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Group photograph of the 2015 Fall Residency (photo Miranda Meyer).
Letter from the Director

Every four years, Iowa takes pride of place in the nominating process for the next president of the United States—a fact that makes the fall residency of the International Writing Program (IWP) all the richer for the poets and writers visiting from around the world. But after the conclusions of the Iowa caucuses, when all the candidates and their teams have departed, along with media from all corners of the globe, we at the IWP remember that what endures is the written word. “Literature is news that stays news,” Ezra Pound wrote, an insight that governs our thinking in the design of the many programs described in the following pages. Writers from around the world look to the IWP not only for inspiration and ideas but also for a community committed to producing “the news that stays news.” In every setting, from the campus of the University of Iowa to the countries we visit on cultural diplomacy missions to the virtual world, we establish spaces suitable for fruitful interchange, dialogue, and the creation of new work, in a range of literary genres, media, settings, and platforms. Our mission—to connect the writers of the world in an ever expanding literary network—is on abundant display in this report—2015 was a banner year for the IWP—and we invite you to explore with us some of the many ways that we try to tell the real story of our time.

With warm regards,

Christopher Merrill
Fall Residency

Started in 1967, the Fall Residency has hosted 1,400 writers from more than 140 countries. **This year’s writers** arrived from cities as distant as Havana and São Paulo, Abuja and Cairo, Helsinki and Istanbul, Kabul and Ulaanbatar, Seoul and Manawatu, Manila and Phnom Penh, and many more. To travel to each of these destinations would take months, perhaps years, or perhaps yet would never be possible in the average person’s lifetime. For nearly three months, writers take time away from their families and their professions to come to Iowa to write and to talk about writing, to share their work and to learn about the literary traditions the world around. For some, they also learn how their work fits into the literary landscape. Birgül Oğuz (Turkey) said, “I gained a kind of insight about my own writing and its possible place in world literature in a very short time and in a very intense way. That would take me years to arrive at that point without IWP.” And for others, the opportunity for cultural exchange was the pinnacle. Antônio Xerxesky (Brazil) said, “The greatest part was the cultural exchange, I believe. I learned so much about Togo, Saudi Arabia, Afghanistan, Finland—almost as much as I learned about the U.S. This may not have a direct impact on my writing, but it certainly shapes who I am, and therefore has a creative impact.”

The Fall Residency wrapped up its 48th year, offering yet another successful literary and cultural exchange program often described as life-changing by its participants. This year, 34 writers from 33 countries joined the IWP for eighty days, from late August to early November. The Residency provides participants ample time and space for work amid a lively calendar of events, including readings at the Shambaugh House and the Prairie Lights Bookstore, class visits, panel discussions, and interdisciplinary art projects with other University of Iowa departments. Beyond Iowa City, collaborations with community arts organizations across the U.S., cultural field trips, visits to regional events, and travel to places such as Chicago, Seattle, New Orleans, Washington, D.C., and New...
York are designed to give the visiting writers a richer, more textured sense of America’s fabric. In 2015 that roster of places included national literary institutions like the Library of Congress, the Poetry Foundation, the PEN/Faulkner Foundation and the Hugo House in Seattle, with IWP writers featured in live readings, teaching workshops, and recording readings for institutional archives.

**CALENDAR OF EVENTS**

- **8/22**  
  Writers arrive in Iowa City

- **8/24**  
  IWP orientation and opening party

- **8/28**  
  MFA mixer party

- **8/28**  
  Reading, Shambaugh House Reading Series: Nael Eltoukhy and Harris Khalique

- **8/30**  
  Dinner, KCCK Jazz Radio’s Development Director Lisa Baum: Nisah Haron

- **8/31**  
  Presentation, International Literature Today: Mookie Katigbak-Lacuesta, Teresa Prääuer Antônio Xerxenesky, and Matthew Cheng

- **08/31**  
  Join the Residency: Sara Baume and Margarita Mateo Palmer

- **9/01**  
  Class Visit, Prof. Espinosa: Margarita Mateo Palmer

- **9/01**  
  Presentation, IWP Cinematheque: Byambaa Sakhiya introduces Passion

- **9/02**  
  Meeting, musician John Michael Parker: El Jones, Polen Ly and Homeira Qaderi

- **9/03**  
  Meeting, Asian American Writers Workshop (New York City)

- **9/04**  
  Reading, Shambaugh House Reading Series: Yu-Mei Balasingamchow and Chung Wenyin

- **9/04**  
  Panel, Iowa City Public Library: “Writing in a Culture in Conflict” with Harris Khalique, Samuel Kolawole, and Yael Neeman

- **9/06**  
  Reading, Prairie Lights Reading Series: Mookie Katigbak-Lacuesta and Marie Silkeberg

- **9/06**  
  Dinner, Prof. Lutgendorf’s home

- **9/07**  
  Labor Day picnic

- **9/07**  
  Global Express rehearsal

- **9/08**  
  Text and Context: “The U.S. Political Landscape” with Professor and former member of the U.S. House of Congress James Leach

- **9/08**  
  Presentation, IWP Cinematheque: Teresa Prääuer introduces Revanche

- **9/10**  
  Visit, Tri-State Rodeo (IA)

- **9/10**  
  Class Visit, Cornell College (IA): El Jones and Polen Ly

- **9/10 – 10/14**  
  Visit, Pittsburgh City of Asylum: Harris Khalique

- **9/12**  
  Rehearsal and Interview, Jazz Poetry Concert

- **9/13**  
  Reading, Jazz Poetry Concert

- **9/11**  
  Reading, Shambaugh House Reading Series: Anas Atakora and Samuel Kolawole

- **9/11**  
  Presentation, International Translation Workshop: Anas Atakora

- **9/11**  
  Panel, Iowa City Public Library: “The Don Dreams On” with Kirill Azernyi, Guzal Begim, Teresa Prääuer, Antônio Xerxenesky, and Yao Feng

- **9/12**  
  Barn Party

- **9/12**  
  Reception, UI’s English Department

- **9/13**  
  Reading, Anthology Reading Series: Sara Baume, Rochelle Potkar, and Antônio Xerxenesky

- **9/13**  
  Reading, Prairie Lights Reading Series: Margarita Mateo Palmer and Aki Salmela

- **9/14**  
  Presentation, International Literature Today: Nael Eltoukhy, Margarita Mateo Palmer, and Marie Silkeberg

- **9/15**  
  Presentation, IWP Cinematheque: Ida Beam visitor Shahriar Mandanipour introduces The House is Black and Women’s Prison

