**International Literature Today**

**[ENGL: 3595/ IWP: 3191 / WLLC: 3191]**

**Fall 2020**

**Mondays 3:30–5:20 pm** [synchronous]

**Zoom mtg #**991 5548 9119

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|  |  | Office hours |  |
| **Nataša Ďurovičová** | natasa-durovicova@uiowa.edu | **• F2F**: 6-6:30 pm. SHSE front porch. Provisional. | •Any time over email. •**Zoom drop-in**  Wed 11am-1pm  Mtg ID: **511 939 0513**  Office: 319-335 2089 |
| **Christopher Merrill** | christopher-merrill@uiowa.edu | By appointment |  |
| **Kaylee Lockett** | kaylee-lockett@uiowa.edu | Mo 12-1pm and TBD | **Zoom drop-in**  Mo 1-2pm  ID# 934 3171 5208  Password: ilt |

**Course Goal:**

To provide you some tools for becoming better—more informed, enthusiastic, adventurous, discerning, articulate, critical--readers of contemporary literature, in translation as well as in English, with an eye toward infusing some of the ideas so gathered into your own writing, voice, worldview. To recognize and (begin to) understand the institutions, agencies, and values that determine/shape the dissemination of contemporary literature in the world.

**In this course you will learn about:**

--IWP as historical institution in the framework of the “Writing University,” meeting a few past and future IWP participants

--Consider the concept of “cultural diplomacy and “soft power” as it relates to IWP and, generally, 21st c American cultural policies

--Approach contemporary literary writing both in its fluid state and in its inexorable move toward canonization

--Discuss the role translation and global English play in all of the above

…. even as we read a range of contemporary prose and poetry texts by IWP alumni, past and future, enlivened by the above concepts, and posing challenges of their own.

**Class protocols:**

• See the end of this documents for general info.

Like you, we too are doing our best to simulate a face-to face teaching arrangement, which we would all prefer. In the meanwhile, here are some rules that will hopefully make our class run more smoothly:

• ClassZoom Presence:

—Please keep your audio muted and your video unmuted. If this last feature presents a problem, please contact one of us immediately.

—Be sure that your full name appears in the Settings so we can identify you.

—The class will be recorded.

— We encourage using the Hand emoji to signal you want to enter the conversation, and to do so at at any time (except during guest presentations, when the questions should wait for the Q&A).

— We encourage questions, comments, reactions etc via the Zoom Chat throughout each class meeting.

• **Attendance:**

—Detailed rules for all Attendance and Absence matters [can be found here](https://clas.uiowa.edu/faculty/student-attendance-and-absences#absences-short-term-illness). Please use the [form linked on this page](https://clas.uiowa.edu/sites/default/files/ABSENCE%20EXPLANATION%20FORM.pdf) for shorter illness or an anticipated absence.

—To remain in good academic standing, you will need to attend and participate in every class meeting. Per federal financial aid regulations, “logging into an online class without active participation [does not count as] academic activity.”

—You are allowed one unexcused absence; each such subsequent one will bring down your final grade by half letter grade.

—An absence will count as excused only with appropriate support documentation (see above).

**• Assignments and grading** (details on ICON)

**Taking the class for 3 s h**

**•**Regular and active attendance, documented by (a) participating in ICON discussion board and Zoom chat, and (b) through a weekly

prep note in a Lock/Key format on the assigned readings. (**30%**)

**•** A mini-research project: a publication profile. Locate, describe, and comment on an international literature

journal/magazine/website. Bonus for a non-English title. **(10%) Due 10/9/20, 6pm**

**•** A short (3-5 p) paper (**30%**). **Due 10/16/20, 6pm.**

**•** A final paper (4-6 p) on a topic derived from the class readings+ additional reading/research. **(30%). Due 12/14/2020, 3pm.**

**Taking the class for 1 s h: ttendance + mini-research project.**

**• Readings:**

The following books are required:

[**Alisa GANIEVA**](https://iwp.uiowa.edu/archives/media/on-the-map-2012-alisa-ganieva-novelist-russia-iwp-2012)(IWP ‘12), ***The Mountain and the Wall***

[**Yvonne OWUOR**](https://iwp.uiowa.edu/archives/periscope/yvonne-owuor)(IWP 05)**, *The Dragonfly Sea***

