and Dance the Monster on My Gentle Music.

Sergio Alejandro PUJOL (nonfiction writer, Argentina; b. 1959, La Plata) writes for Argentina’s most influential newspaper, Clarín, teaches 20th century history in the School of Journalism and Social Communication at the National University of
La Plata, and is the Buenos Aires correspondent for Jazz Notebooks magazine in Madrid. He is a member of the Argentine Association of Musicology. His most recent publications are: History of Dancing: From Tango Dancing Spots to Disco (1999), Diescopol: An Argentine Biography (1997); Valentino in Buenos Aires: The Twenties and Show Business (1994). His book Jazz Down South was honored in 1995 by the National Secretariat of Culture in Argentina.

Rehman RASHID (nonfiction writer, journalist, Malaysia; b. 1955, Perak) is the author of A Malaysian Journey, a best-selling book that presents reflections on Malaysian society since independence, and on the relations among Malaysia’s three major ethnic groups. He also wrote Pangkor: Treasure of the Straits. He is currently at work on a novel. As a journalist, Mr. Rashid served as senior writer for Bermuda Business (Bermuda) and Asiaweek (Hong Kong), and lead writer for the Straits Times. He holds a bachelor of science in marine biology from the University of Swansea (Wales).

Ben RICE (fiction writer, United Kingdom; b. 1972, Tiverton, Devon) is the 2001 recipient of the Somerset Maugham Award. His first book, the novella Poppy and Dingan (2000), was published in the U.S. by Knopf, with rights sold in 20 countries around the world. His travels—through Europe, Asia and the Pacific, the Mediterranean—also include a year in Maine as a child, when his father was an exchange professor. At eighteen he taught English as a second language in the Czech Republic. He holds the M.A. with distinction from the University of East Anglia, his country’s most competitive creative writing program.

Dariusz SOSNICKI (poet, critic, Poland; b. 1969, Kalisz) is editor at Empiz Publishers, in Poznan. He has received several prestigious literary awards; his first poetry collection was honored as the “Best Debut” book of 1994. Mr. Sosnicki’s second collection is described as “a weather-and-soul report,” and he is regarded as a representative voice of his generation. His poetry and literary criticism are well anthologized; they are translated in Czech, English, and Slovenian, and have appeared in such journals as the Chicago Review issue on New Polish Writing (vol. 46, nos. 3 and 4, 2000).

Sitok SRENGENGE (poet, Indonesia; b. 1965, Grobogan, Central Java) is Program Coordinator for the Utan Kayu Community in West Java; he is also a lecturer at the Jakarta Arts Institute, a literature teacher for Eksotika Karmawiggangga, and editor of the Kalam Cultural Journal. His work has appeared in 2001: Secrets Need Words (ed. Harry Aveling, to be published by the Ohio University Press); the Nonsens Poetry anthology, and various poetry and short fiction anthologies in Indonesia. Last year, Mr. Srengenge was cited as one of his country’s leaders in culture by Asiaweek magazine.

SU Tong (fiction writer, China; b. 1963, Suzhou) is the author of many works of fiction, including the novel Rice (Penguin Books). His novella Raise the Red Lantern was made into an internationally acclaimed film that was nominated for an Academy Award. Mr. Su graduated from Beijing Normal University with a degree in Chinese literature. He lives in Nanjing.
Viet Huu TRAN (poet, journalist, Vietnam; b. 1963, Hanoi) writes poetry exploring the sensibility of post-1975 Vietnamese youth, and their complex attitudes toward contemporary Vietnam in transition. He has received a number of awards for his poetry and in journalism. He is editor of the Sunday literary and arts supplement of the Tien Phong newspaper, and writes for leading journals directed toward youth. He also works as a literary translator. A miscellany including critical work is being published early next year.

David TURASHVILI (fiction writer, playwright, Georgia, b. 1966, Tbilisi) is lecturer in literary history at Tbilisi State University. In 1989, he was one of the leaders of the student protests at the David Gareja monasteries in East Georgia. His first novels are based on the turmoil of those events. The premier of his play Jeans Generation was held in May. Mr. Turashvili’s other books include the travelogues Katmandu (1998) and Known and Unknown America (1993), and two collections of short fiction and movie scripts.

THU Maung, also known as U Bala (fiction writer, Burma; b. 1951, Yangon) has written 32 novels, and numerous short stories and articles. He received the Mandalay literary award for My Father’s Mother in 1999. The son of Burmese film director U Tha Du, Thu Maung has starred in 43 films and won Burma’s Academy Award for best actor in 1990; he has also directed five films. He embarked on a career as classical singer in 1975, and added pop music to his repertoire, becoming well known. He earned a degree in Diesel Engineering. Since 1996 he has devoted all his time to writing.

Shashi WARRIER (fiction writer, critic, India; b. 1959, Ottapalam, Kerala State) started his career as an economist and a software specialist in the early 1980s. Mr. Warrier’s writing career began in 1994 with a juvenile fiction work The Hidden Continent (Penguin/Puffin), and he moved on to thrillers including Night of the Krait and The Orphan. Sniper was published by Harper Collins in 1999. He has also published numerous short stories on an Internet site, “Rediff on the Net.” He provides regular reviews for various Indian journals.

