

## **Mazen Sa'adeh: Bibliography**

### **Novels**

*The Solid Tree* (Al Sendiane), Dar al-Ufuq al-Jadid, Cyprus-Limasole, 1992. In Arabic.

*The Essence of Sleep* (Ra'ehat al Nawm), second printing by Dar al-Kateb, Palestine, 2000. In Arabic.

### **Plays**

*The Last Hour* (Akher Sa'a), 2001. Published by Dar al-Majed and the National Theater, Palestine. In Arabic.

*The Great King* (Min Turab wa Erjowan), 2000. In Arabic. Performed in Ramallah at Ashtar Theater.

*The Kingdom of Chaos* (Mamlakat al Fawda), 2000. In Arabic. Portions were translated to English and performed at the Royal Court Theatre, London.

*The Eyewitness* (Shaid Ayaan), 1999. In Arabic. Performed in Ramallah at Ashtar Theater.

*The Shadow* (Al Thel), 1999. In Arabic. Entered in the Onasis Foundation's International Playwrights Competition, Greece, 2000.

### **Films**

*The Guardian of Boredom*, documentary on the work of the Palestinian Authority, 2005. 18 minutes. Director.

*My Friend, My Enemy*, documentary on friendships between Palestinian and Israeli women, 2004. 56 minutes. Director.

*Rukab Street*, feature film on the fading hopes of Palestinian refugees to return to their homeland, 2002. Scriptwriter.

*Day and Night*, short drama of the relationship between a young girl and her pet bird during an Israeli military operation in the West Bank, 2002. 26 minutes. Director.

*Return to Haifa*, feature film based the novel by Ghassan Kanafani, 2001. Screenwriter, with Ronit Hakham, an Israeli citizen.

*Olive Harvest*, feature film on two brothers who fall in love with the same woman, directed by Hanna Elias, 2000. Actor.

*Behind Closed Doors*, documentary on the abuse of women in Palestinian society, directed by Yousef al Deek, 1998.

*The Absent Part*, documentary on limited leadership roles for Palestinian women, directed by Mohammed Sawalmah, 1995.