

Verena Tay
Selected Bibliography

Books

In the Company of Women. Singapore: SNP Editions, 2004.

Plays

Title	Theatre or Media venue	Production company	Year of production
<i>The Car</i>	The Esplanade Theatre Studio, Singapore	ACTION Theatre	2006
<i>3 Women</i> (self-performance of the monologues: <i>The Perfect Shoe</i> , <i>Good Girls Don't Wait</i> , <i>Jiving on Java</i>)	-The Dance Studio, The Substation, Singapore - RITE, Magdalena USA Festival, Providence, RI -The Republic Cultural Centre, Republic Polytechnic, Singapore	Magdalena (Singapore)/ The Substation The Republic Cultural Centre/The Substation	2005 2007
<i>3 Men Meet 3 Women</i> (performance of the monologues: <i>The Perfect Shoe</i> , <i>Good Girls Don't Wait</i> , <i>Jiving on Java</i>)	The Guinness Theatre, The Substation, Singapore	The Substation	2004