Marek ZALESKI (essayist, critic, Poland; b. 1952, Lomza) is deputy editor-in-chief of the monthly Res Publica Nowa in Warsaw, and a researcher for the Institute for Literary Research of the Polish Academy of Sciences. Since 1982 he has published numerous articles in Polish dailies, magazines, and periodicals. He is the author of several books of literary history and criticism, including The Second Avant-Garde Adventure (1984, now in its second edition); Woe or Wit? and Forms of Memory. His scholarship specializes in the poetry of Czeslaw Milosz.

Antonije ZALICA (poet, fiction writer, playwright, Bosnia-Hertzegovinia/the Netherlands; b. 1959, Sarajevo) has published a collection of poems, Tilt, and a number of short stories. He has done several radio dramas and adaptations for Radio Sarajevo, written for TV and film magazines, composed scripts for feature films, created documentaries and music videos, and directed and reported for TV Sarajevo.
Ghassan ZAQTAN (poet, essayist, fiction writer, playwright, West Bank; b. 1954, Beit Jala) is co-founder and director of the House of Poetry in Ramallah. He is chief editor for the Al-Shua’ra (Poets) quarterly and writes weekly columns for two newspapers in Ramallah and in the Gulf. His poetry collections include Luring the Mountain in Beirut (1999); Prescription of a Description in Jerusalem (1998) and Weightless Sky (1980). His novel, Describing the Past, was published in Jordan in 1995. Mr. Zaqtan has also written a number of scripts for various film documentaries. He is currently working on a poetry/prose anthology whose theme is “roads,” comparing paths in life with the physical environment. His play The Narrow Sea was honored at the 1994 Cairo Festival.
Writers’ Individual Activities

❖ Yawo Weka (Victor) ALADJI

At the University of Iowa
- Oct. 3 Panel, “Writing for a Life,” Iowa City Public Library
- Oct. 8 International Literature Today class, “Literature and Cultural History”
- Oct. 14 Reading, Prairie Lights Books
- Oct. 21 “Global Express” staged reading of novel excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)

At Other Institutions
- Oct. 20 Reading, Mandala Community Arts Center and Gallery, Oxford, IA

Additional Activities
- Nov. 6-9 Meeting, University of California, Berkeley, CA
- Nov. 11 Meeting, Department of Sociology, University of Arizona, Tucson, AZ

❖ Torunn BORGE

At the University of Iowa
- Aug. 31 Radio interview, with Ben Kieffer, Iowa Talks: Live from the Java House, WSUI
- Sept. 24 International Literature Today class, “Lyrical Poetry–The Western Languages”
- Sept. 26 Panel, “Nature Poetry in an Urban World,” Iowa City Public Library
- Oct. 21 Reading, Prairie Lights Books
- Oct. 24 Panel, “Images of America,” Iowa City Public Library

At Other Institutions
- Oct. 17 Reading, panel, Western Illinois University, Macomb, IL
- Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL

❖ Marius BUROKAS

At the University of Iowa
- Sept. 16 Reading, Prairie Lights Books
- Sept. 24 International Literature Today class, “Lyrical Poetry–The Western Languages”
- Oct. 24 Panel, “Images of America,” Iowa City Public Library

At Other Institutions
- Oct. 17 Reading, panel, Western Illinois University, Macomb, IL
- Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
- Nov. 6-8 Visited poet Jerome Rothenberg, San Diego, CA
- Nov. 9-10 Visited poets in New York City, NY
Nov. 11-12 Visited writer Craig Czury in Reading, PA and writers in Philadelphia, PA

☞ Andrey BYCHKOV

At the University of Iowa
Oct. 14 Reading, Prairie Lights Books
Oct. 21 “Global Express” staged reading of play excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)
Oct. 22 International Literature Today class, “The Novel and the Story”
Oct. 24 Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Nov. 2 Talk, Slavic Department, University of Chicago, Chicago, IL
Nov. 6 Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 10-14 Talk, Stanford University, Palo Alto, CA
Nov. 17 Reading, The Writers’ Center, Bethesda, MD

☞ Rocco CARBONE

At the University of Iowa
Oct. 1 International Literature Today class, “Literature and Other Media”
Oct. 3 Panel, “Writing for a Life,” Iowa City Public Library
Oct. 21 “Global Express” staged reading of play excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 28 Reading, Prairie Lights Books

At Other Institutions
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Nov. 6 Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 14 Staged reading of work, Portland Stage Company, Portland, ME

☞ Norge ESPINOSA

Appointed IWP Writer-In-Residence by International Programs, January 2-April 2, 2002

At the University of Iowa
Oct. 4-6 Presenter, Symposium on Cuba, University of Iowa, Iowa City, IA and Grinnell College, Grinnell, IA
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Nov. 12 International Literature Today class, “On Cuban Literature,”
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Oct. 30 Classroom visit, Sudlow Intermediate School, Davenport, IA
Nov. 3  Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 6  Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 14 Staged reading of work, Portland Stage Company, Portland, ME
Nov. 29-Dec. 2 Presenter, “Latin American Performance Art” conference, Emory University, Atlanta, GA
Dec. 4 Interviewed on Cedar Falls Public Access TV, “Here and There,” with host Anelia Traux, Cedar Falls, IA