[**MO YAN**](https://iwp.uiowa.edu/writers/mo-yan) **(**IWP ’04)**, *The Garlic Ballads***

[**Kei MILLER**](https://iwp.uiowa.edu/shse/2015-06-09/essays-from-writers-in-motion-fall-and-recovery-now-available)(IWP’ 07), ***The Cartographer Tries to Map a Way to Zion***

The assigned texts will be available in three ways:

1. You can purchase the books through the [Prairie Lights](https://www.prairielightsbooks.com) [Textbook Store](https://www.prairielightsbooks.com/textbook-store)

2. In lieu of the usual Library shelf reserves, you will be able to access these titles via Course Reserve info for on-line reading, [here](https://search.lib.uiowa.edu/primo-explore/search?query=any,contains,Durovicova&tab=default_tab&search_scope=cr_scope&vid=01IOWACR&offset=0). Just like with hard copies, there will be time limits on checkout. Specifically:

* *The Dragonfly Sea* (491 p long!): the Library’s rental license allows for one student only at a time to check out this e-book; there is no download option. A hard copy is highly recommended.
* *The Mountain and the Wall:* concurrent access to all enrolled students; 21-day checkout.
* *The Garlic Ballads:* 3 simultaneous users online; no downloads. The reader’s browser must be cleared before the next person can access the file!
* *The Cartographer Tries to Map His Way to Zion*: unlimited on-line access.

3. Additional fiction and poetry by Spring ’21 participants, all critical articles, and a few full-text .pdfs will be available on ICON. The participants’ bios will be gradually appearing on <https://iwp.uiowa.edu/residency/participants>

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Below are the course’s four **thematic blocks.** Grouping the materials this way will allow some flexibility in scheduling as we are solidifying our collective work mode, guest appearances etc.

**Week 1**

**Introduction: IWP as method**

**8/24**

—ILT @ IWP: an overview

— “International literature” vs world literature read “[in the wild](https://ayearofreadingtheworld.com/)”

**Read:**

—Minae Mizumura, “Under the Blue Skies of Iowa” (ICON)

**Weeks 2-5**

**I. ILT as World Lit: the multiverse (1)**

**+ Ouwuor, *The Dragonfly Sea*** (*TDS*)

**+ Kei Miller, *The Cartographer Tries to Map a Way to Zion***

**Week 2:**

**8/31**

So, what *is* “world literature”?

**Read:**

— Damrosch, “What is World Literature?” (ICON)

—*TDS*, Ch. 1-7 (pp. 1-30)

— Miller, pp. 1-40

Kei Miller [reading from *Cartographer*](https://www.youtube.com/watch?v=9imhx22TbKg&feature=youtu.be)

Optional:

—D. Damrosch, Ch 6. “Going Global” (pp. 105-124) in *How to Read World Literature* (ICON)

— <https://brickmag.com/an-interview-with-kei-miller/>

— <http://criticalflame.org/mapping-a-way-to-kei-millers-zion/>

**Week 3**

**Labor Day (no class)**

9/7

**Week 4**

**9/14**

**Read:**

—Editors of *n+1:* “The Intellectual Situation: World Lite”

—*TDS*, Ch. 8- 57 (pp. 35-262)

**+ Guest**: Tariro NDORO (IWP ’20; Zimbabwe) [cv + sample on ICON]

(Note: next week’s guest speaker Yvonne Owuor will be discussing her novel and her work more generally in a Facebook Live event, [CONFLUENCES #1,](https://www.eventbrite.com/e/confluences-01-a-conversation-with-yvonne-owuor-hosted-by-alvin-pang-tickets-117731188153?fbclid=IwAR0gJZzuGkgYmeeHZ4-CNSJzWr3u8a7Fv2HXpzc3wqoSNrlqw8wLzkN1qFQ) on Fri 9/18 (7- 8:30am CST), in conversation with Alvin Pang (IWP ’01)

**Week 5**

**9/21**

**Read:**

—*TDS* (finish)

— Readings in the Owuor dossier (ICON)

**+ Guest:** [Yvonne OWUOR](https://iwp.uiowa.edu/writers/yvonne-ouwuor) (IWP ’05; Kenya)

Optional:

— Ben Okri Intro in Coetzee, Gordimer and Okri, eds.: [*Ten Years of the Caine Prize*](https://books.google.com/books?id=G6Sd04-wJX4C&printsec=frontcover#v=onepage&q&f=false)

— Peter Kalliney,“[Modernism, African Literature & the CIA](https://www.youtube.com/watch?v=FG3nKy1oSwM&feature=emb_title)” (Video lecture, Library of Congress,

2013; 60 min)

**Weeks 6-8**

**III. Contemporary world literatures in the context of cultural diplomacy**

**+ Alisa Ganieva, *The Mountain and the Wall*** *(M&W)*

**Week 6**

**9/28**

**Read**:

--Ganieva, *M&W*, Intro through Part I (1-114) + Glossary (247-255)

—"[Cultural Diplomacy: the Linchpin of Public Diplomacy](https://iwp.uiowa.edu/about-iwp/cultural-diplomacy)” (2005)

— [https://publishingperspectives.com/2013/08/what-role-can-literature-play-in-cultural--- diplomacy/](https://publishingperspectives.com/2013/08/what-role-can-literature-play-in-cultural---%20diplomacy/)

-- <https://publishingperspectives.com/2013/08/graphic-novel-collaboration-targets-a-geopolitical-conundrum/>

Optional:

— <https://theconversation.com/chinese-literature-in-africa-meaningful-or-simply-ceremonial-63416>

-- [Writers and Cultural Diplomacy: A Core Mission of the IWP](https://iwp.uiowa.edu/about-iwp/cultural-diplomacy) (a page of links)

—Ang, Isar and Mar, “Cultural Diplomacy: Beyond the National Interest?”

—Šíp, “Literature and Cultural Diplomacy: An Essay on Cultural Readings”

**Week 7**

**10/5**

**Read**:

-- (complete Week 6 discussion of first part of *M&W*)

—The ghazal as a global literary form: excerpts from *The Same Gate* (ICON).

Read: Merrill, ‘Introduction’ (7-19), Shah, ‘Rumi’s Women’ (143-153) and Hacker, ‘Four

Ghazals’ (155-158)

— [A selection of ghazals by Agha Shahid Ali](https://www.poetryfoundation.org/poets/agha-shahid-ali)

— “[Poetry is Like Bread](https://www.bowerypoetry.com/bread)” series

Optional:: [Caplan, “’In That Thicket of Bitter Roots’: The Ghazal in America](https://www.vqronline.org/essay/%E2%80%9C-thicket-bitter-roots%E2%80%9D-ghazal-america)”

**Assignment #1 DUE FRIDAY 10/9,6 pm (via ICON)**

**Week 8**

**10/12**

**Read**:

— Ganieva, *M&W* Part II though Epilogue (116-245)

— Ganieva’s essay at [*To What Do I Belong?: Traversing Differences, Bridging Narratives*](https://iwpcollections.squarespace.com/alisa-ganieva)

**+ Guest**: [Alisa GANIEVA](https://iwp.uiowa.edu/people/alisa-ganieva) (IWP’ 12; Russia).

**Weeks 9-12**

**IV. World Lit: the multiverse (2): translation vs. global English**

**+ Mo Yan, *The Garlic Ballads***

The presence, impact and work of translation, and its counterforces.

**Week 9**

**10/19**

**Read:**

—Eliot Weinberger, *19 Ways of Looking at Wang Wei* (ICON)

—Mo Yan, *The Garlic Ballads*, pp Ch. 1-8 (pp. 1-119)

Optional: Du and Zhang, [“Rewriting, Ideology, and Poetics in Goldblatt’s Translation of *The Garlic* *Ballads*”](https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2712&context=clcweb)

**Week 10**

**10/26**

**Read:**

—Sunwoo KIM, [[*If My Tongue Refuses*](http://www.autumnhillbooks.org/tongue-refuses.html) *to Remain in My Mouth*](http://www.autumnhillbooks.org/tongue-refuses.html), translated from the Korean by KIM Won-Chung and Christopher Merrill