- **9/16**  
  Meeting, Pulitzer Prize-winning composer David Lang

- **9/17**  
  Performance, Global Express

- **9/17**  
  Visit, UI’s Center for the Book
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<tbody>
<tr>
<td>9/18</td>
<td>Panel, Iowa City Public Library: “Feminism with a Small f” with Johanna Aitchison, Yu-Mei Balasingamchow, Chung Wenyin, Margarita Mateo Palmer, and Rochelle Potkar</td>
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<tr>
<td>9/18</td>
<td>Reading, Shambaugh House Reading Series: Matthew Cheng and Yao Feng</td>
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<td>Presentation, International Translation Workshop: Matthew Cheng, Maung Yu Py, and Armen of Armenia</td>
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<td>Reading, Prairie Lights Reading Series: El Jones and Michael Mendis</td>
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<td>9/21</td>
<td>Presentation, International Literature Today: Samuel Kolawole, Nisah Haron, Birgül Öğuz, and Yao Feng</td>
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<td>9/22</td>
<td>Class Visit, Prof. Kruger: Nael Eltoukhy, Birgül Öğuz, and Marie Silkeberg</td>
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<td>9/22</td>
<td>Presentation, IWP Cinematheque: Samuel Kolawole introduces October</td>
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<td>9/22</td>
<td>Presentation, Iowa City Foreign Relations Council: Rochelle Potkar</td>
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<tr>
<td>9/23 – 9/25</td>
<td>Trip to Chicago</td>
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<td>9/24</td>
<td>Meeting, Prof. Vu Tran, University of Chicago: Yu-Mei Balasingamchow and Sara Baume</td>
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<td>9/24</td>
<td>Interview, Via Times: Mookie Katigbak-Lacuesta</td>
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<td>9/24</td>
<td>Interview, Poetry Foundation: Harris Khalique</td>
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<td>9/25</td>
<td>Reading, Shambaugh House Reading Series: Polen Ly and Byambaa Sakhiya</td>
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<tr>
<td>9/25</td>
<td>Presentation, International Translation Workshop: Aki Salmela, Polen Ly, and Byambaa Sakhiya</td>
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<tr>
<td>9/27 – 10/1</td>
<td>Mid-Residency Travel Period: residents travel to either Seattle or New Orleans</td>
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<tr>
<td>9/28</td>
<td>Screening, Baskerville (New Orleans): Polen Ly, Marie Silkeberg</td>
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<td>9/30</td>
<td>Class Visit, Bard Early College (New Orleans)</td>
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<tr>
<td>9/30</td>
<td>Reading, Hugo House (Seattle): Sara Baume, Margarita Mateo Palmer, Teresa Präauer, and Antônio Xerxenesky</td>
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<td>9/30</td>
<td>Reading, South East Asia Center, University of Washington-Seattle: Maung Yu Py</td>
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<td>10/2</td>
<td>Panel, Iowa City Public Library: “The Calling: Writing with Responsibility” with Nael Eltoukhy, El Jones, Michael Mendis, Homeira Qaderi, and Marie Silkeberg</td>
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<tr>
<td>10/2</td>
<td>Presentation, International Translation Workshop: Margarita Mateo Palmer, Teresa Präauer, and Antônio Xerxenesky</td>
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<tr>
<td>10/3</td>
<td>Panels, Iowa City Book Festival: “Technology Makeover,” “Witnessing the Road,” “Writing for a Younger Self,” “Self Portrait,” “The Hum of Translation,” “A Sense of Place,” and “Politics”</td>
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<td>10/3</td>
<td>Dinner, the home of Drs. Lim: Matthew Cheng, Chung Wenyin, and Yao Feng</td>
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<td>10/5</td>
<td>Presentation, International Literature Today: Sara Baume, Chung Wenyin, Harris Khalique, and Rachel Rose</td>
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<td>10/6</td>
<td>Interview, “News from Home”: Raed Al-Jishi, Kirill Azernyi, Matthew Cheng, El Jones, and Nisah Haron</td>
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<td>10/6</td>
<td>Presentation, IWP Cinematheque: Yael Neeman introduces Children of the Sun, and Marie Silkeberg introduces Stockholm-Gaza: The City; Your Memory is my Freedom; The Celebration; Snow</td>
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<td>10/6 – 10/10</td>
<td>Festival Reading, Montreal: Rachel Rose</td>
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<td>10/7</td>
<td>Class Visit, Grinnell College (IA): Teresa Präauer and Karen Villeda</td>
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<td>10/7 – 10/10</td>
<td>Reading, University of California-Berkeley: Harris Khalique</td>
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<td>10/7</td>
<td>Class Visit, Prof. Merino: Antônio Xerxenesky</td>
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<tr>
<td>10/8</td>
<td>Class Visit, Senior College: Johanna Aitchison and Teresa Präauer</td>
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<td>10/8</td>
<td>Anete Kruusmägi arrives in Iowa City</td>
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<td>10/9</td>
<td>Reading, Shambaugh House Reading Series: Raed Al-Jishi and Nisah Haron</td>
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<td>10/9</td>
<td>Presentation, International Translation Workshop: Nael Eltoukhy and Byambaa Sakhiya</td>
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<tr>
<td>10/10</td>
<td>Visit, Effigy Mounds (IA)</td>
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<td>10/10</td>
<td>Class Visit, Iowa State University and Drake University (IA): Nisah Haron</td>
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<td>10/10</td>
<td>Reception, Prof. Aji’s home: Birgül Oğuz</td>
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<td>10/11</td>
<td>Community Event: Dane Farm Party</td>
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<td>10/11</td>
<td>Reading, Prairie Lights Reading Series: Anete Kruusmagi and Teresa Präauer</td>
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<td>10/11</td>
<td>Reading, Anthology Reading Series: Maung Yu Py, Yael Neeman, and Nisah Haron</td>
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<td>10/12</td>
<td>Presentation, International Literature Today: Johanna Aitchison, Kirill Azernyi, El Jones, and Karen Villeda</td>
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<td>10/13</td>
<td>Middle East Writers Reading: Raed Al-Jishi, Birgül Oğuz, Nael Eltoukhy, and Yael Neeman</td>
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<td>10/13</td>
<td>Presentation, IWP Cinematheque: Yu-Mei Balasingamchow introduces <em>To Singapore with Love</em>, and Polen Ly introduces <em>Colorful Knots</em> and <em>Red Ink</em></td>
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<tr>
<td>10/13</td>
<td>Class Visit, Des Moines Central Academy: Polen Ly and Birgül Oğuz</td>
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<td>10/14</td>
<td>Presentation, Iowa City Foreign Relations Council: Rachel Rose</td>
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<td>10/14</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids (IA): Karen Villeda</td>
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<td>10/14</td>
<td>Class Visit, Prof. Merino: Antônio Xerxenesky</td>
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<td>10/14</td>
<td>Dinner, the home of Sondra and David Leshtz: Rachel Rose</td>
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<td>10/15</td>
<td>Class Visit, Senior College: Mookie Katigbak-Lacuesta</td>
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<td>10/15</td>
<td>Class Visit, West High School, Iowa City: Samuel Kolawole</td>
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<td>10/15</td>
<td>Class Visit, UI’s Division of World Languages and Cultures: Samuel Kolawole</td>
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<tr>
<td>10/15</td>
<td>Class Visit, Senior College: Samuel Kolawole</td>
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<td>10/15 – 10/21</td>
<td>Professional Travel, Boston: Yao Feng</td>
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<td>10/16</td>
<td>Presentation, International Translation Workshop: Raed Al-Jishi, Kirill Azernyi, and Antônio Xerxenesky</td>
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<td>10/16</td>
<td>Panel, Iowa City Public Library: “The Art of Mourning” with Nisah Haron, Birgül Oğuz, Rachel Rose, Aki Salmela, and Karen Villeda</td>
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<td>10/16</td>
<td>Reading, Shambaugh House Reading Series: Kim EuGene and Maung Yu Py</td>
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<td>10/16</td>
<td>Interview, World Canvass: El Jones, Harris Khalique, and Homeira Qaderi</td>
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<td>10/17 – 10/20</td>
<td>Professional Travel, Ireland: Sara Baume</td>
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<td>10/18</td>
<td>Reading, Prairie Lights Reading: Kirill Azernyi and Rochelle Potkar</td>
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<td>10/19</td>
<td>Presentation, International Literature Today: Anas Atakora, Maung Yu Py, Yael Neeman, and Armen of Armenia</td>
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<td>10/20</td>
<td>Distance Learning Class: Samuel Kolawole and Antônio Xerxenesky</td>
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<td>10/20</td>
<td>Reading, UI’s Spanish Creative Writing MFA: Margarita Mateo Palmer and Antônio Xerxenesky</td>
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<td>10/20</td>
<td>Presentation, IWP Cinematheque: Rochelle Potkar introduces <em>Trikal</em></td>
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<td>10/21</td>
<td>Reading, UI’s African Studies Program: Anas Atakora and Samuel Kolawole</td>
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<td>10/21</td>
<td>Lecture, Russian Poetry: Kirill Azernyi</td>
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<td>10/21 – 10/25</td>
<td>Reading, University of Wisconsin-Madison: Harris Khalique</td>
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<td>10/22</td>
<td>Distance Learning Class (“A Room of One’s Own”): Johanna Aitchison, Margarita Mateo Palmer, Rochelle Potkar and Karen Villeda</td>
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<td>10/22</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids (IA): Anas Atakora, Matthew Cheng and Nisah Haron</td>
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<tr>
<td>10/22 – 10/27</td>
<td>Visit and Reading, University of Washington-Seattle: Nael Eltoukhy</td>
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<td>10/22 – 10/27</td>
<td>Professional Travel, Saskatoon: El Jones</td>
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<td>10/22</td>
<td>Lecture, UI’s King Sejong Institute: Kim EuGene</td>
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<td>10/22</td>
<td>Dinner, visting writer Etgar Keret (Israel): Yael Neeman</td>
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<td>10/22</td>
<td>Class Visit, Senior College: Anete Kruusmagi and Byambaa Sakhiya</td>
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</table>
10/23
Class Visit, UI’s Department of French & Italian: Anas Atakora

10/23
Reading, Washington Public Library (IA): Kirill Azernyi

10/23
Panel, Iowa City Public Library: “Writers on Film” with Sara Baume, Polen Ly, Maung Yu Py, and Byambaa Sakhiya

10/23
Presentation, International Translation Workshop: Chung Wenyin, Nisah Haron, and Marie Silkeberg

10/24
IWP Potluck

10/25
Reading, Prairie Lights Reading Series: Sara Baume and Yael Neeman

10/26
Presentation, International Literature Today: Guzal Begim, Michael Mendis, Rochelle Potkar, and Homeira Qaderi

10/26
Presentation, UI’s Latino-Native American Cultural Center: Margarita Mateo Palmer, Karen Villeda, and Antônio Xerxenesky

10/26
Presentation, International Translation Workshop: Harris Khalique and Rachel Rose

10/27
Reading, Des Moines Social Club: Yu-Mei Balasingamchow, Teresa Präauer, and Antônio Xerxenesky

10/27
Panel, FilmScene: Yael Neeman

10/27
Presentation, IWP Cinematheque: Birgül Oğuz introduces Once Upon a Time in Anatolia

10/27 – 10/28
Reading, University of Texas-Austin: Harris Khalique

10/28
Reading, Iowa Writers’ House: Johanna Aitchison, Rochelle Potkar, and Rachel Rose

10/28
Reception, US Bank: Mookie Katigbak-Lacuesta and Teresa Präauer

10/28
Visit, Figge Art Museum, Davenport (IA): Anas Atakora, Sara Baume, and Yael Neeman

10/29
Class Visit, Senior College: Raed Al-Jishi

10/29
Class Visit, Prof. McMullen: Yu-Mei Balasingamchow

10/29
Presentation, South East Junior High School: El Jones, Samuel Kolawole, and Karen Villeda

10/29 – 10/30
Professional Travel, Atlanta: Harris Khalique

10/30
Reading, Shambaugh House Reading Series: Johanna Aitchison and Armen of Armenia

10/30
Performance, UI’s Department of Dance: Kim EuGene, Anete Kruusmägi, Rochelle Potkar, Teresa Praauer, and Yao Feng

10/31
IWP Special Screening: Polen Ly and Marie Silkeberg

11/01 – 11/03
Visit, University of Massachusetts-Amherst: El Jones, Rochelle Potkar, Byambaa Sakhiya, and Homeira Qaderi

11/01 – 11/02
Performance, Portland Stage Company (ME): Rochelle Potkar, Homeira Qaderi, and Byambaa Sakhiya

11/01
Reading, Prairie Lights Reading Series: Rachel Rose and Antônio Xerxenesky

11/02
Farewell Party, The Mill

11/02

11/02 – 11/06
Professional Travel, Los Angeles: Polen Ly

11/03
Interview, World Canvass: Yu-Mei Balasingamchow, Margarita Mateo Palmer, and Michael Mendis

9/27 – 10/01
End of Residency Travel: residents visit Washington, D.C. and New York City

11/04
Performance, Company E Dance (D.C.)