Norge ESPINOSA, continued

Additional Activities
Spoke in classes for Department of Spanish and Portuguese

 Vince FORD

At the University of Iowa
Oct. 1  International Literature Today class, “Literature and Other Media”
Oct. 23 OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library
Oct. 27 Solo Reading, Prairie Lights Books

At Other Institutions
Oct. 23 Talk and reading, Herbert Hoover Elementary School, Iowa City, IA
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA

Additional Activities
Radio interview, with Joan Kjaer, Know the Score, KSUI

 Joy GOSWAMI

At the University of Iowa
Sept. 17  International Literature Today class, “Lyrical Poetry of South Asia and Southeast Asia”
Oct. 22  Visiting Artist, poetry workshop of Marvin Bell, Writers’ Workshop
Oct. 23 OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library
Oct. 28 Reading, Prairie Lights Books
Nov. 1 Lecture, reading, Southeast Asian Studies Program

At Other Institutions
Nov. 7  Reading for Bengali community, Chicago, IL
Nov. 8  Lecture, reading, Purdue University, West Lafayette, IN
Nov. 10  Lecture, reading, University of Michigan, Ann Arbor, MI
Nov. 12 Reading, Indian community, New Jersey
Nov. 17 Reading, Hirshhorn Gallery, Washington, D.C.
Nikolai GROZDINSKI

At the University of Iowa

Sept. 23    Reading, Prairie Lights Books
Oct. 29    International Literature Today class, “Writing About Elsewhere”
Etgar KERET

At the University of Iowa
Aug. 31 Radio interview, with Ben Kieffer, Iowa Talks: Live from the Java House, WSUI
Aug. 31 Solo reading, Prairie Lights Books
Oct. 15 International Literature Today class, “Fiction/Nonfiction/Poetry and Politics”
Oct. 16 Talk, “Trying to Talk Humanity in an Ultra-Ideological Society,” Iowa City Foreign Relations Council
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 31 Radio interview, WSUI

At Other Institutions
Sept. 20-22 Book tour readings in Chicago, IL
Sept. 24 Book tour readings in Clean Well-Lighted Place, San Francisco, CA
Sept. 26-Oct. 2 Book tour readings in Los Angeles, CA
Oct. 5-7 Book tour readings in New York, NY
Oct. 9 Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International Perspectives on Terrorism,” Indianola, IA and Iowa State University, Ames, IA
Oct. 10 Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International Perspectives on Terrorism,” Buena Vista College, Storm Lake, IA
Oct. 16 Reading, Oaknoll Retirement Home, Iowa City, IA
Oct. 17-21 Harbourfront Readings, Toronto, Ontario, Canada
Oct. 21-23 Readings in New York, NY
Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 7-10 Lecture, Harvard University, Cambridge, MA

Additional Activities
Interview in the Scene, Humanities Iowa newsletter

Chris KEULEMANS

At the University of Iowa
Oct. 18 Reading, presentation, Café Europa, Museum of Art
Oct. 21 “Global Express” staged reading of play excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 29 International Literature Today class, “Writing About Elsewhere”
Oct. 25-28 Presentation, Conference, University of Alberta, Edmonton, Alberta, Canada
Nov. 6 Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 8 Talk, Rowayton, CT, with Christopher Merrill
**Man-sik LEE**

At the University of Iowa

- **Sept. 23** Reading, Prairie Lights Books
- **Oct. 3** Panel, “Writing for a Life” Iowa City Public Library

**Man-sik LEE, continued**

- **Oct. 8** International Literature Today class, “Literature and Cultural History”
- **Oct. 15** International Mondays Lunchtime Talk: “Peaceful Poet in the Middle of the South and North Korean Conflict,” International Center
- **Oct. 23** OrientAsian at Iowa House Commons
- **Oct. 24** Panel, “Images of America,” Iowa City Public Library

At Other Institutions

- **Oct. 17** Reading, panel, Western Illinois University, Macomb, IL
- **Oct. 19** Reading, Coe College, Cedar Rapids, IA
- **Oct. 24** Reading, Oaknoll Retirement Residence, Iowa City, IA
- **Oct. 25** Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
- **Oct. 26** Panel, “Politics and Literature,” Drake University, Des Moines, IA

**Medijanti (Medy) LOEKITO**

At the University of Iowa

- **Sept. 17** International Literature Today class, “Lyrical Poetry of South Asia and Southeast Asia”
- **Oct. 5** Talk, “Poetry in Color,” Women’s Research and Action Center
- **Oct. 10** Panel, “The Writer as Translator,” Iowa City Public Library
- **Oct. 23** OrientAsian at Iowa House Commons
- **Oct. 24** Panel, “Images of America,” Iowa City Public Library
- **Oct. 28** Reading, Prairie Lights Books

