



Between the Lines 2018

American Student Application Form – due April 2, 2018

Directions: This form is to be completed by the student applicant and to be uploaded to the IWP Portal. Only complete student applications will be considered. If you have any questions, contact Cate Dicharry at cate-dicharry@uiowa.edu.

BTL Russia/Arabic Session, July 14-28, 2018

First Name	<input type="text"/>	Middle Name	<input type="text"/>
Family Name	<input type="text"/>	Gender	<input type="text"/>
Date of Birth	<input type="text" value="(month/date/year)"/>		

Home Address (Street)	<input type="text"/>
City, State, Zip Code	<input type="text"/>

City of Birth	<input type="text"/>	Country of Birth	<input type="text"/>
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Country of Current Residence	<input type="text"/>
Country of Permanent Residence	<input type="text"/>
Country of Citizenship	<input type="text"/>

Other Cultural Ties <i>(if applicable, ethnicity, etc)</i>	<input type="text"/>
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Home Phone	<input type="text"/>	Cell Phone	<input type="text"/>
Email Address	<input type="text"/>	School Grade Level	<input type="text"/>

School	<input type="text" value="(School Name and Address)"/>
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Are you fluent in any other languages other than English? If so, please list:

(Fluency in other languages is not a requirement for Between the Lines admission).

Previous Travel (including U.S.)

Other Summer Camps or Exchange Programs the applicant has participated in?

Awards and Honors

Has the writer ever been a University of Iowa student or scholar?

Yes

No

Applications due April 2, 2018

A completed American Student Application must include the following:

- Application Form
- 6-8 pages of original fiction and/or poetry written in English. Essays or other forms of nonfiction will not be accepted.
- The 2018 Between the Lines session will include discussion of identity as it relates to creative writing, and the life of a writer. Please include 2-4 pages of personal statement/response to the following:
 - In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each particular role. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader?
- A statement of purpose (250 words maximum, in English) describing why creative writing is important in your life, and what you hope to learn at our program in Iowa.
- Recommendation Letter
- High School Transcripts