11/04
Workshop, Split This Rock (D.C.): El Jones

11/05
Reading, Writers in the School, PEN/Faulkner Foundation (D.C.): Yu-Mei Balasingamchow

11/05
Reading, Library of Congress (D.C.): Nael Eltoukhy, Harris Khalique, Margarita Mateo Palmer and Birgül Oğuz

11/06
Reading, Library of Congress (D.C.): Anas Atakora, Karen Villeda and Antônio Xerxenesky

11/06
Reading, Writers in the School, PEN/Faulkner Foundation (D.C.): El Jones, Samuel Kolawole and Armen of Armenia

11/09
Reading, Poets House (New York City): Johanna Aitchison, Anas Atakora, Matthew Cheng, Marie Silkeberg and Yao Feng
“Working to Make a Difference”
Karen Villeda (Mexico) and her Iowa-based outreach projects were featured in Iowa Now.

“When Words Dance”
The Daily Iowan highlights the annual collaborative performance with the UI Department of Dance.

“International Poets in Conversation”
Christopher Merrill speaks with Harris Khalique (Pakistan) in a podcast from the Poetry Foundation.

“Finding Direction in Film”
Polen Ly (Cambodia) discusses his unique journey to filmmaking with Iowa Now.

“Micro Interview with Marie Silkeberg”
An interview with Marie Silkeberg (Sweden) was featured on the Writing University’s website.

“Writing Rights: On the Freedom to Write Irresponsibly”
Sara Baume (Ireland) reflects on her time in the IWP residency in The Irish Times.

Multimedia

The Writer’s Block: A Video Q&A with Birgül Oğuz (Turkey) and Armen of Armenia
Freedom to Express: Promotional video by the Bureau of Educational and Cultural Affairs at the U.S. Department of State
News from Home: Raed Anis Al-Jishi (Saudi Arabia), Kirill Azernyi (Russia), Matthew Cheng (Hong Kong), El Jones (Canada), Nisah Haron (Malaysia)
RESIDENCY OUTREACH

Chinese Student Engagement Projects at the University of Iowa

The largest segment of the University of Iowa’s international student population hails from China. In 2015 the IWP began programming to connect this growing student group with the IWP’s historical ties to Chinese-language literature.

In October, the IWP screened the film One Tree Three Lives in the Iowa Memorial Union. Directed by Angie Chen, this documentary chronicles the life of the IWP’s co-founder, the Chinese-Taiwanese-American writer Hualing Nieh Engle. 2015 Fall Residents Chung Wenyin (Taiwan) and Matthew Cheng (Hong Kong) offered introductory comments. Hualing Nieh Engle was in attendance, alongside friends and family, Fall Residents, UI students, and Iowa City community members.

In November, IWP Associate Director Hugh Ferrer and UI PhD candidate Adrienne Rose led a Chinese-English creative writing workshop. Five Chinese international students at UI – both undergraduate and graduate students, studying disciplines ranging from mathematics to English – participated and discussed how narratives operate and how intended audience can affect a work’s structure. During the workshop, the students wrote short pieces of prose about Iowa City in both English and Chinese, and some self-translated their own work.

Reaching Iowa’s Spanish Speakers

2015 Fall Residency Outreach Fellow led a workshop at the Spanish Immersion program at Lemme Elementary School in Iowa City.
INDIVIDUAL RESIDENT EVENTS

Johanna Aitchison (poet; New Zealand)

*Participation courtesy of Creative New Zealand*

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<td>Panel, Iowa City Public Library</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: New Orleans</td>
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<td>Panel, Iowa City Book Festival</td>
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<td>10/8</td>
<td>Class Visit, Senior College</td>
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<td>Presentation, International Literature Today</td>
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<td>10/22</td>
<td>Distance Learning Class (“A Room of One’s Own”)</td>
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Raed Anis Al-Jishi (poet, translator; Saudi Arabia)

*Participation courtesy of the U.S. Embassy in Riyadh*

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<tr>
<td>9/17</td>
<td>Visit, UI’s Center for the Book</td>
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<tr>
<td>9/23-9/25</td>
<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: Seattle</td>
</tr>
<tr>
<td>10/3</td>
<td>Panel, Iowa City Book Festival</td>
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<tr>
<td>10/9</td>
<td>Panel, Iowa City Public Library</td>
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<tr>
<td>10/9</td>
<td>Reading, Shambaugh House Reading Series</td>
</tr>
<tr>
<td>10/13</td>
<td>Middle East Writers Reading</td>
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<tr>
<td>10/16</td>
<td>Class Visit, International Translation Workshop</td>
</tr>
<tr>
<td>10/29</td>
<td>Class Visit, Senior College</td>
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<tr>
<td>11/2</td>
<td>Presentation, International Literature Today</td>
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<tr>
<td>11/4</td>
<td>Performance, Company E Dance, D.C.</td>
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Anas Atakora (fiction and nonfiction writer, poet; Togo/Canada)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

<table>
<thead>
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<th>Date</th>
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<tr>
<td>9/11</td>
<td>Reading, Shambaugh House Reading Series</td>
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<td>9/11</td>
<td>Class Visit, International Translation Workshop</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<tr>
<td>10/9</td>
<td>Panel, Iowa City Public Library</td>
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<tr>
<td>10/19</td>
<td>Presentation, International Literature Today</td>
</tr>
<tr>
<td>10/21</td>
<td>Reading, UI’s African Studies Program</td>
</tr>
<tr>
<td>10/22</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids</td>
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<tr>
<td>10/23</td>
<td>Class Visit, UI’s French &amp; Italian Department</td>
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<tr>
<td>10/28</td>
<td>Reading, Figge Art Museum, Davenport (IA)</td>
</tr>
<tr>
<td>11/6</td>
<td>Reading, Library of Congress, D.C.</td>
</tr>
<tr>
<td>11/9</td>
<td>Reading, Poets House, New York City</td>
</tr>
</tbody>
</table>
Kirill Timurovich Azernyi (fiction writer; Russia)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

9/11  
Panel, Iowa City Public Library

9/12  
Reception, UI's English Department

9/17  
Visit, UI’s Center for the Book

9/23-25  
Visit, Chicago

9/27-10/1  
Mid-Residency Travel Period: Seattle

10/3  
Panel, Iowa City Book Festival

10/12  
Presentation, International Literature Today

10/16  
Class Visit, International Translation Workshop

10/18  
Reading, Prairie Lights Reading Series

10/21  
Lecture, Russian Poetry

10/23  
Reading, Washington Public Library (IA)

Yu-Mei Balasingamchow (fiction and nonfiction writer; Singapore)

Participation courtesy of the Singapore National Arts Council

9/3  
Asian American Writers’ Workshop, New York City

9/4  
Reading, Shambaugh House Reading Series

9/18  
Panel, Iowa City Public Library

9/23-9/25  
Visit, Chicago

9/27-10/1  
Mid-Residency Travel Period: New Orleans

10/28  
Class Visit and Reading, New Orleans Center for Creative Arts

10/30  
Class Visit, Bard Early College, New Orleans

10/3  
Panel, Iowa City Book Festival

10/13  
Presentation, IWP Cinematheque

10/27  
Reading, Des Moines Social Club

10/29  
Class Visit, Prof. McMullen’s Class

11/2  
Presentation, International Literature Today

11/3  
Interview, World Canvass

11/3  
Reading, Writers in the School, PEN/Faulkner Foundation, D.C.

Sara Baume (fiction writer; Ireland)

Participation courtesy of the William B. Quarton Fund through the Cedar Rapids Community Foundation

9/13  
Reading, Anthology Reading Series

9/23-25  
Visit, Chicago

9/27-10/1  
Mid-Residency Travel Period: Seattle

9/30  
Reading, Hugo House, Seattle

10/3  
Panel, Iowa City Book Festival

10/5  
Presentation, International Literature Today

10/16  
Class Visit, International Translation Workshop

10/17-20  
Professional Travel, Ireland

10/23  
Panel, Iowa City Public Library

10/25  
Reading, Prairie Lights Reading Series

10/28  
Reading, Figge Art Museum, Davenport (IA)
### Guzal Begim (poet, translator; Uzbekistan)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

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<thead>
<tr>
<th>Date</th>
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<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: Seattle</td>
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<tr>
<td>10/23</td>
<td>Reading, Shambaugh House Reading Series</td>
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<tr>
<td>10/26</td>
<td>Presentation, International Literature Today</td>
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### Matthew Cheng (editor, poet; Hong Kong)

*Participation courtesy of the Robert H. N. Ho Family Foundation, Hong Kong*

<table>
<thead>
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<th>Date</th>
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<tbody>
<tr>
<td>9/3</td>
<td>Asian American Writers’ Workshop, New York City</td>
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<td>9/17</td>
<td>Performance, Global Express</td>
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<td>9/18</td>
<td>Reading, Shambaugh House Reading Series</td>
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<tr>
<td>9/18</td>
<td>Class Visit, International Translation Workshop</td>
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<td>8/31</td>
<td>Presentation, International Literature Today</td>
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<td>9/19</td>
<td>Presentation, UI’s Center for Asian and Pacific Studies</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>Class Visit, Bard Early College, New Orleans</td>
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<td>Panel, Iowa City Book Festival</td>
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<td>10/5</td>
<td>Presentation, International Literature Today</td>
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<tr>
<td>10/18</td>
<td>Screening, Hualing Engle Documentary One Tree, Three Lives</td>
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<td>10/22</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids (IA)</td>
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<tr>
<td>11/9</td>
<td>Reading, Poets House, New York City</td>
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### Chung Wenyin (fiction writer; Taiwan)