At Other Institutions

- **Oct. 17** Reading, panel, Western Illinois University, Macomb, IL
- **Oct. 19** Presentation, Coe College, Cedar Rapids, IA
- **Oct. 25** Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
- **Nov. 6** Talk, Bozeman high school, Bozeman, MT
- **Nov. 13** Reading, presentation, International Day, University of Central Florida, Orlando, FL

Additional Activities

Interview with The Daily Iowan

**Antonia LOGUE**

At the University of Iowa

- **Sept. 19** Panel, “To Tell a Story, or, The Alternative Shapes of Fiction,” John C. Gerber Lounge
- **Oct. 20** Reading, Prairie Lights Books
- **Oct. 22** International Literature Today class, “The Novel and the Story”
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 31 Radio interview, WSUI

At Other Institutions
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Antonia LOGUE, continued
Oct. 26 Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL

込U Thu Maung

At the University of Iowa
Sept. 18 Open-Mike Reading, IWP Commons

込Aida NASSRALLAH (Mahammeed Nassra)

At the University of Iowa
Oct. 1 International Literature Today class, “Literature and Other Media”
Oct. 21 “Global Express” staged reading of play excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)
Oct. 24 Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 9 Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International Perspectives on Terrorism,” Indianola, IA and Iowa State University, Ames, IA
Oct. 10 Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International Perspectives on Terrorism,” Buena Vista College, Storm Lake, IA
Oct. 17 Reading, panel, Western Illinois University, Macomb, IL
Nov. 3 Panel (paper read by Torunn Borge), Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 6 Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 14 Staged reading of work, Portland Stage Company, Portland, ME
Nov. 17 Reading (work read by Rehman Rashid), The Writers’ Center, Bethesda, MD

Additional Activities
Interviews in ISU student newspaper and in the Scene, Humanities Iowa newsletter

込Khin Lay NYO
At the University of Iowa
Sept. 12  Panel, “Writing Short Fiction and Shorter Fiction,” Iowa City Public Library
Sept. 16  Reading, Prairie Lights Books
Oct. 22  International Literature Today class, “The Novel and the Story"
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 17  Presentation to Burmese students of Western Illinois University, Macomb, IL
Oct. 22  OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library

Thongbay PHOTISANE
At the University of Iowa
Oct. 7  Reading, Prairie Lights Books
Oct. 15  International Literature Today class, “Fiction/Nonfiction/Poetry and Politics”
Oct. 23  OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 25  Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Oct. 26  Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 5-14  Talk, reading, Lao community, Minneapolis, MN
Nov. 16  Reading, The Hirshhorn Gallery, Washington, D.C.

Mileta PRODANOVIC
At the University of Iowa
Aug. 31  Radio interview, with Ben Kieffer, Iowa Talks: Live from the Java House, WSUI
Sept. 21  Lecture, “Art and Politics, the Experience of Yugoslavia,” Painting Department, School of Art and Art History
Oct. 3  Panel, “Writing for a Life,” Iowa City Public Library
Oct. 11  Lecture, “My Work in the Field of Fine Arts,” School of Art and Art History
Oct. 15  International Literature Today class, “Fiction/Nonfiction/Poetry and Politics”
Oct. 18  Reading, presentations, Café Europa, Museum of Art
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 26  Lecture, “Please Vote Once More for My Husband: Construction and Deconstruction of Lies on the Last Years of Milosevic’s Reign in Serbia,” for The Legacies of Authoritarianism class, Global Studies, University of Wisconsin, Madison, WI
Nov. 2   Lecture, “Belgrade: a Patchwork City,” Dept. of Slavic Studies, University of Chicago, Chicago, IL
Nov. 8   Talk, Worcester, MA
Nov. 13  Talk, Harvard University, Cambridge, MA

Mileta PRODONOVIC, continued

Additional Activities
Contributed articles to Iowa City Gazette; and interviews with The Daily Iowan

Sergio Alejandro PUJOL

At the University of Iowa
Sept. 19  Panel, “To Tell a Story, or the Alternative Shapes of Narrative,” John C. Gerber Lounge
Oct. 8   International Literature Today class, “Literature and Cultural History”
Oct. 9   Radio interview “Sergio Pujol’s Books,” with Joan Kjaer, Know the Score, KSUI
Oct. 24  Panel, “Images of America,” Iowa City Public Library
Oct. 28  Radio interview “Jazz Down South,” with David Skorton, As Night Falls, KSUI
Nov. 16  Reading, The Hirshhorn Gallery, Washington, D.C.

At Other Institutions
Oct. 30  Lecture, “Historia y periodismo cultural en La Argentina” Grinnell College, Grinnell, IA
Nov. 3   Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 13  Lecture, “Tango Party: Dance and popular culture in Argentina during the 1940s” Vanderbilt University, Nashville, TN

Rehman RASHID

At the University of Iowa
Sept. 9   Reading, Prairie Lights Books
Sept. 25  Talk, Iowa City Public Library Brown Bag, “A Malaysian Journey”
Sept. 28  Radio interview, with Joan Kjaer, Know the Score, KSUI
Oct. 2   Talk, Iowa City Foreign Relations Council, “The View from Malaysia”
Oct. 3  Panel, "Writing for a Life," Iowa City Public Library
Oct. 15  International Literature Today class, "Fiction/Nonfiction/Poetry and Politics"
Oct. 21  "Global Express" acted in staged readings, Space/Place, North Hall (presented by Playwrights' Workshop)
Oct. 24  Panel, "Images of America," Iowa City Public Library
Oct. 31  Radio interview, WSUI