—[KIM Sunwoo (1) interviewed by Christopher Merrill](https://koreanliteraturenow.com/interviews/kim-sun-woo-conversation-kim-sun-woo-eye-your-heart), (2) [reading from their volume](https://koreanliteraturenow.com/web-exclusive/videos/web-exclusive-poetry-reading-poet-kim-sun-woo-dogtooth-violet) and (3) writing on [literature and poetic justice](https://koreanliteraturenow.com/writers-note/kim-sun-woo-poetic-justice-and-role-literature)  (all from [*Korean Literature Now*](https://koreanliteraturenow.com/))

**Guest**: [Won-Chung KIM](https://iwp.uiowa.edu/writers/ethan-w-kim) (S. Korea; IWP ’03)

**Assignment # 2 DUE FRIDAY 10/16 6 pm (via ICON)**

**Week 11**

**11/2**

**Read:**

—Mo Yan, *The Garlic Ballads*(finish)

— [The Nobel controversy](https://iwp.uiowa.edu/page/iwp-alum-mo-yan-wins-2012-nobel-prize-in-literature)

— TBD

**+ Guest:** [Jonathan STALLING](https://www.ou.edu/cis/ias/faculty/jonathan-stalling-)(U Oklahoma)

Optional: Bonnie McDougall, “World Literature, Global Culture and Contemporary Chinese

Literature in Translation” (ICON)

**Week 12**

**11/9**

**Read:**

— Tim Parks, “Your English Is Showing” and other essays in *Where I’m Reading From* (ICON)

— finish Kei Miller, *The Cartographer Tries to Map His Way to Zion*

*—-*and TBD

**+ Guest**: Shehan KARUNATILAKA (Sri Lanka, IWP ’20) [bio + sample of work on ICON]

Optional: excerpts from Franco Moretti [,*Atlas of the European Novel 1800-1900*](https://www.versobooks.com/books/145-atlas-of-the-european-novel)

**Weeks 13-4**

**V. World Lits/Publishing/the Canon**

+ TBD

**11/16**

**Read:**

— [Resource: “Literary Translation Database”](https://docs.google.com/spreadsheets/u/1/d/1zkNQXabp7qFeB2EbUbllRLlIkYe9Mo1v-uFFARmab2E/htmlview?fbclid=IwAR3jBfNYZoj8Gjfti0fihZ8F0w1BsNZUmYh5p8zZS1yY-uynFcl7lYA9wcg)

— James English, *The Economy of Prestige*, Ch. 11 and 13 (ICON)

**+ Guest:** [Jan STEYN](https://jansteyn.com/essays-and-reviews/) (U Iowa)

Optional: Gisèle Sapiro, “The Metamorphosis of the Consecration…” (ICON)

**11/30**

Read:

— Selections from Miller, Prufer, Kurowski (eds.), [*Literary Publishing in the 21st C*](file:///C:\Users\ndurovic\Desktop\2020%20IWP\teaching%202020\ILT%202020\ilt%202020%20syllabi\iframe%20frameborder=%220%22%20scrolling=%22no%22%20style=%22border:0px%22%20src=%22https:\books.google.com\books%3fid=s7QfDAAAQBAJ&newbks=1&newbks_redir=0&lpg=PP1&pg=PT64&output=embed%22%20width=500%20height=500%3e%3c\iframe)(Bernal Granado/

Dykstra/Tejado; O’Brien and tbd)

**+**  **Guest**: [Shenaz PATEL](https://iwp.uiowa.edu/writers/shenaz-patel) (IWP ’16; Mauritius) [bio + sample on IWP site]

\*Students present first statement of intended final paper topic (1 paragraph) \*

Optional: --[*Women’s Creative Mentorship Anthology*](https://iwp.uiowa.edu/programs/WCM)

-- [Panashe CHIGUMADZI](https://iwp.uiowa.edu/writers/panashe-chikumadzi) (IWP ’17; S. Africa/USA) “[Why I Am No Longer Talking…”](https://africasacountry.com/2019/04/why-im-no-longer-talking-to-nigerians-about-race)

**Wrap**

**Week 15**

**12/7**

Read:

---TBD

**\*Students share and present their final paper topics\***

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**PAPER # 2 DUE MONDAY 12/14, 3 pm (via ICON)**

**\*\***

**The fine print:**

**University of Iowa Teaching Policies and Resources**

**Absences and Attendance**

Students are responsible for attending class and for contributing to the learning environment of a course. Students are also responsible for knowing their course absence policies, which will vary by instructor. All absence policies, however, must uphold the UI policy related to student illness, mandatory religious obligations, unavoidable circumstances, or University authorized activities. See the [CLAS Academic Policies Handbook](https://clas.uiowa.edu/students/handbook/attendance-absences) Students may use [this absence form](https://clas.uiowa.edu/sites/default/files/ABSENCE%20EXPLANATION%20FORM.pdf) to aid communication; the instructor will decide if the absence is excused or unexcused.