*Participation courtesy of the Ministry of Culture, Taiwan*

<table>
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<tbody>
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<td>9/19</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: Seattle</td>
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<tr>
<td>10/5</td>
<td>Presentation, International Literature Today</td>
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<tr>
<td>10/18</td>
<td>Screening, Hualing Engle Documentary One Tree, Three Lives</td>
</tr>
<tr>
<td>10/23</td>
<td>Class Visit, International Translation Workshop</td>
</tr>
</tbody>
</table>
Nael Eltoukhy (fiction writer, translator; Egypt)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/28 Reading, Shambaugh House Reading Series
9/14 Presentation, International Literature Today
9/22 Class Visit, Prof. Kruger
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: New Orleans

El Jones (poet; Canada)

Participation courtesy of the U.S. Embassy in Ottawa

9/10 Visit, Cornell College, Mount Vernon (IA)
9/20 Reading, Prairie Lights Reading Series
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: New Orleans
10/2 Panel, Iowa City Public Library
10/12 Presentation, International Literature Today
10/16 Interview, World Canvass
10/22-27 Professional Travel, Saskatoon
10/29 Presentation, South East Junior High School, Iowa City
11/1-3 Visit, University of Massachusetts-Amherst
11/4 Workshop, Split This Rock, D.C.
11/6 Reading, Writers in the School, PEN/Faulkner Foundation, D.C.

Mookie Katigbak-Lacuesta (nonfiction writer, poet; Philippines)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/31 Presentation, International Literature Today
9/6 Reading, Prairie Lights Reading Series
9/17 Performance, Global Express
9/23-25 Visit, Chicago
9/25 Reading, Poetry Foundation, Chicago
9/27-10/1 Mid-Residency Travel Period: New Orleans
9/30 Class Visit, Bard Early College, New Orleans
10/3 Panel, Iowa City Book Festival
10/9 Panel, Iowa City Public Library
10/15 Class Visit, Senior College
10/28 Reading, US Bank Reception

Photo by Thomas Langdon
Harris Khalique (nonfiction writer, poet; Pakistan)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/28 Reading, Shambaugh House Reading Series
9/4 Panel, Iowa City Public Library
9/10-14 Visit, City of Asylum, Pittsburgh
9/12 Rehearsal, Jazz Poetry Concert, Pittsburgh
9/13 Reading, Jazz Poetry Concert, Pittsburgh
9/23-25 Visit, Chicago
9/24 Interview, Poetry Foundation, Chicago
9/27-10/1 Mid-Residency Travel Period: Seattle
10/3 Panel, Iowa City Book Festival
10/5 Presentation, International Literature Today
10/7-10 Reading, University of California-Berkeley
10/12 Interview, World Canvass
10/17 Interview, On the Map Series
10/21-25 Reading, University of Wisconsin-Madison
10/21 Distance Learning Class
10/26 Class Visit, International Translation Workshop
10/27-28 Reading, University of Texas-Austin
11/4 Performance, Company E Dance, D.C.
11/5 Reading, Library of Congress, D.C.

Kim EuGene (fiction writer; South Korea)

Participation courtesy of Arts Council Korea

9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: New Orleans
9/30 Class Visit, Bard Early College, New Orleans
10/7 Lecture, UI’s King Sejong Institute
10/9 Panel, Iowa City Public Library
10/16 Reading, Shambaugh House Reading Series
10/22 Lecture and Reading, UI’s King Sejong Institute
10/30 Performance, UI’s Department of Dance
10/2 Presentation, International Literature Today
11/4 Performance, Company E Dance, D.C.

Samuel Kolawole (fiction and nonfiction writer, poet; Nigeria)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

9/4 Panel, Iowa City Public Library
9/11 Reading, Shambaugh House Reading Series
9/12 Reception, UI’s English Department
9/17 Performance, Global Express
9/17 Visit, UI’s Center for the Book
9/21 Presentation, International Literature Today
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: New Orleans
9/28 Class Visit and Reading, New Orleans Center for Creative Arts
9/30 Class Visit, Bard Early College, New Orleans
10/3 Panel, Iowa City Book Festival
10/9 Presentation, IWP Cinematheque
10/15 Class Visit, UI’s Division of World Languages and Cultures
10/15 Class Visit, Senior College
10/20 Distance Learning Class
10/21 Reading, UI’s African Studies Program
10/29 Presentation, South East Junior High School, Iowa City
11/6 Reading, PEN/Faulkner Foundation, D.C.
### Anete Kruusmägi (fiction writer, poet; Estonia)

*Participation courtesy of CEC ArtsLink*

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>10/9</td>
<td>Panel, Iowa City Public Library</td>
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<td>10/11</td>
<td>Reading, Prairie Lights Reading Series</td>
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<tr>
<td>10/22</td>
<td>Class Visit, Senior College</td>
</tr>
<tr>
<td>10/30</td>
<td>Performance, UI’s Department of Dance</td>
</tr>
<tr>
<td>11/2</td>
<td>Presentation, International Literature Today</td>
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</table>

### Polen Ly (screenwriter; Cambodia)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

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<td>Visit, Cornell College, Mount Vernon (IA)</td>
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<td>Visit, Chicago</td>
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<td>9/25</td>
<td>Reading, Shambaugh House Reading Series</td>
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<tr>
<td>9/25</td>
<td>Class Visit, International Translation Workshop</td>
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<tr>
<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: New Orleans</td>
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<tr>
<td>9/28</td>
<td>Reading, Baskerville Arts, New Orleans</td>
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<td>9/30</td>
<td>Class Visit, Bard Early College, New Orleans</td>
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<td>10/13</td>
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<tr>
<td>10/13</td>
<td>Class Visit, Des Moines Central Academy</td>
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<td>10/23</td>
<td>Panel, Iowa City Public Library</td>
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<td>10/31</td>
<td>Special Film Screening</td>
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<td>11/2-6</td>
<td>Professional Travel, Los Angeles</td>
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### Margarita Mateo Palmer (critic, essayist, novelist; Cuba)

*Participation courtesy of the U.S. Embassy in Havana and the Ludwig Foundation*

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<td>Class Visit</td>
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<td>Reception, UI’s English Department</td>
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<td>9/13</td>
<td>Reading, Prairie Lights Reading Series</td>
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<tr>
<td>9/14</td>
<td>Presentation, International Literature Today</td>
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<tr>
<td>9/18</td>
<td>Panel, Iowa City Public Library</td>
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<tr>
<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: Seattle</td>
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<tr>
<td>9/30</td>
<td>Reading, Hugo House, Seattle</td>
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<tr>
<td>10/2</td>
<td>Class Visit, International Translation Workshop</td>
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<tr>
<td>10/3</td>
<td>Panel, Iowa City Book Festival</td>
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<tr>
<td>10/13</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids (IA)</td>
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<td>10/20</td>
<td>Reading, UI’s Spanish Creative Writing MFA</td>
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<tr>
<td>10/22</td>
<td>Distance Learning Class (“A Room of One’s Own”)</td>
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<td>10/26</td>
<td>Reading, UI’s Latino-Native American Cultural Center</td>
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<td>11/3</td>
<td>Interview, World Canvass</td>
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<td>11/5</td>
<td>Reading and Interview, Library of Congress, D.C.</td>
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<tr>
<td>11/6-7</td>
<td>Class Visit, Hampshire College-Amherst (MA)</td>
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</table>
Maung Yu Py (poet; Burma)

*Participation courtesy of the Open Society Institute*

- **9/3**
  - Asian American Writers’ Workshop, New York City
- **9/18**
  - Class Visit, International Translation Workshop
- **9/23-25**
  - Visit, Chicago
- **9/27-10/1**
  - Mid-Residency Travel Period: Seattle
- **9/30**
  - Reading, South East Asia Center, University of Washington-Seattle

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Michael Mendis (fiction writer; Sri Lanka)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

- **9/17**
  - Performance, Global Express
- **9/20**
  - Reading, Prairie Lights Reading Series
- **9/23-25**
  - Visit, Chicago
- **9/27-10/1**
  - Mid-Residency Travel Period: New Orleans
- **9/30**
  - Class Visit, Bard Early College, New Orleans

---

Yael Neeman (fiction writer; Israel)

*Participation courtesy of the United States-Israeli Education Foundation*

- **9/4**
  - Panel, Iowa City Public Library
- **9/23-25**
  - Visit, Chicago
- **9/27-10/1**
  - Mid-Residency Travel Period: New Orleans
- **9/30**
  - Class Visit, Bard Early College, New Orleans
- **10/6**
  - Presentation, IWP Cinematheque
- **10/11**
  - Reading, Anthology Reading Series
- **10/13**
  - Middle East Writers Reading
- **10/19**
  - Presentation, International Literature Today
- **10/25**
  - Reading, Prairie Lights Reading Series
- **10/27**
  - Presentation, FilmScene
- **10/28**
  - Reading, Figge Art Museum, Davenport (IA)

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“I truly felt that we were in a place where writers were cherished and welcomed. It was a unique experience to be welcomed in that way by local writers and people in Iowa City.”