At Other Institutions
Oct. 9  Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, "International Perspectives on Terrorism," Indianola, IA and Iowa State University, Ames, IA
Oct. 10  Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, "International Perspectives on Terrorism," Buena Vista College, Storm Lake, IA

Rehman RASHID, continued
Oct. 11  Talk, Tama High School, Meskwaki Indian Nation, near Tama, IA
Oct. 20  Reading, Mandala Community Arts Center and Gallery, Oxford, IA
Oct. 21  Talk, St. Andrew Presbyterian Church of Iowa City, IA
Oct. 25  Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Nov. 6  Performed, New York Theatre Workshop, New York, NY
Nov. 8  Talk, Rowayton, CT, with Christopher Merrill

Additional Activities
Interview in the Scene, Humanities Iowa newsletter
Contributed newspaper articles and interviews to the Iowa City Gazette, Iowa City Press Citizen and The Daily Iowan

Ben RICE

At the University of Iowa
Sept. 12  Panel, "The Long and the Short of It: Writing Short Fiction and Shorter Fiction," Iowa Public Library
Oct. 20  Reading, Prairie Lights Books
Oct. 24  Panel, "Images of America," Iowa City Public Library
Oct. 29  International Literature Today class, "Writing About Elsewhere"

At Other Institutions
Oct. 25  Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Nov. 16  Reading, The Hirshhorn Gallery, Washington, D.C.

Additional Activities
Interviews with The Daily Iowan

Dariusz SOSNICKI
At the University of Iowa
Sept. 24 International Literature Today class, “Lyrical Poetry–The Western Languages”
Sept. 26 Panel, “Nature Poetry in an Urban World,” Iowa City Public Library
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 28 Reading, Prairie Lights Books

At Other Institutions
Oct. 17 Reading, panel, Western Illinois University, Macomb, IL
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 16 Reading, The Hirshhorn Gallery, Washington, D.C.
Sitok STRENGENGE

At the University of Iowa
Sept. 17  International Literature Today class, “Lyrical Poetry of South Asia and Southeast Asia”
Sept. 26  Panel, “Nature Poetry in an Urban World,” Iowa City Public Library
Oct. 21  “Global Express” staged reading of novel excerpt, Space/Place, North Hall (presented by Playwrights’ Workshop)
Oct. 23  OrientAsian (work read by Rehman Rashid) at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 20  Reading, Mandala Community Arts Center and Gallery, Oxford, IA
Oct. 26  Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 16  Reading, The Hirshhorn Gallery, Washington, D.C.

SU Tong

At the University of Iowa
Sept. 19  Panel, “To Tell a Story, or the Alternative Shapes of Narrative,” John C. Gerber Lounge
Oct. 1  International Literature Today class, “Literature and Other Media”
Oct. 26  Screening of film “Blush,”
Oct. 27  Screening of “Raise the Red Lantern”

At Other Institutions
Oct. 17  Reading, Chinese Writers’ Association, Vancouver, B.C., Canada
Oct. 25  Screening, “Raise the Red Lantern,” Des Moines Art Center, Des Moines, IA
Nov. 6-7  Reading, Connecticut College, New London, CT
Nov. 12-17  Reading, New York University, NYC, NY
Nov. 8-10  Reading, Harvard University, Cambridge, MA
Nov. 10-12  Reading, Yale University, New Haven, CT
Nov. 17-19  Reading, University of California, Berkeley, CA
Nov. 19-21  Reading, Stanford University, Palo Alto, CA

Viet Huu TRAN

At the University of Iowa
Sept. 9  Reading, Prairie Lights Books
Sept. 17  International Literature Today class, “Lyrical Poetry of South Asia and Southeast Asia”
Sept. 26  Panel, “Nature Poetry in an Urban World,” Iowa City Public Library
Oct. 23  OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library
Viet Huu TRAN, continued
At Other Institutions
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Oct. 26 Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 17 Reading, The Writers’ Center, Bethesda, MD

David (Dato) TURASHVILI
At the University of Iowa
Sept. 12 Panel, “The Long and the Short of It: Writing Short Fiction and Shorter Fiction,” Iowa Public Library
Sept. 30 Reading, Prairie Lights Books
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 29 International Literature Today class, “Writing About Elsewhere”

At Other Institutions
Nov. 3 Panel, Chicago Humanities Festival, National-Louis University, Chicago, IL
Nov. 6 Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 17 Reading, The Writers’ Center, Bethesda, MD

Shashi WARRIER
At the University of Iowa
Sept. 19 Panel, “To Tell a Story, or the Alternative Shapes of Narrative,” John C. Gerber Lounge
Sept. 30 Reading, Prairie Lights Books
Oct. 22 International Literature Today class, “The Novel and the Story”
Oct. 23 OrientAsian at Iowa House Commons
Oct. 24 Panel, “Images of America,” Iowa City Public Library
Oct. 31 Radio interview, WSUI

