36 Weeks of ‘Whitman and the Civil War’

Abbreviations:

MDW (Memoranda During the War, 1876):
http://www.whitmanarchive.org/published/other/memoranda.html

CPW (Complete Prose Works (1892)):
http://www.whitmanarchive.org/published/other/CompleteProse.html

DT (Drum-Taps and Sequel, 1865):

WW (Whitman Web):
http://iwp.uiowa.edu/whitmanweb/

COR (Whitman’s Civil War Correspondence):
http://www.whitmanarchive.org/biography/correspondence/index.html

Week 1
“The Million Dead, Too, Summ’d Up”
MDW: p 56
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf043r1

Week 2
War scenes in “Song of Myself.” Preparing in 1855 to describe the Civil War.
WW: sections 33 (starting with “I am the hounded slave”), 34, 35, 36, and 37.

Week 3
“This Compost” (In 1856, this poem was titled “Poem of the Wonder at the Resurrection of the Wheat”).
http://www.whitmanarchive.org/published/LG/1856/poems/9

Week 4
“Year of Meteors”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf029r1

Week 5
“Drum-Taps” (Later called “First O Songs for a Prelude”), opening poem in Drum-Taps and Sequel to Drum-Taps: When Lilacs Last in the Dooryard Bloom’d and Other Pieces.
DT: http://www.whitmanarchive.org/published/other/DrumTaps.html#leaf005r1

Week 6
“Beat! Beat! Drums!”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf022v1

Week 7
“Opening of the Secession War,” “National Uprising and Volunteering,” and “Contemptuous Feeling”
MDW: pp. 60 and 64
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf014r1

Week 8
“Down at the Front,” “After First Fredericksburg,” and “Back to Washington.”
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf016v1

Week 9
“Cavalry Crossing a Ford”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf007v1

Week 10
“When I Heard the Learn’bd Astronomer”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf020v1

Week 11
Whitman to Margaret S. Curtis. October 4, 1863.
COR: http://www.whitmanarchive.org/biography/correspondence/tei/loc.00793.html

Week 12
“The Dresser” (“The Wound-Dresser”)  
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf019r1

Week 13
“Patent Office Hospital” and “Inauguration Ball”
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf036v1
And http://www.bartleby.com/229/1027.html

Week 14
“Mother and Babe” and “Vigil Strange I Kept on the Field One Night”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf024r1
and http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf024v1

Week 15
“A March in the Ranks Hard-Prest, and the Road Unknown”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf025v1

Week 16
“A Sight in Camp in the Day-Break Grey and Dim”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf026v1

Week 17
Whitman to Mr. and Mrs. S. B. Haskell. August 10, 1863.
COR: http://www.whitmanarchive.org/biography/correspondence/tei/nyh.00002.html

Week 18
“Give Me the Splendid Silent Sun”
Week 19
“Over the Carnage Rose Prophetic a Voice”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf028r1

Week 20
“Come Up from the Fields Father”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf023r1

Week 21
“The Veteran’s Vision” (“The Artilleryman’s Vision”)
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf031r1

Week 22
Whitman to Louisa Van Velsor Whitman, March 29, 1864.
COR: http://www.whitmanarchive.org/biography/correspondence/tei/loc.00814.html

Week 23
“Hymn of Dead Soldiers”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf033r1

Week 24
“Pioneers! O Pioneers!”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf016r1

Week 25
“Abraham Lincoln,” “Death of President Lincoln,” and “No Good Portrait of Lincoln.”
CPW:
http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf156v1
http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf038r1

Week 26
“Hush’d Be the Camps To-Day.”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf038r1

Week 27
“When Lilacs Last in the Door-Yard Bloom’d”
DT: poems 1 to 13.

Week 28
“When Lilacs Last in the Door-Yard Bloom’d.”
DT: pp 14-21

Week 29
“Chanting the Square Deific”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf048r1
Week 30
“I Heard You, Solemn-Sweet Pipes of the Organ”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf049r1

Week 31
“Two Brothers, One South, One North.”
MDW: p 53
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf040v1

Week 32
“Convulsiveness,” and “Three Years Summ’d Up.”
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf042v1
MDW: pp 59 and 55 respectively.

Week 33
“Reconciliation”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf052r1

Week 34
“To the Leaven’d Soil They Trod.”
DT: http://www.whitmanarchive.org/published/other/DrumTapsSequel.html#leaf052v1

Week 35
“Ethiopia Saluting the Colors”: Walt Whitman’s postwar addition to the cluster, the only poem to deal with the issue of race. Think of it in relation to another later addition: “This Dust Was Once the Man.”
http://www.whitmanarchive.org/published/LG/1871/poems/180

Week 36
“The Real War Will Never Get in the Books”
CPW: http://www.whitmanarchive.org/published/other/CompleteProse.html#leaf043v1