—Rachel Rose (Canada)
### Nisah Haron (fiction and nonfiction writer, translator; Malaysia)

*Participation courtesy of the Dewan Bahasa dan Pustaka*

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>9/3</td>
<td>Asian American Writers Workshop meeting, New York City</td>
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<tr>
<td>9/12</td>
<td>Reception, UI’s English Department</td>
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<td>9/19</td>
<td>Presentation, UI’s Center for Asian and Pacific Studies</td>
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<td>9/21</td>
<td>Presentation, International Literature Today</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: New Orleans</td>
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<tr>
<td>10/3</td>
<td>Panel, Iowa City Book Festival</td>
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<tr>
<td>10/9</td>
<td>Reading, Shambaugh House Reading Series</td>
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<tr>
<td>10/10</td>
<td>Class Visit, Iowa State University and Drake University (IA)</td>
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<td>10/11</td>
<td>Reading, Anthology Reading Series</td>
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<td>10/16</td>
<td>Panel, Iowa City Public Library</td>
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<td>10/22</td>
<td>Class Visit, Kirkwood Community College-Cedar Rapids (IA)</td>
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<td>10/23</td>
<td>Class Visit, International Translation Workshop</td>
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<td>10/26</td>
<td>Class Visit, International Translation Workshop</td>
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### Armen of Armenia (fiction writer; Armenia)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

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<td>Reception, UI’s English Department</td>
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<td>9/17</td>
<td>Performance, Global Express</td>
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<td>9/18</td>
<td>Class Visit, International Translation Workshop</td>
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<td>Visit, Chicago</td>
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<td>9/27-10/1</td>
<td>Mid-Residency Travel Period: New Orleans</td>
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<tr>
<td>9/28</td>
<td>Class Visit and Reading, New Orleans Center for Creative Arts</td>
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<td>9/30</td>
<td>Class Visit, Bard Early College, New Orleans</td>
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<td>10/19</td>
<td>Presentation, International Literature Today</td>
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<tr>
<td>10/29</td>
<td>Class Visit, Senior College</td>
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<td>10/30</td>
<td>Reading, Shambaugh House Reading Series</td>
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<td>10/13</td>
<td>Class Visit, Des Moines Central Academy</td>
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<td>11/6</td>
<td>Reading, Writers in the School, PEN/Faulkner Foundation, D.C.</td>
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### Birgül Oğuz (fiction and nonfiction writer; Turkey)

*Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State*

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<td>8/30</td>
<td>Reading, Prairie Lights Reading Series</td>
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<td>9/12</td>
<td>Reception, UI’s English Department</td>
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<tr>
<td>9/17</td>
<td>Performance, Global Express</td>
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<td>9/21</td>
<td>Presentation, International Literature Today</td>
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<td>9/22</td>
<td>Class Visit, Prof. Kruger</td>
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<td>9/23-25</td>
<td>Visit, Chicago</td>
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<td>Mid-Residency Travel Period: New Orleans</td>
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<td>9/30</td>
<td>Class Visit, Bard Early College, New Orleans</td>
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<td>Reception, Prof. Aron Aji’s home</td>
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<td>Panel, Iowa City Public Library</td>
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<td>11/5</td>
<td>Reading, Library of Congress, D.C.</td>
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</table>
Rochelle Potkar (fiction writer, poet; India)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/31 Presentation, International Literature Today
9/8 Presentation, IWP Cinematheque
9/11 Panel, Iowa City Public Library
9/17 Visit, UI’s Center for the Book
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: Seattle

10/26 Presentation, International Literature Today
10/28 Reading, Iowa Writers’ House
10/30 Performance, UI’s Department of Dance
11/1-2 Theater Performance, Portland Stage Company (ME)
11/3 Visit, University of Massachusetts-Amherst

Teresa Präauer (fiction writer, poet, visual artist; Austria)

Participation courtesy of the Max Kade Foundation

8/31 Presentation, International Literature Today
9/8 Presentation, IWP Cinematheque
9/11 Panel, Iowa City Public Library
9/17 Visit, UI’s Center for the Book
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: Seattle

10/2 Class Visit, International Translation Workshop
10/7 Class Visit, Grinnell College (IA)
10/8 Class Visit, Senior College
10/11 Reading, Prairie Lights Reading Series
10/23 Presentation, IWP Cinematheque

10/27 Reading, Des Moines Social Club
10/28 Reading, US Bank Reception
10/30 Performance, UI’s Department of Dance

Homeira Qaderi (fiction writer; Afghanistan)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

9/3 Asian American Writers’ Workshop meeting, New York City
9/12 Reception, UI’s English Department
9/17 Visit, UI’s Center for the Book
9/23-25 Visit, Chicago
9/27-10/1 Mid-Residency Travel Period: Seattle

10/2 Panel, Iowa City Book Festival
10/16 Interview, World Canvass
10/23 Reading, Shambaugh House Reading Series
10/26 Presentation, International Literature Today

11/1-2 Theater Performance, Portland Stage Company (ME)
11/3 Visit, University of Massachusetts-Amherst
11/4 Performance, Company E Dance, D.C.
Rachel Rose (nonfiction writer, poet; Canada)

*Participation courtesy of the British Columbia Arts Council and Canada Council*

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Byambaa Sakhiya (filmmaker, screenwriter; Mongolia)

*Participation courtesy of the U.S. Embassy in Ulaanbaatar*

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Aki Salmela (fiction writer, poet; Finland)

*Participation courtesy of an anonymous donation to the IWP*

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“*It just made me stronger to go on the way I do. Do my writing. Share something. Have my eyes open.*”

—Teresa Präauer (Austria)
Marie Silkeberg (filmmaker, nonfiction writer, poet, translator; Sweden)

Participation courtesy of the Paul and Hualing Engle Fund

9/6  Reading, Prairie Lights Reading Series
9/12  Reception, UI’s English Department
9/14  Presentation, International Literature Today
9/23  Class Visit, Prof. Kruger
9/23-25  Visit, Chicago
9/27-10/1  Mid-Residency Travel Period: New Orleans
9/28  Reading, Baskerville Arts, New Orleans
9/30  Class Visit, Bard Early College, New Orleans
10/2  Panel, Iowa City Public Library
10/6  Presentation, IWP Cinematheque

Karen Villeda (fiction writer, poet, translator; Mexico)  2015 IWP Outreach Fellow

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/30  Reading, Prairie Lights Reading Series
9/23-9/25  Visit, Chicago
9/25  Reading, Poetry Foundation, Chicago
9/27-10/1  Mid-Residency Travel Period: New Orleans
9/28  Class Visit and Reading, New Orleans Center for Creative Arts
9/30  Class Visit, Bard Early College, New Orleans
10/3  Panel, Iowa City Book Festival
10/7  Class Visit, Grinnell College (IA)
10/12  Presentation, International Literature Today
10/14  Class Visit, Kirkwood Community College-Cedar Rapids (IA)
10/16  Class Visit, International Translation Workshop
10/20  Reading, UI’s Spanish Creative Writing MFA
10/23  Distance Learning Class
10/26  Reading, UI’s Latino-Native American Cultural Center
10/29  Presentation, South East Junior High School, Iowa City
11/6  Interview, Library of Congress, D.C.
10/20  Reading, UI’s Spanish Creative Writing MFA

Antônio Xerxenesky (fiction writer, translator; Brazil)

Participation courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State

8/31  Presentation, International Literature Today
9/11  Panel, Iowa City Public Library
9/12  Reception, UI’s English Department
9/13  Reading, Anthology Reading Series
9/23-25  Visit, Chicago
9/27-10/1  Mid-Residency Travel Period: Seattle
9/30  Reading and Workshop, Hugo House, Seattle
10/2  Class Visit, International Translation Workshop
10/3  Panel, Iowa City Book Festival
10/7  Class Visit, Prof. Merino
10/14  Class Visit, Prof. Merino
10/20  Reading, UI’s Spanish Creative Writing MFA
10/20  Distance Learning Class
10/26  Presentation, UI’s Latino-Native American Cultural Center
10/27  Reading, Des Moines Social Club
11/1  Reading, Prairie Lights Reading Series
11/6  Interview, Library of Congress, D.C.
Yao Feng (poet, scholar, translator; Macau)

*Participation courtesy of the Paul and Hualing Engle Fund*

- **9/11**
  Panel, Iowa City Public Library

- **9/17**
  Performance, Global Express

- **9/18**
  Reading, Shambaugh House Reading Series

- **9/19**
  Presentation, UI’s Center for Asian and Pacific Studies

- **9/21**
  Presentation, International Literature Today

- **9/23-25**
  Visit, Chicago

- **9/27-10/1**
  Mid-Residency Travel Period: Seattle

- **10/3**
  Panel, Iowa City Book Festival

- **10/15-21**
  Professional Travel, Boston

- **10/30**
  Performance, UI’s Department of Dance

- **11/9**
  Reading, Poets House, New York City

Clockwise: IWP writers at the University of Washington-Seattle; Antônio Xerxenesky (Brazil) reads at Iowa City’s Prairie Lights Bookstore; Sara Baume (Ireland) reads at the Hugo House in Seattle. Karen Villeda (Mexico) and Mookie Katigbak-Lacuesta (Philippines) before their reading at the Poetry Foundation in Chicago (photos Kathleen Maris Paltrineri).

“The greatest part was the cultural exchange, I believe. I learned so much about Togo, Saudi Arabia, Afghanistan, Finland, almost as much as I learned about the US. This may not have a direct impact on my writing, but it certainly shapes who I am, and therefore has a creative impact.”

—Antônio Xerxenesky (Brazil)
Between the Lines

In the summer of 2015, Between the Lines grew again, to include more countries and more students in two sessions of this unique creative writing and cultural exchange program. The first session brought together 35 students hailing from Russia, Arabic-speaking countries, China, and the U.S. A special second session united 18 students from Armenia, Turkey, and the U.S. Both sessions focused on the theme “Peace and the Writing Experience” as a way to examine the possibilities for literature and writing to foster empathy, cross-cultural understanding, and a shared concern for the human condition.