At Other Institutions
Oct. 17 Reading, panel, Western Illinois University, Macomb, IL
Oct. 20 Reading, Mandala Community Arts Center and Gallery, Oxford, IA
Oct. 25 Classroom visit, Gifted and Talented Program, Des Moines high schools, IA
Oct. 26 Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 17 Reading, The Writers’ Center, Bethesda, MD

Additional Activities
Contributed articles for The Daily Iowan and the Iowa City Gazette
Interviewed by The Daily Iowan

Antonije (Nino) ZALICA
At the University of Iowa
Oct. 18  Reading, presentation, Café Europa, Museum of Art
Antonije ZALICA, continued
Oct. 21  “Global Express” staged reading of play excerpt, Space/Place, North Hall
(presented by Playwrights’ Workshop)
Oct. 24  Panel, “Images of America,” Iowa City Public Library
Oct. 29  International Literature Today class, “Writing About Elsewhere”

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 25  Classroom visit, Gifted and Talented Program, Des Moines high schools,
IA
Oct. 26  Panel, “Politics and Literature,” Drake University, Des Moines, IA
Nov. 6   Staged reading of work, New York Theatre Workshop, New York, NY
Nov. 8   Talk, Rowayton, CT, with Christopher Merrill

Marek ZALESKI

At the University of Iowa
Sept. 26  Panel, “Nature Poetry in an Urban World,” Iowa City Public Library
Oct. 8   International Literature Today class, “Literature and Cultural History”
Oct. 18  Reading, presentation, Café Europa, Museum of Art
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 17  Reading, panel, Western Illinois University, Macomb, IL
Oct. 25  Classroom visit, Gifted and Talented Program, Des Moines high schools,
IA
Nov. 7   Lecture, Harvard University, Cambridge, MA

Ghassan ZAQTAN

At the University of Iowa
Oct. 15  International Literature Today class, “Fiction/Nonfiction/Poetry and
Politics”
Oct. 21  Prairie Lights reading (Rehman Rashid reading for him)
Oct. 23  OrientAsian at Iowa House Commons
Oct. 24  Panel, “Images of America,” Iowa City Public Library

At Other Institutions
Oct. 9   Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International
Perspectives on Terrorism,” Indianola, IA and Iowa State University,
Ames, IA
Oct. 10  Iowa Lecture Tour Sponsored by Humanities Iowa: Panel, “International
Perspectives on Terrorism,” Buena Vista College, Storm Lake, IA
Oct. 11  Talk, Tama High School, Meskwaki Indian Nation, near Tama, IA
Oct. 24  Radio interview, with Joan Kjaer, Know the Score, KSUI (his poetry read
by Rehman Rashid)
Oct. 31  Radio interview, WSUI
Nov. 3   Panel, Chicago Humanities Festival, National-Louis University, Chicago,
IL
Nov. 16  Reading, The Hirshhorn Gallery, Washington, D.C.
Additional Activities
Interview in the Scene, Humanities Iowa newsletter
Lost and Found: The Art of Translation
The Second Annual IWP Paul Engle Day Festival

The second annual International Writing Program Festival, October 12-14, focused on the art of translation, featuring the works of this country’s most illustrious translators, including W.S. Merwin, Eliot Weinberger, Clare Cavanagh, Edmund Keeley, and William Gass. Robert Frost said that poetry is what is lost in translation—a maxim that prompted Charles Simic and Mark Strand to suggest that poetry is what is retained in translation. Lost and Found: The Art of Translation explored, in readings, panel discussions, interviews, and lectures, what is lost and found in translation, bearing in mind that the very first class in literary translation was offered at The University of Iowa. This, then, was a celebration of an indispensable literary genre and its place in academia.

The festival, which was free and open to the public, began on Paul Engle Day, October 12, 2001, with a reading by W.S. Merwin, Pulitzer-Prize winning poet, writer, and translator. He was also interviewed on the art of translation; a transcript of the interview will be published in The Iowa Review, which will devote part of an issue to the proceedings. The University of Iowa Center for the Book produced a series of broadsides to commemorate the works of the visiting translators. On Saturday evening, the presentors all contributed to an "Open Mike" reading of their translations. And the Festival honored Daniel Weissbort, emeritus director of the Iowa Translation Workshop, whose vision and energy were responsible for the groundbreaking creation of the Interactive Translation Workshop—a unique academic program, in which students of translation work with resident writers of the International Writing Program.

During the week before Lost and Found, the Iowa City Public Library featured presentations by Christopher Merrill, Director of the IWP, and the IWP’s adviser to International Writers and professor of African-American World Studies, Peter Nazareth.
The Planning Committee for Lost and Found was comprised of staff of the International Writing Program, along with Janusz Bardach (emeritus professor of otolaryngology and author of acclaimed memoirs on the Holocaust); Kara Logsden (staff of the Iowa City Public Library); Kate Gleeson (translator and collaborator for Janusz Bardach); and Susan Benner, faculty of Iowa State University.