**Academic Integrity**

All CLAS students have, in essence, agreed to the College’s [Code of Academic Honesty](http://clas.uiowa.edu/students/handbook/academic-fraud-honor-code): “I pledge to do my own academic work and to excel to the best of my abilities, upholding the [IOWA Challenge](https://newstudents.uiowa.edu/iowa-challenge): “I promise not to lie about my academic work, to cheat, or to steal the words or ideas of others; nor will I help fellow students to violate the Code of Academic Honesty.” Any student committing academic misconduct is reported to the College, resulting in suspension or other sanctions, with sanctions communicated to the student through the UI email address.

**Accommodations for Disabilities**

The University of Iowa is committed to providing an educational experience that is accessible to all students. A student may request academic accommodations for a disability (which includes but is not limited to mental health, attention, learning, vision, and physical or health-related conditions). A student seeking academic accommodations should first register with Student Disability Services and then meet with the course instructor privately in the instructor's office to make particular arrangements. Reasonable accommodations are established through an interactive process between the student, instructor, and SDS. See [https://sds.studentlife.uiowa.edu](https://sds.studentlife.uiowa.edu/)

**Administrative Home**   
The [Graduate College](https://www.grad.uiowa.edu/gc-contacts) is the administrative home of this course. If you have questions, please see the [CLAS Academic Policies Handbook](http://www.clas.uiowa.edu/students/handbook/)

**Communication and the Required Use of UI Email**University policy specifies that students are responsible for all official correspondence sent to their University of Iowa e-mail address (**@uiowa.edu**). Faculty and students should use this account for correspondences. (*Operations Manual* [III.15.2](http://opsmanual.uiowa.edu/human-resources/professional-ethics-and-academic-responsibility/responsibilities-students). Scroll down to k.11.)

**Making a Suggestion or a Complaint**Students with a suggestion or complaint should first visit the instructor, and then with the Director of the International Writing Program, Christopher Merrill. See the [Academic Policies Handbook](https://clas.uiowa.edu/students/handbook/student-rights-responsibilities)

**Nondiscrimination in the Classroom**  
The University of Iowa is committed to making the classroom a respectful and inclusive space for all people irrespective of their gender, sexual, racial, religious or other identities. Toward this goal, students are invited to optionally share their preferred names and pronouns with their instructors and classmates. The University of Iowa prohibits discrimination and harassment against individuals on the basis of race, class, gender, sexual orientation, national origin, and other identity categories set forth in the University’s Human Rights policy. For more information, contact the Office of Equal Opportunity and Diversity at [diversity.uiowa.edu](https://diversity.uiowa.edu/office/equal-opportunity-and-diversity)

**Understanding Sexual Harassment**

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI [Office of Sexual Misconduct Response Coordinator](http://osmrc.uiowa.edu/) for assistance, definitions, and the full University policy.

Also see the [Rape Victim Advocacy Program](https://rvap.uiowa.edu/) and the [UI Campus Police](https://police.uiowa.edu/police/reporting-sexual-assault)

**Sexual Misconduct and Dating Violence**

All of you in this classroom and all of your classmates, professors, and staff are part of an inclusive community. We intend to provide a safe and nurturing environment for each of you and for us. This community is home to straight, gay, lesbian, bisexual, and transgender students, faculty, and staff, and it is home to every race and many nationalities. But sexual violence strikes at the heart of this community. In collaboration with the University of Iowa Rape Victim Advocacy Program, we faculty wish specifically to repudiate the often-unstated premise that sexual violence of some kind is simply part of the societal *status quo.*

Sexual assault, dating violence, stalking, and other forms of sexual misconduct, including catcalling and other verbal abuse, are serious issues and subvert the mission of the University of Iowa. The only person responsible for sexual misconduct is the perpetrator. It is a violation of university policy to engage in sexual activities without clear consent from your partner. Someone incapacitated due to alcohol or drugs cannot consent to sexual activity.