In both sessions, weekdays started at Shambaugh House, with a morning meeting for all participants. Students then went to their world literature class, taught on rotation by the visiting faculty—poets and writers from the U.S. and abroad—and touching on topics that ranged from Turkish ekphrastic poetry to ancient Arabic epics. In the afternoons, students developed their own creative writing skills in workshops conducted in their native languages. They also explored new genres: BTL Russia/Arabic World featured a digital storytelling workshop by Timothy David Orme, a slam poetry session with Dianna Harris from Chicago's Louder Than A Bomb program, a playwriting workshop with BTL Undergraduate Research Fellow Alyssa Conkins, and a collaborative translation project with translator Genevieve Guzman. BTL Armenia/Turkey featured similar opportunities: a digital storytelling workshop with poet and web developer Lauren Haldeman, a two-session translation project with Aron Aji, the director of the University of Iowa's MFA in Literary Translation, a two-day playwriting and peace workshop with distinguished playwright Catherine Filloux, and a slam poetry workshop and reading at Prairie Lights with Kevin Coval, founder of Louder Than A Bomb. Finally, in collaboration with the Iowa Young Writers Studio and Iowa Youth Writing Project, students from both sessions shared their own work at open mic events at the High Ground Café.
BTL is all about making connections. As one participant wrote about the Armenia/Turkey session: “BTL, July 30th [our final day], the borders were destroyed.” Such breakthroughs occur not only because of classes, workshops, and events, but also through the small moments of exchange: a Russian student teaching a student from Israel the Russian alphabet on a bus ride to a Ramadan dinner at the Islamic Center of Cedar Rapids, an Armenian student giving a Turkish student a pomegranate necklace—a symbol of fertility and abundance—at the opening orientation of BTL Armenia Turkey, and of course the many tears shed at the conclusion of both sessions. Mutual understanding was also built into student-led “101” events, which offered new glimpses of literary and cultural traditions; a literary scavenger hunt and Fourth of July celebrations at the Jazz Festival in Iowa City for BTL Russia/Arabic World; day trips to Davenport and Maquoketa Caves State Park; and an afternoon at a community kitchen during the Armenia/Turkey session, with students, faculty, and staff cooking a variety of traditional dishes unique to each culture.

Clockwise: Participants at the Prairie Lights Bookstore; a translation from the Armenia/Turkey session; Karlyn Boens performs at Prairie Lights Bookstore; students relax on Shambaugh House’s porch.

BTL Armenia/Turkey Participants

INTERNATIONAL
Melis Akbaş (Turkey)
Lianna Arakelyan (Armenia)
Nur Başçi (Turkey)
Avetis Harutyunyan (Armenia)
Narine Harutyunyan (Armenia)
Berfin Kazakli (Turkey)
Büsra Kevran (Turkey)
Onur Öztemir (Turkey)
Meri Sharoyan (Armenia)
Mariam Yeghiazaryan (Armenia)

AMERICANS
Karlyn Boens (IL)
Megan Bott (LA)
Jayde Fernandez (HI)
Gwyneth Forsythe (IA)
Erica Guo (CA)
Naomi Shilyansky (IA)
Annabel Shu (GA)
Sydni Wells (FL)

CHAPERONES
Arevik Ashkharoyan (Armenia)
Birgül Oğuz (Turkey)

INSTRUCTORS
Armen of Armenia (Armenia)
Nazmi Ağil (Turkey)
Mary Hickman (US)
Book Wings

Launched in 2012, Book Wings is a collaborative theater project designed to bring together writers, actors, directors, and new media professionals from the United States and partner countries in a virtual environment. Previous iterations connected with theaters in Russia, China, and Iraq. The 2015 Book Wings featured Cape Town, South Africa.

In celebration of the 25th anniversary of Nelson Mandela’s release from prison, this year’s Book Wings commissioned six original plays—three by South African playwrights, three by U.S. playwrights—on the theme of “release,” reflecting the diversity of the two nations’ respective literary traditions.

Audience members from around the world watched the performance online. With nearly 200 audience members in Iowa City and Cape Town, joined by hundreds watching the performance via livestream, the performance was seen in a total of 32 countries. Official watch parties were held at the University of York (UK) and the University of Ghana at Legon.

Special thanks to our partners, including the University of Cape Town, Artscape Theatre Centre, U.S. Consulate General Cape Town, African Arts Institute, UI Department of Theatre Arts, UI Information Technology Services, UITV, and the UI’s Writing University.
Clockwise: A University of Iowa alumna watches the livestream via the Writing University; Hosts Christopher Merrill and Mark Fleishman (photo Kathleen Maris Paltrineri); Actress Niki-Charisse Franco in *The Disappointment* (photo Kathleen Maris Paltrineri); Cape Town audience members enjoy a reception after the performance.

“I’m watching people I know acting live on my iPad from halfway across the country. Technology and the arts are an inspiring team! #bookw.”

—@Kbethery via Twitter

**COMMISSIONED PLAYS**

*The Disappointment*
By Keith Josef Adkins

*Sicawa Street*
By Katori Hall

*Invisible Eden*
By Mandla Mbothwe

*Blood Pastoral*
By Wessel Pretorious

*Waiting for Marcel*
By Peter Ullian

*What We Wish For*
By Mike van Graan
The Distance Learning (DL) Program encourages international access to education, dialogue, and community, especially in underserved regions. Through MOOCs (Massive Open Online Courses), open-application courses, outreach courses, and web-based exchanges, writers and readers are given forums and frameworks for sustained dialogue, fellowship, and cross-cultural understanding. Continually innovating, the DL Program has developed online classrooms that use live and recorded videos; synchronous and asynchronous text-based teaching discussions; peer feedback community structures; public domain text, audio, and video resources; and engagement via social media.

In 2015, the DL Program offered two creative writing MOOCs on three new online learning platforms on a trial basis and selected a platform for future MOOC delivery. Expanding on the successes of 2014 programming, the DL Program developed the writing-photography exchange Narrative Witness, and two open-application writing seminars; new programming included the creation of a course model to support creative expression and provide international community for aspiring women writers. The concept of asynchronous online workshops, pioneered in 2014, was refined for ongoing use throughout 2015, and a supporting structural element of video master classes and guest lectures was introduced. In order to provide opportunities for ongoing community expansion and cultural exchange, the DL Program’s Facebook group “Distance Learning Alumni” was expanded to include alumni of all DL open-application courses, outreach courses, and exchanges. For the second year, the participants in the IWP's 2015 MOOCs continued their community discussions within the DL Program's “How Writers Write Poetry” and “How Writers Write Fiction” Facebook groups. Through the study of users’ and instructors’ experiences, DL continues to fine-tune programming design to create more accessible, educational, and exciting experiences for writing and literature students, educators, and enthusiasts worldwide.
2015 DISTANCE LEARNING COURSES

**Spring**
- How Writers Write Poetry 2015 (MOOC)
- A Room of One's Own: Developing the Female Authorial Voice (Amman, Jordan | Manama, Bahrain)

**Summer**
- Nonfiction Writing Seminar with Elena Passarello
- Nonfiction Writing Seminar with Amy Leach
- Narrative Witness, Indigenous Peoples: Australia-United States

**Fall**
- How Writers Write Fiction 2015 (MOOC)

Clockwise: Christopher Merrill and Angela Flourney record a video lecture for How Writers Write Fiction 2015; Elena Passarello leads a live class session for a nonfiction creative writing seminar; Jeffrey Laubrey, an undergraduate research fellow, records a craft talk from Naomi Jackson (Photo Lindsay Marshall); and Naomi Jackson leads a class in A Room of One’s Own.

“The universe of literary education you have created here has given me the most basic and the most important tools that I need. I don’t know whether I can be taught to write. But I have been taught how to approach writing. I have been taught how to approach - and better understand - writers. I have been shown how else to create, how else to read, to evaluate, to imagine. And I’m no longer alone.”

—Burcu, How Writers Write Fiction 2015 Participant
Lanterns of Hope

The youth poetry project Lanterns of Hope was launched in March of 2015 as a means of encouraging Iraqis ages 16 to 23 to make their voices heard and to creatively communicate their visions for the future of their country. Poetry submissions were solicited from youth living across Iraq, and seven distinguished poets—five Iraqis writing in Arabic and Kurdish, one Iranian writing in Kurdish and English, and one American writing in English and translating from the Kurdish—were engaged to mentor the emerging poets as they addressed the ways in which the world sees their country.

In total, 22 poems in Arabic, Kurdish, and English were chosen for the anthology, and the mentors guided the young authors through revisions. Each poem was then translated into the project’s other two languages, so that the final volume could fully highlight the diversity of language and culture within Iraq. The poems have now been anthologized into an e-book, available on the IWP website starting in January 2016, and printed in a limited soft-cover edition. The beginning of 2016 will also see a recognition ceremony in Baghdad honoring all the participants and celebrating the anthology’s publication.

Partnering with the IWP to sponsor this project was the Baghdad UNESCO City of Literature Steering Committee, in collaboration with the Iraqi House of Poetry, the Union of Iraqi Writers, the Iraq Literary Review, and the US Embassy in Baghdad.

There is no
Different name or place
You’re in my heart
That is your geography
—Untitled, by Zanyar Omer Kamal

Translated from the Sorani Kurdish by Alana Marie Levinson-LaBrosse and Darya Najim

Program Mentors

Ahmad Amani
Muna Fadhil
Sarhang Hars
Alana Marie Levinson-LaBrosse
Dunya Mikhail
Sadek Mohammed
Soheil Najm

Social media graphic promoting Lanterns of Hope in Arabic, Kurdish, and English.
Overseas Reading Tours

The IWP’s Overseas Reading and Lecture Tour program provides a unique opportunity in select countries around the world for American writers to learn from their international counterparts, while sharing their knowledge and experience with students and educators. This year’s cultural diplomacy missions included trips to Venezuela, Colombia, and Ukraine. From capital cities to each country’s farthest corners, the writers gave lectures, led workshops, spoke on panels, and joined roundtable discussions. In all, the writers were guest lecturers at thirteen universities spread across three countries and seven cities; one group was featured at the Venezuela Festival de la Lectura; the wide range of subjects is reflected in panel topics such as “Literature and War” (Ukraine) and “Do Creative Writing Programs Homogenize Literature?” (Colombia). In each country the Americans were immersed in local culture, and had a chance to explore history and heritage with guided visits to places such as the Botero Museum in Medellín, the Shevchenko Museum in Kyiv, and a literary tour focused on Gabriel García Márquez’s Cartagena.