Lost and Found was a joint production of the International Writing Program, Humanities Iowa, International Programs, the Office of the Vice President for Research, Ida Beam Distinguished Visiting Professorships, the Writers' Workshop, the Center for Asian and Pacific Studies, the Center for Russian, Eastern European and Eurasian Studies, the South Asian Studies Program, the Departments of Cinema and Comparative Literature, English, and Spanish and Portuguese, the Latin American Studies Program, the Interdisciplinary Program in Literature, Science the Arts, the Center for the Book, the Iowa Review and the UI Press.

Conference Schedule

All presentations and panels were held in the Iowa Memorial Union.
All evening readings were held in Shambaugh Auditorium.

FRIDAY, OCTOBER 12

1:00-1:45 Indiana Room (346) - Francine Prose - "Found in Translation"
2:00-2:45 Purdue Room (341) - Clare Cavanagh - "The Art of Losing: Polish Poetry in Translation"
3:00-3:45 Indiana Room (346) - Edmund Keeley - "Cavafy and his Heirs in America"
4:00-5:00 Purdue Room (341) - An Interview with W. S. Merwin

Indiana Room (346) - Panel Discussion: "Chinese Writing and the Translator"
Bei Dao, Göran Malmqvist, Su Tong, Wang Meng, Wang Anyi

6:00 P.M. Dinner/Reception - Christopher Merrill's House
8:00 P.M. W. S. Merwin reading - Shambaugh Auditorium
Saturday, October 13

9:00-9:45 Northwestern Room (345) - Göran Malmqvist - "From a Translator's Workshop"
Ohio State Room (343) - Ellen Doré Watson - "The Translator as Actor: Inhabiting the Work of Brazilian Poet Adélia Prado"

10:00-10:45 Ohio State Room (343) - Nikolai Popov - "The literal and the Literary"

11:00-11:45 Northwestern Room (345) - William Gass - "Rilke and the Requiem"

Lunch

1:15-2:00 Ohio State Room (343) - Panel Discussion: "Teaching Translation" Edmund Keeley, Daniel Weissbort, Stavros Deligiorgis, Kofi Anyidoho; Moderator - Alan Nagel

2:15-3:00 Northwestern Room (345) - Eliot Weinberger - "Anonymous Sources"

3:15-4:00 Northwestern Room (345) - Saadi Simawe - "Translation and Interpretation: The Audience as the Translator's Muse"
Ohio State Room (343) - Janusz Bardach & Kate Gleeson - "Collaborative Writing: The Writing of One Man's Memoir"

4:15-5:00 Northwestern Room (345) - Roundtable: "The Art of Translation" Eliot Weinberger, Edmund Keeley, Clare Cavanagh, William Gass, Agnieszka Kolakowska; Moderator - Christopher Merrill

8:00 P.M. Translation Collage Reading - Shambaugh Auditorium

Sunday, October 14

9:00-9:45 Indiana Room (346) - Christi Merrill - "Losing (the Translator's) Face: Does a Joke Die with the Author?"
Minnesota Room (347) - Zvonimir Radeljkovic - "Contacts and Echoes: American Literature in Translation in Bosnia, Croatia, Montenegro and Serbia"

10:00-10:45 Indiana Room (346) - Panel discussion: "Mother and Other Tongues: Translating Within, Without and Beyond a US Perspective" Saadi Simawe, Göran Malmqvist, Agnieszka Kolakowska, Zvonimir Radeljkovic
11:00-12:00  Minnesota Room (347)  -  **Daniel Weissbort** - Reading/Reception

12:15-1:00  Indiana Room (346)  -  **Bei Dao and Eliot Weinberger** - Bilingual Reading

**Conference Presenters**

**Kofi Anyidoho** is a literary scholar and poet from Ghana. He is currently the Ford Foundation Writer-in-Residence at the Center for Comparative Literature & Society at Columbia University, where he is teaching a course entitled "Beyond Translation: The Challenge of Bi-Lingual Creative Writing in Africa," and he is chair of English, and director of the African Humanities Institute Program, University of Ghana, Legon. He has published various works of criticism and four collections of poetry, including his most recent volume, Ancestral Logic and Caribbean Blues, and a bi-lingual (Ewe-English) play, Akpokplo.

**Janusz Bardach** is professor emeritus of the University of Iowa College of Medicine. Born in Odessa (now Ukraine) of Polish-Jewish parents, he was drafted into the Red Army after the Nazi-Soviet invasion of Poland and later arrested for "anti-Soviet propaganda," spending five years in the Siberian labor camps. He worked in collaboration with writer Kate Gleeson to produce his memoir Man is Wolf to Man: Surviving the Gulag.

**Clare Cavanagh** is Assistant Professor of Slavic Languages and Literature at Northwestern University and a prominent scholar and translator of poetry from Polish to English. She has translated the works of Adam Zagajewski, and in collaboration with Stanislaw Baranczak, she co-translated the poetry of Nobel Laureate Wislawa Szymborska, including her Poems New and Collected.

**Bei Dao**, one of the most prominent literary voices coming out of China in recent decades, is renowned for his innovative poetry. Active in China's democracy movement, he has been in exile since the 1989 revolt in Tiananmen Square. His work has been translated into 25 languages, and in 1996 he was elected an honorary member to the American Academy of Arts & Letters. His most recent work is Unlock: Poems, translated by Eliot Weinberger.

