VIET HUU TRAN Pen Name : HUU VIET

1. A CANDLE POEM

Is it true that candles tend to cry at night? Reminded of the nameless evenings Ha Noi's New-Year's-Eve streets The year dawdless but New Year is always in haste Gardens rushing cherry blossoms forever calling the spring

All are done so it seems Candles have fallen asleep Dreams have ceased to come back knocking on the door In solitary flowers bloom uselessly red

Suppose again you're indifferent For me the spring is there as if it weren't there

(Translated by : Y NHI)

2. COUNTING RAIN

Dreams are yet mine Fantasies still far from memories

The new season rain misses Sapphire flashes following to the cot Joy is like an unfinished card game Night fades...

Will rain arrive from the longing place?...

(Translated by : Y NHI)

3. COUNTING SEASONS

Hiding from the autumn sitting behind a door Crumbly counting golden autumn leaves The sunlight's soul calls out to the South Autumn is being so much Northern

Season-owed streets look perplexed My distant beloved, are the streets still in you? Who has pressed on the last note that the scale unloads unmelodiously?

Who feels chilled in the evening in place of the fog? *Autumn strides at loss not knowing the street name*

(Translated by : Y NHI)

4. THE LITTLE PINK GLASS

The little pink glass Sings a song into halves A sad, fragrant pillow absent of cheeks

The blossoming pomegranate in front of the gate Bubbling rain out in the courtyard The crimson silk cloth left out in the wind So who has dropped it...?

So I have dropped it

The little pink glass An azure ribbon Falling on the withered-leaf porch

Wandering about the soul picks up pieces of the sky's pieces

(*Translated by* : *Y*NHI)

5. BOATHOUSE

Have the lamps fallen exhausted? Yet the trees have drifted into rest Willows wave unpossessed Suddenly the familiar hair's fragrance--orphaned

A rendezvous bar alone bitter beer Who said the autumn is deeply in love That I a lonesome chair

At day's end don't sweep too roughly That love will fly astray in the cold lake breeze

(Translated by : Y NHI)

6. PURPLE THE AUTUMN AFTERNOON RAIN

Wish I were your child Lulled into sleep in your sun-warm arms To be unstartled on cold-orphan nights

Let the mite swarm hover the afternoon Purple dress please don't languish A rain drop bursts into halves, a boat floats adrift To live is to share thirstiness evenly

(Translated by : YNHI)

7. UNTITLED

Ephemeral dreams choked like green rice lost in black frost Sowing predestined love late harvests but sorrows Dampening rain, a love match wouldn't light

Regretfully losing you like losing a chance Slipped out of hand

(Translated by : Y NHI)

8. A LOVE ACCOUNT

Please register a heart account At Joint - stock Banks "Loving you forever" Kind eyes why limit the youthful time? Pray that you won't go sparkly bankrupt

(Translated by : Y NHI)

9. YING YANG STREET

Street first day. Street full-moon day Strolling, skipping streets Happy sad luck hapless... You can buy if you wish

Street post-office ying yang Street hell's bank Hence... there are the streets so many years?

(Translated by : Y NHI)

10. EVACUATION DAYS

Evacuation I had yet come of age Used to sleep in the day and weep at night Perhaps I was born thirsty for milk

Chewing on grandma's hidden blouse to suppress lovesickness Singing, swinging the afternoon autumn hammock *"You live with grandma, she has no breast* You live with daddy, he's a man" Upon each visit Often my mother discreetly wiped her tears

Growing up I joined the village children Learned to tend buffalo, fly kites and clip grass Warded off the rice-gleaning kids from the neighboring village Sun-burnt skin, auburn hair Who would have thought my home...the city

Ten years grandma's tomb covered with grass My heart still autumn still hammock swing I return to the evacuation site of the past Memories pour out playfully in alleys Hide-and-seek for a time at the age of ten The former poor landlord's home has turned into a manor Dollars from a distant cousin Emigrated to the other ocean shore

How I miss the dreamy, wandering age So far away is the past and so blue is the far away

(Translated by : Y NHI)

11. IF YOU TURN AND LOOK

Milk flowers are now here, my dear Returning to the roads the breeze lies gently asleep If you turn and look Your hair sways aside, your cheeks are the full moon

Paid off the moon but then I owe the sail A swift bird in the drenched evening Please stop looking at me proudly The autumn almost slips away

If you turn and look All but one lotus wilts in the pond Wake up the fragrance for the dead-leaf season

And there is still a piece of my soul that Gently shivers on the tree tip in the freezing wind

(Translated by : Y NHI)

12. BLUE RAIN

Branches wept transparent dews Clear as deep skies of blue Rain sauntered through alleys In drops fallen anew

Dreams parted your fragrant lips Your hidden scent quivered Bashfully the rain unclothed Upon your hair, rivered

Innocence hastened into dusk Reflecting face that lined You cried no longer, yet Your smile's sorrow disguised.

(Translated by : ANH NGUYEN)

13. SUMMER STROLL

The avenue rainbowed Dreaming of festivities The train returned to the crowded station Whistle stifled by its smoke-filled lungs

Peaceful breezes unfurled before eyes unfettered Tiled roofs lined the pathway as if an allurement.

(Translated by : ANH NGUYEN)

14. FRIENDSHIP

Each of us must one day depart Let's treasure our time together Our friendship borne of hardship Sibling by birth though we were not Blood brothers, what we were

Often, each other we misjudged For self gains, we planned and schemed Sometime wish we'd never met Now, the grief increased in folds Yearnings heaped upon yearnings Regrets piled upon regrets! Penitent of missed union Remorseful of cruel words Longed for those fleeting happy days forever passed How short-lived the kind-hearted friends? Or is Hades lacked gentle spirits Alas, present now, then swiftly gone.

(Translated by : ANH NGUYEN)

15. MONOTONY

There were days the work seemed monotonous The phone. Fax. Email. Tiresome. Migraines. High blood pressure. Cankered gums. Cigarette fumes. Playing cards. Computer games : LINE Each day I aged a year Selling - buying contracts – Two goats clashing horns on a bridge Taxes bleed Getting sanitary rich Is always still the hardest To each God bestowed only one talent Is my source our source?

"One misstep, a life-long regret" I squandered those youthful years Now, in threadbare cloths I greet the full moon

(Translated by : ANH NGUYEN)