2015 Tours

VENEZUELA
Stephanie Elizondo Griest (Nonfiction, Memoir)
Jennifer Elise Foerster (Poetry)
Christopher Merrill (Poetry, Nonfiction)

COLOMBIA
Luis Alberto Urrea (Fiction, Poetry)
José Skinner (Fiction, Translation)
Stephanie Elizondo Griest (Nonfiction, Memoir)
Joan Naviyuk Kane (Poetry)
Christopher Merrill (Poetry, Nonfiction)

UKRAINE
Jeffrey Brown (Journalist, Poet)
Jennifer Croft (Fiction, Translator)
Elliot Ackermann (Fiction)
Joan Naviyuk Kane (Poetry)
Christopher Merrill (Poetry, Nonfiction)

Jennifer Croft reads from Homesick in Ukraine (photo Kelly Bedeian).

Below left: Stephanie Griest reads from her book in Cartagena, Colombia. Below right: Joan Naviyuk Kane leads a poetry workshop in Ukraine (photos Kelly Bedeian).
Publications

The IWP publishes original work in a range of formats: hardbound literary, digital literary, and audio-visual.

The 91st Meridian Books series at Autumn Hill Books produced Fall and Rise, American Style: Eight International Writers Between Gettysburg and the Gulf, a collection of essays on America’s persistent capacity for recovery from crisis, written in the wake of the program’s 2011 US study tour. And we were honored that NSDP Publishers in Yangon (Myanmar) wanted to publish A Knot Is Where You Tie A Rope, an anthology of two decades’ worth of writing by IWP’s Burmese participants.

The program’s journal, 91st Meridian, published a new issue of poetry and prose from around the world. And translators among the 2015 IWP participants were extensively interviewed for a forthcoming issue of Exchanges, edited by the MFA_LT students at UI.

In addition, the collected work of the 2014 Distance Learning exchange, Narrative Witness: Caracas-Sarajevo, was published on iwpcollections.org.

New video material—all of which can be seen on the IWP Media Gallery—include:

- the “On the Map” series of literary interviews with ten of this year’s Fall Residency participants;
- the collage “News from Home,” in which five writers talk about keeping up—or not—with their local scene;
- The Legend in My Heart, a feature-length document of IWP’s 2014 reading tour in China focused on art-making with disability communities.
Silk Routes: Heritage, Trade, Practice

Silk Routes: Heritage, Trade, Practice is a three-year program that began with a symposium in the Maldives and will conclude in 2016 with a special installment of the IWP’s summer writing camp, Between the Lines. 2015 marked the midway point. The focus was on developing the Silk Routes website and on the program of mini-grants that are spurring cultural development at a grassroot level.

MINI-GRANTS

Seven mini-grants have been issued to writers from six countries in order to promote local creative communities and foster stronger cultural networks between countries in Asia and the Middle East—along the historic Silk Routes. Highlights include: in Pakistan, an IWP reunion at the Karachi Literature Festival, of Christopher Merrill, with alumni Shandana Minhas and Bilal Tanweer, that also brought two Indian writers to Karachi for two weeks; in Nepal, several successful translations by La.Lit Magazine as part of an ongoing project of transcribing oral stories from remote regions of the country before the stories are lost; and in Sri Lanka, a forthcoming book from writer Ameena Hussein who chronicled the 14th century travels of Ibn Battuta in that country.

To further promote creative writing and to monitor the success of each in-country grant, the Silk Routes program organized mentor trips. In addition to Christopher Merrill’s trip to Pakistan and the Karachi Book Festival, IWP staff member Lisa Daily traveled with distinguished American writer and mentor Ron Carlson to visit the grant projects in both India and Sri Lanka. Plans for a trip to Nepal and Kyrgyzstan were postponed due to the tragedy of the Nepalese earthquake in April 2015. For
a full description of the mini-grant projects, visit the IWP website.

Several translations from the La.Lit mini-grant with Rabi Thapa and Suvani Singh (Nepal) are in the publication of Pride Climbing Higher: Stories by LGBT People from Nepal.

**Humanising Medicine Through Past and Present (India)**
Kavery Nambisan and Sridala Swami

**Trailing Ibn Battuta: a Journey through Modern Sri Lanka Revisiting Sites Described by Ibn Battuta (Sri Lanka)**
Ameena Hussein

**La.Lit: The Translation Series (Nepal)**
Suvani Singh and Rabi Thapa

**Recording Oral Folk Narratives along the Silk Routes (Nepal)**
Amma Raj Joshi

**Silk Routes Residency (Pakistan)**
Shandana Minhas and Bilal Tanweer

**Short Story Competition (Afghanistan)**
Farkhonda Rajabe

**Djailoo Reading (Kyrgyzstan)**
Jamby Djusubalieva

**VIRTUAL GALLERY**

In March 2015, Silk Routes launched its online gallery, featuring the creative work of contributors from (to date) 25 countries. The website maps and documents heritage through original writing and creative reports appealing to a range of senses—images, written texts, sounds and videos, recipes—and strives to strengthen regional creative networks by providing resources for collaborative translation exchanges, literary festivals, and publications.

Above: the Silk Routes website.

Left: IWP mentor Ron Carlson (U.S.) gives an intimate reading with poet Sridala Swami (India) to a room of medical doctors at St. John’s Medical College in Bengaluru, India.
WhitmanWeb

WhitmanWeb has launched its second series, *Whitman and the Civil War*. The 36-week project explores Walt Whitman’s literary response—in poetry and prose—to the American Civil War, which remains the deadliest war in American history.

While conflict is the inevitable subject, peace and reconciliation are the themes discussed each week in commentaries by University of Iowa professors Ed Folsom (Co-Director of the Walt Whitman Archive) and Christopher Merrill (Director of the International Writing Program). Once readers have taken in the weekly Whitman text and commentaries, they are invited to contribute to the conversation by responding to a question posted on the WhitmanWeb site and Facebook page. All materials are available in Arabic, French, and English.

WhitmanWeb was created in 2012 and first featured “Song of Myself,” which was delivered in 52 weekly installments. The multilingual gallery is made possible through a partnership with the Walt Whitman Archive.

Visit *Whitman and the Civil War* at [iwp.uiowa.edu](http://iwp.uiowa.edu).

A U.S. Army field hospital in Savage Station, Virginia, during the Peninsular Campaign of May–August 1862 (photo James F. Gibson, courtesy of the Library of Congress).
Program Support

The IWP can only continue its activities thanks to the continuing support of the University of Iowa, as well as federal, state, community and individual funding sources. We would like to acknowledge our profound debt to the individuals, entities, and institutions listed below.

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FEDERAL, STATE & LOCAL GOVERNMENT INSTITUTIONS

U.S. Department of State’s Bureau of Educational and Cultural Affairs: Assistant Secretary Evan Ryan, Principal Deputy Assistant Secretary Kelly Keiderling, Deputy Assistant Secretary for Professional and Cultural Exchanges Mara Tekach, Managing Director of Professional and Cultural Exchanges Chris Miner, Office of Citizen Exchanges Director Bruce Armstrong, Cultural Programs Division Chiefs Marjorie A. Ames and Amy Bliss, Country Affairs Officers David Benze and Patricia Ehrenmann, Cultural Programs Division Chief Stacy White, Program Officer Jill Staggs, and Program Specialist Kelsi Ward

U.S. Department of State’s Bureau of South and Central Asian Affairs

The United States Diplomatic Missions and their Public Affairs and Cultural Affairs Officers in: Afghanistan, Algeria, Armenia, Bahrain, Brazil, Cambodia, Canada, China, Colombia, Cuba, Egypt, Finland, India, Iraq, Ireland, Israel, Lebanon, Mexico, Morocco, Nigeria, Oman, Pakistan, Philippines, Russia, Saudi Arabia, South Africa, Sri Lanka, Sudan, Sweden, Togo, Tunisia, Turkey, Ukraine, Uzbekistan, and Venezuela

U.S. Senator Charles E. Grassley and his staff

U.S. Senator Joni Ernst and her staff

U.S. Congressman David Loebsack and his staff

U.S. National Commission for UNESCO: Culture, Communications and Information Officer Allison Wright

Iowa City Mayor Matt Hayek, City Manager Tom Markus, and the Iowa City City Council

UNIVERSITY OF IOWA DEPARTMENTS, PROGRAMS & ORGANIZATIONS

African Studies Program: Director James L. Giblin

Arts Share: Leslie Finer, Kayt Conrad, and Kimberly Walton

The Digital Studio for Public Arts and Humanities: Professor Jon Winet, Mark NeuCollins, Nikki White

Center for Asian and Pacific Studies: Director Morten Schlütter, Associate Director Dongwang Liu

Center for the Book: Director of Paper Facilities Timothy Barrett, Program Assistant Kathleen Tandy

Council for International Visitors to Iowa Cities and Iowa City Foreign Relations Council: CIVIC Executive Director Jo Butterfield, CIVIC Board President Patrick Bourgeacq, ICFC Executive Director Ed Zastrow, Program Coordinator Keelie Johnson, Tom Baldridge, Jeanne Cadoret, Newman Abuissa, and administrative staff