**Stavros Deligiorgis** was educated in Bucharest, Romania, and Athens, Greece, specializing in English and American Literature, the Classics and Comparative Literature. He is a former Fulbright scholar, and while teaching at the University of Iowa he directed graduate theses in translation at the University's Translation Workshop. His published works include books and articles of criticism, and translations of Modern Greek, French, Romanian and Italian literary texts into English. Along with Jane Assimakopoulos, he has translated several works by Thanassis Valtinos, including Deep Blue Almost Black: Selected Fiction, and Data from the Decade of the Sixties.
William Gass is the author of such acclaimed works of fiction as Omensetter’s Luck, In the Heart of the Heart of the Country, and The Tunnel. Two collections of essays, Habitations of the Word and Finding a Form, have received National Book Critics Circle Awards. His latest book is Reading Rilke: Reflections on the Problems of Translation.

Kate Gleeson is a freelance writer and editor and a regular instructor in the University of Iowa's Summer Writing Festival. She collaborated with Janusz Bardach to write his memoir Man is Wolf to Man: Surviving the Gulag, and they have completed a second volume, Surviving Freedom: After the Gulag, which will be published by the University of California Press.

Edmund Keeley taught at Princeton for forty years and is the author of a number of novels and works of fiction, as well as many volumes of modern Greek poetry in translation. His latest books include Inventing Paradise: The Greek Journey, 1937-47, awarded the 1999 Criticos Prize of the London Hellenic Society, and On Translation: Reflections and Conversations. In 2000 he was awarded the PEN/Ralph Manheim Translation Medal.

Agnieszka Kolakowska was born in Poland and presently lives in France. A freelance writer, translator, and editor, she publishes essays and articles in English and Polish and has translated many articles and books (historical, philosophical, and literary) from Polish or French into English, including Madame by Antoni Libera, translated from the Polish.

Göran Malmqvist has been a professor of Chinese at the Australian National University and at Stockholm University, and he was the Swedish Cultural Attaché in China from 1959-1961. He has published numerous works in Chinese dialectology and linguistics and over forty volumes of translations of Chinese literature, including the Xiyouji, the Shuihuzhan, the complete poems of Bei Dao, and the almost complete works of Gao Xingjian.

Christi Merrill is an assistant professor of South Asian Literature and Postcolonial Studies at the University of Michigan. She translates from Hindi, French and Rajasthani, and is at work on a collection of the stories of Vijay Dan Detha, as well as a book that combines theory and practice entitled Figures of Translation: Postcolonial Riddles of Literary Identity and Displaced Humor.

W. S. Merwin is the author of more than fifteen collections of poetry, including The River Sound, a New York Times "Notable Book of the Year" and The Carrier of Ladder, which received a Pulitzer Prize. In 1999 he was named Poetry Consultant to the Library of Congress along with Rita Dove and Louise Gluck. A prolific translator, he has published nearly twenty books of translations, most recently a new translation of Dante's Purgatorio.

Nikolai Popov is a James Joyce scholar and translator who teaches at the University of Washington in Seattle. He and Heather McHugh translated Glottal Stop: 101 Poems by Paul Celan, which won the International Griffin Prize for Poetry.
Francine Prose is the author of ten novels, including Blue Angel, which was nominated for a 2000 National Book Award. She has received a Guggenheim Fellowship, a Fulbright Fellowship to the former Yugoslavia, and two NEA grants. She was also awarded a PEN translation prize for her translation from the Polish of Ida Fink’s collection of stories, A Scrap of Time and Other Stories.

Zvonimir Radeljkovic has taught American literature at Sarajevo University for 32 years. During the Bosnian war he was dean of the Faculty of Philosophy, and is a founding member of Bosnian PEN International. He has translated ten books from English into Bosnian/Croatian/Serbian, including Heart of Darkness and The Sound and the Fury.

Saadi A. Simawe was born in Iraq and now teaches at Grinnell College. He has published fiction, essays, translations, and literary and cultural criticism in Arabic and English. Recently he and poet Ellen Doré Watson translated the Palestinian section of an issue of Modern Poetry in Translation on Palestinian and Israeli poets. Currently he is working in collaboration with other translators as a guest editor for an issue of Modern Poetry in Translation on translating modern Iraqi poetry.

Ellen Doré Watson, Translation Editor of The Massachusetts Review and Director of the Poetry Center at Smith College, has translated a dozen books from Brazilian Portuguese, including The Alphabet in the Park: Selected Poems of Adélia Prado, supported by a National Endowment for the Arts Translation Fellowship. She also collaborated with Saadi Simawe in translating Palestinian poets for an issue of Modern Poetry in Translation.

Eliot Weinberger is the author of many collections of essays and has translated much of the work of Octavio Paz. In 1992 he was given the first PEN/Kolovakos Award for his work in promoting Hispanic literature in the United States; in 2000 he was the first U.S. literary writer to be awarded the Order of the Aztec Eagle by the government of Mexico. In collaboration with Iona Man-Chaung he translated Unlock: Poems by Bei Dao.

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