Perpetrators face consequences that may include expulsion from the university and incarceration. Title IX makes it clear that violence and harassment based on sex and gender are also civil rights violations. Perpetrators of such violence and harassment may be held accountable according to federal law, and those who suffer violence or who feel themselves threatened are entitled to the same level of protection or support as any of us in any protected category.

An inclusive community must work deliberately and unceasingly to change the often-unstated premises and assumptions about power that lead to sexual violence. Sexual violence of any kind involves a perpetrator who appropriates the physical and psychological being of another person with no regard whatsoever for the autonomy of the other person. No social or private scenario in this community makes it acceptable to dehumanize another person.

If you have been the victim of a sexual assault or domestic violence on or off campus or you know someone who has been assaulted and you want to find out more about available resources, please contact the Rape Victim Advocacy Program (RVAP), the Domestic Violence Intervention Program (DVIP), or the UI Campus Police. The RVAP will also provide further guidance and information to any interested member of the community.

***Resources:***

RVAP: (319) 335-6000 <https://rvap.uiowa.edu>

DVIP: (319) 351-1043 <http://dvipiowa.org/>

Campus Police: (319) 335-5022 <https://police.uiowa.edu/police/reporting-sexual-assault>

Office of the Sexual Misconduct Response Coordinator (OSMRC): <http://osmrc.uiowa.edu/report-problem>

University of Iowa Sexual Misconduct Policies: <http://osmrc.uiowa.edu/policy>

University of Iowa Threat Assessment Team: (319) 384-2955 [uitat@uiowa.edu](mailto:uitat@uiowa.edu)

Women's Resource and Action Center (WRAC): <https://wrac.uiowa.edu/help>

**Mental Health Resources for Students**

http://counseling.studentlife.uiowa.edu

<http://studenthealth.uiowa.edu/services/psychiatry/>

[https://www.uihealthcare.org/behavioral-health-services/](https://www.uihealthcare.org/behavioral-health-services/%20)

<http://jccrisiscenter.org/pages/what-we-do/24-hour-crisis-line.php/>

24-Hour Crisis Line via The Johnson County Crisis Center, 24 hours a day, all year: (319) 351-0140

**Classroom Expectations**  
Students are expected to comply with University policies regarding appropriate classroom behavior as outlined in the [Code of Student Life.](https://dos.uiowa.edu/policies/code-of-student-life/)

**This includes the policies and procedures that all students have agreed to regarding the Steps Forward for Fall 2020 in response to the COVID-19 pandemic. Particularly, all students are required to wear a face cover when in a UI building, including a classroom. In addition, the density of seats in classrooms has been reduced. In some instances, this will allow 6 feet or more of distance while in other cases, it may be less. Regardless, wearing face coverings and maintaining as much distance as is possible are vital to slowing the spread of COVID-19. In the event that a student disrupts the classroom environment through their failure to comply with the reasonable directive of an instructor or the University, the instructor has the authority to ask that the student immediately leave the space for the remainder of the class period. Additionally, the instructor is asked to report the incident to the**[**Office of Student Accountability**](https://dos.uiowa.edu/accountability/)**for the possibility of additional follow-up. Students who need a temporary alternative learning arrangement related to COVID-19 expectations should contact Student Disabililty Services: (**[**https://sds.studentlife.uiowa.edu/fall-2020/covid-19-temporary-learning-arrangements**](https://sds.studentlife.uiowa.edu/fall-2020/covid-19-temporary-learning-arrangements/)**)**

**Class Recordings: Privacy and Sharing**  
Some sessions of a course could be recorded or live-streamed. Such a recording or streaming will only be available to students registered for the course. These recordings are the intellectual property of the faculty, and they may not be shared or reproduced without the explicit written consent of the faculty member. Students may not share these sessions with those not in the class; likewise, students may not upload recordings to any other online environment. Doing so is a breach of the Code of Student Conduct and, in some cases, a violation of the Federal Education Rights and Privacy Act (FERPA).

**Notice: Moving Online after Thanksgiving Recess and Final Exams**

All University of Iowa courses will be delivered virtually after Thanksgiving Recess, beginning on Monday, November 30, through the close of classes on Friday, December 11, 2020.

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