Department of Continuing Education: Associate Provost and Dean of Continuing Education Chet Rzonca, Associate Dean Distance Education and Outreach Anne Zalenski, and administrative staff

Department of Asian and Slavic Languages and Literatures: Professors Maureen Robertson, Philip Lutgendorf, and Newell Ann Van Auken

Department of English: DEO Jon Wilcox, Professors Ed Folsom, Robyn Schiff, Horace Porter, Claire Fox, Harilaos Stecopoulos, Peter Nazareth, Linda Bolton, Marie Kruger, and department administrative staff

Department of French, Italian, and Arabic: Professors Cinzia Blum, Annie Curtius, Dénès Garsi, Michel Laronde

Department of Gender, Women’s, and Sexuality Studies: Professor Rachel Williams

Department of Spanish and Portuguese: Professors Mercedes Nino-Murcia and Denise Filios, Director of Spanish Language MFA Ana Merino
Division of Performing Arts: Department of Theatre Arts Professors Alan MacVey, Dare Clubb, and Eric Forsythe, faculty, and staff; Department of Dance Professor George de la Peña and staff
Division of World Languages, Literatures, and Cultures: Director Russell Ganim
Fleet Services: John Knoll, Deb Lorenz, and staff
Frank N. Magid Undergraduate Writing Center: Associate Director, Undergraduate Certificate in Writing Program Daniel Khalastchi, Administrative Services Coordinator Alli Rockwell
Hancher Auditorium: Executive Director Charles Swanson, Jacob Yarrow, Erin Donohue, Rob Cline
Honors at Iowa: Director Art Spisak
Information Technology Services: Senior Director of Instructional Services Maggie Jesse, Instructional Systems Analyst Les Finken, Computer Consultant Bob Irwin, and IT Manager Annette Beck
International Programs: Associate Provost and Dean Downing Thomas, Director of Strategic Communications Joan Kjaer, Event and Programs Specialist Heidi Vekemans
International Students and Scholars Services: Director Lee Seedorff, Assistant Director Michael Bortscheller, International Services Assistant Taivna Mills, and staff
Iowa Center for Undergraduate Research: Directors Lindsay Marshall and Bob Kirby
Iowa House Hotel: General Managers Anne Ghinazzi and Joshua Essington, and staff
Iowa Public Radio: Hosts Dennis Reese, Ben Kieffer, and Charity Nebbe
The Iowa Review: Editor Harilaos Stecopoulos and Managing Editor Lynne Nugent
Iowa Summer Writing Festival: Director Amy Margolis, Caryl Pagel, and Jeanne Stokes
Iowa Writers’ Workshop: Director Lan Samantha Chang, Connie Brothers, faculty, and administrative staff
Iowa Young Writers’ Studio: Director Stephen Lovely
The Iowa Youth Writing Project: Director Mallory Hellman and Interim-Director Lisa K. Roberts
IWP Interns: Andrea Chan, Alyssa Cokinis, Lila Cutter, Alison Edwards, Jeffrey Lauber, Charles Truong, Natalie Vicchio, Laura Wang
King Sejong Institute: Director Sang-Seok Yoon and staff
Nonfiction Writing Program: Director John D’Agata, faculty, and administrative staff
MFA in Literary Translation: Director Aron Aji
Obermann Center for Advanced Studies: Director Teresa Mangum, Director of Operations Erin Hackathorn, Assistant Director Jennifer New, and Graduate Institute Advisory Board Member David Gould
Office of Admissions: Matt Kroeger
Risk Management, Insurance, and Loss Prevention: Becky Schnaffer and Kathryn Kurth
Senior College: Committee Chair Peggy Houston
Student Legal Services: Supervising Attorney Christopher Malloy
University College: Angie Lamb
University Housing & Dining: Carrie Kiser-Wacker and JaNae Ketterling
University of Iowa Center for Human Rights: Director Adrien Wing and administrative staff
The University of Iowa Libraries: University Librarian John Culshaw; Associate University Librarian Linda Walton; Circulation Services Supervisor Kathy Penick; Arts and Literature Bibliographer Tim Shipe; Japanese Studies Librarian Chiaki Sakai; Chinese Studies Librarian Min Tian; Latin American and Iberian Studies Librarian Lisa Gardinier; Russian, East European and Eurasian Studies Librarian Ericka Raber
Virtual Writing University: Editor Lauren Haldeman

ADDITIONAL PROGRAM SUPPORT, USA
Aron Aji and Joyce Janca-Aji
The Anthology Reading Series: Joseph Cassara and Jenna Sauers
Asian American Writers’ Workshop (NY): Ken Chen and Jyothi Natarajan
Autumn Hill Books: Publisher Russell Valentino
Bard Early College, New Orleans: Director Jessie Morgan-Owens, Alexios Moore, Stephen Tremaine, Rien Feptel, Lauren Lastrapes, James Reeves, and Elizabeth Gross
Baskerville Press (LA): Kathryn Wollan, Tyler Harwood, Miriam Stassi, and Jeffrey B. Goodman
Professor Emerita Sandra Barkan
Mrs. Anna and Mr. Jim Barker
Filmmaker Kaitlyn Busbee
Professor Mary Campbell
Visiting scholar Chu Yunxia
Dr. and Mrs. Jordan and Jana Cohen
Company E Dance Company
Mr. John Dane and family
Assistant Professor Paul Dilley
Mr. Paul Durrenberger & Ms. Suzan Erem
Professor Emerita Hualing Nieh Engle
The Englert Theatre: Executive Director Andre Perry and staff
Filmmaker Laura Iancu
Hugo House, Seattle: Executive Director Tree Swenson, Marketing Kristen Steenbeeke, Education & Programs Christine Texeira
Iowa City Public Library: Director Susan Craig, Community Services Coordinator Kara Logsden, Maeve Clark, and AV Specialist Beth Fisher
Iowa City UNESCO City of Literature: Executive Director John Kenyon, Advisory Board, and staff
Islamic Center of Cedar Rapids
Professor and Mrs. Kim Jae-On
Choreographer Liz Lerman
Drs. Victoria and Ramon Lim
Mrs. Jean and Mr. Richard Lloyd-Jones
Mr. Tim McCoy
Meacham Travel Service: Elaine Shalla and staff
National Student Poets Program and the President’s Committee on the Arts and Humanities: Director of Program Initiatives Kimber Craine
New Orleans Center for Creative Arts: Professors Anne Gisleson and Andy Young and Creative Writing Department Chair Lana Naughton
Julie Ohrts
Lincoln and Allison Paine
Wally Plahutnik
Mirzam Pérez
Mr. and Mrs. Chuck Peters
Portland Stage Company (ME): Literary and Education Manager Carmen Mandley, Anita Stewart and Company staff
Poetry Foundation, IL: Program Director Stephen Young, Senior Editor James Sitar, Harriet Monroe Poetry Institute Project Manager Beth Allen, Events & Logistics Coordinator Chelsea Avery, and staff
Prairie Lights Books: Jan Weissmiller, Paul Ingram, Kathleen Johnson, and staff
Press Street (LA): Nathan C. Martin and staff
Adrienne Rose
Split This Rock (D.C.): Managing Director Camisha Jones, Instructor Jonathan Tucker
Dr. and Mrs. John and Virginia Stamler
Alireza Taheri Araghi
U.S. Bank: Curt Heideman, Deb Pullin-Van Auken, Jason Messamer, Sandra Steele, Jonathan Connor, Sarah Maiers
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American University of Sharjah (United Arab Emirates)
University of California-Berkeley (CA)
Cornell College (IA)
Drake University (IA)
Grinnell College (IA)
Iowa State University (IA)
Kirkwood Community College (IA)
Trinity University (TX)
University of Chicago (IL)
University of Jordan (Jordan)
University of Massachusetts-Amherst (MA)
University of Texas-Austin (TX)
University of Washington-Seattle (WA)
University of Wisconsin-Madison (WI)

OUTREACH OPPORTUNITIES PROVIDED BY OTHER INSTITUTIONS

Des Moines Central Academy (IA)
Des Moines Social Club (IA)
Hugo House (WA)
Iowa City Book Festival (IA)
Island Institute (AK)
Lemme Elementary (IA)
Louder Than A Bomb, Chicago (IL)
New Orleans Center for Creative Arts (LA)
Poetry Foundation, Chicago (IL)
Poets House, New York (NY)
Portland Stage Company, Portland (ME)
Press Street, New Orleans (LA)
Ragdale Foundation (IL)
Richard Stockton University of New Jersey (NJ)
Riverside Theatre (IA)
SAAS Marina, St. Petersburg (Russia)
Sarajevo Writers’ Workshop (Bosnia and Herzegovina)
Senior College, Iowa City (IA)
South East Junior High School (IA)
Split This Rock D.C. Youth Slam (D.C.)
Washington Public Library (IA)
FOUNDATIONS, EDUCATIONAL & CULTURAL INSTITUTIONS

Artscape Theatre Centre, South Africa
Arts Council Korea, Seoul, South Korea
British Columbia Arts Council
CEC ArtsLink
City of Asylum/Pittsburgh, Pittsburgh, PA
Creative New Zealand, Wellington, New Zealand
The Greater Cedar Rapids Community Foundation, Cedar Rapids, IA
The Ida Cordelia Beam Distinguished Visiting Professorships Program
Ludwig Foundation, Cuba
The Max Kade Foundation, New York, NY
Ministry of Culture, Taiwan
National Arts Council Singapore
Open Society Institute, New York, NY
The Robert H.N. Ho Family Foundation, Hong Kong
University of Cape Town, South Africa
University of Ghana, Ghana
University of York, England

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